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LETTERS

SINGLE WOMEN, DOUBLE WHAMMIES

With little optimism I call your attention to the latest in an apparently never-to-end stream of sexist attitudes in your paper. Alexander Cockburn manages a smooth double-whammy with his remarks: "Rockefeller left one last legacy which should cause millions of Americans to curse his name. He managed to throw the time-honored ritual of 'working late at the office' under a cloud. How many wives, watching the breadwinner bounce off into the night after dinner . . ."

As your sometime correspondent Gene Marine so cogently illustrated in his excellent *Male Guide to Women's Liberation*, "millions of Americans" would normally include black and white, young and old, Jew and Gentile, and male and female. Just as irritating to me is the totally accepted assumption that wives are naturally subject to cuckolding by definition.

To paraphrase, "What's a poor woman to do?" We're pitied and often excluded if we're unmarried or at least unmarried, but we're continually informed that wives are awful persons whom husbands spend all of their waking hours plotting to avoid, dupe, etc. This image seems so deeply ingrained in our cultural stereotypes that no one seems to find anything wrong with it, not even the crusading Bay Guardian!

Worthy of passing mention in this context is Mike Ketcher's

advice: "After your application has been accepted by a company, don't sit by the phone like a high school girl waiting for them to call you." Not in the same league with the wives whose husbands work late at the office, but still not the kind of reference you'd likely allow if it indulged in a black or homosexual stereotype, is it?

—Serena Jutkovitz
San Francisco

THE KRE SOUL FOOD FIGHT

Thanks to you and Susan Barnes for splendid coverage of the KRE "rumble" ("The rumble at KRE over disco: A case where white liberals confront black businessmen to save Third-World programming," Guardian 2/28/78). Only one quibble: The headline is right out of the Fifties—making us look like a pack of bleeding hearts. In fact, most of our core group is "minority" and our main thrust is to save our *music*—our music, not somebody else's skin. In fact, that is precisely the distinction between our approach and that of Mike Singen of the Public Media Center—he's doing the liberal thing (and righteously, I might add) while we're fighting for our soul food. The distinction is especially vital because mistrust of our motives is always a fact of life in the black community. Otherwise, the piece is brilliant. Not just—as far as I can tell—accurate, but marvelous. I have never before read coverage of a subject I'm familiar with which handles the evolving "political" details with

such exquisite balance (to say nothing of manifesting such exhaustive enterprise on short notice). Susan's subtle grasp of context as well as substance is awesome.

—Sherman B. Chickering
KRE Listeners Guild
San Francisco

P.S. Congratulations for continuing to juggle coverage of the many fronts in the ongoing struggle (PG&E, Manhattani-zation, neighborhood protection, etc.)—and for taking it to them.

NICE "JOB"!

Bring on more articles like "Jobs: Where To Find them . . ." with good hints and solid, constructive information for helping people survive life in the Big City (Guardian 2/14/79). Naturally, we appreciated your mentioning alternative universities as a reliable source of part-time income. Perhaps you don't realize it, but a number of instructors in dance, psychology, business, media, repair and other subjects have built successful full-time careers out of their association with "open universities." Good teachers establish long-term private associations with their students and are recognized generally as knowledgeable and accessible experts in their respective fields. If somebody contacts us who is serious about teaching, we can often give them a rough idea of the marketability of their skills and their income potential.

—Bart Brodsky, Coordinator,
Open Education Exchange
Oakland

FLEA MARKET

Nolo Press, widely known for its excellent line of how-to guides to untangling your own legal problems, will have a booth at the New Earth Expo, March 15 through 18. If you've been meaning to pick up any of their titles but haven't gotten around to it, now's your chance. All the books are going for at least 20% off. Better yet, some copies that have suffered slight cover damage will be half price, among them: *The California Non-Profit Corporation Handbook* (newest from Nolo Press, \$6, down from \$12); *People's Guide to California Marriage Law* (\$3, from \$5.95); *How to Collect Your Child Support and Alimony* (\$4, from \$7.95); and

Everybody's Guide to Small Claims Court regularly \$5.95, now \$3.

Sun Day, scheduled for May 3, 1979, is already shaping up to outshine last year's effort. If you'd like to be involved with the activities, plan to attend the Sun Day meetings every Thursday evening at the SF Ecology Center, 13 Columbus, SF, at 7 pm. Plans are afoot for a Run for the Sun, a fair at Fort Mason, a solar pancake breakfast, presentation of a blueprint for a solar San Francisco and a software exhibit at the Civic Center. To find out more about the meetings or how you can help with one of these Sun Day projects, contact Phyllis Walters at Citizens for a Better Environment, 777-1984. . . Don't forget this week's installments of the KPFA auction (an on-the-air auction at 94 FM) at 5 pm on Thursday, March 15, and 10 pm on Sunday, March 18.

Bolster your wardrobe for next to nothing. Seven San Francisco designers/manufacturers sell a variety of sportswear, dresses, evening garb, coats, sweaters, accessories and fabric at a factory sale on Saturday and Sunday, March 17 and 18, from 11 am to 4 pm, 111 Townsend (near 2nd St.), 3rd floor, SF. All merchandise 50% to 70% off. Cash only.

HELP

The Guardian is doing a study of savings & loan accounts. If you have a passbook savings account at California Federal, Fidelity, First Federal of San Rafael, Continental, Financial, Imperial, San Francisco Federal or Santa Barbara Savings & Loan, we would like to talk to you. Please call Jane Hamsher at 824-7660 or write to her at the Guardian, 2700 19th St., SF 94110. Thanks.

—Valerie Mindel

INSIDE

ARTICLES

LETTERS TO THE EDITOR.....	2
GONZALES'S UPHILL BATTLE TO ROLL BACK RENTS.....	3
INTELLIGENCER.....	4
A community group endorses a 48-story highrise. Rider Hotel alert.	
THE LIFE AND HARD TIMES OF AN INDEPENDENT CANDIDATE FOR BERKELEY MAYOR.....	5
WHY BART CAN'T SUE BECHTEL ET AL. OVER THE TUBE FIRE.....	6
LET'S KICK PG&E OUT OF CITY HALL—THE CITIZENS STATE THEIR CASE.....	7
CAN THE LAND UNDER THE HOTEL BE SAVED FOR LOW-COST HOUSING?.....	8

FEATURES

SPECIAL NEW EARTH SECTION.....	9
The greening of the neighborhoods. Plus: leafing through the libraries on holistic health, renewable and solar energy and ecology.	
EVELYN EINSTEIN TALKS ABOUT HER GRANDFATHER ALBERT.....	23

ENTERTAINMENT

EIGHT DAY CALENDAR OF EVENTS.....	25
JUDY CHICAGO. PAUL WINTER. MIKE KUCHAR. KELL ROBERTSON.....	26
The Inside Track	
THEATER REVIEW: "TOYS IN THE ATTIC".....	32
DANCE REVIEW: TUMBLEWEED DANCE/THEATER.....	35
OFFBEAT MOVIE PICKS: "THE TESTAMENT OF DR. MABUSE".....	39
MICRO-FILMS: "THE GLACIER FOX" AND "THE MAFU CAGE".....	40
MOVIE REVIEW: "NORMA RAE".....	41
GUARDIAN CLASSIFIED.....	42

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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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GONZALES'S UPHILL BATTLE TO ROLL BACK RENTS

BY DAVID JOHNSTON

Sup. Bob Gonzales's public reason for asking his fellow supervisors to delay the scheduled March 12 vote on his rent-rollback ordinance was to give Mayor Dianne Feinstein time to consider the measure. But privately, Gonzales conceded to reporters that if the vote had been held on March 12, the measure, which would freeze rents at May 31, 1978, levels for one year, would have faced almost certain defeat.

In the end, Gonzales won his reprieve and now has until the supervisors' March 26 meeting to line up the six votes required to approve the ordinance. He faces an uphill fight. Last summer Gonzales introduced a stronger version of the same ordinance, which failed to win the necessary six votes, although the supervisors voted 5 to 4 in favor of the measure (Gonzales, Harvey Milk, Carol Ruth Silver and Gordon Lau voted for it, while Quentin Kopp, Lee Dolson, Ronald Pelosi and Dan White voted against it, with John Molinari and Dianne Feinstein abstaining to avoid possible conflicts of interest).

Gonzales's updated version has also had rough sledding. On Feb. 27, the supervisors' Planning, Housing and Development Committee voted to send the ordinance to the full board with a "do not pass" recommendation. In that vote, Lau switched sides to join Pelosi and Don Horanzy in opposing the measure.

The major opposition to the ordinance has come from the San Francisco Board of Realtors, the landlords' lobby which has fought all forms of rent relief in San Francisco. The realtors issued a general alarm in late February in an unsigned, undated letter to the group's membership that stated, "The Board of Realtors opposes rent control in any form and consequently does not view the Gonzales proposal as desirable legislation."

On the other side, Gonzales's ordinance has the qualified support of renters' groups like the San Francisco Renters Alliance—formerly the Renters Rebate Committee, the group that sponsored Prop. U on last November's ballot, which unsuccessfully sought to force landlords to return part of their Prop. 13 property tax savings to renters. The alliance's Ron

Green said of Gonzales's proposed ordinance, "This is too little, too late, but anything that helps the 70% of the people in this city who are renters is a good idea."

The alliance's criticisms of the ordinance are worth noting, since they demonstrate how mild Gonzales's proposal really is. Here's a summary:

1. The measure would not return any of the \$50 million property-tax reduction received by San Francisco landlords as a result of Prop. 13. The measure simply rolls rents back to their levels of last May 31, while still

main in effect for one year and would require a two-thirds vote of the supervisors to stay in effect after that.

Gonzales readily acknowledges that his ordinance is not a long-term solution to the problem of spiraling rents. "It doesn't go far enough," he conceded. "But it can be done now, and it gives us a breathing spell to work out something more permanent."

Several supervisors suggested to the Guardian that Gonzales is pressing the ordinance because he needs to show his constituents that he is actively representing them as he gears up for reelection this fall in District 7. Gonzales dismissed the accusation. "I've been on this issue since last July," he said, adding that he and Harvey Milk had intended to introduce the updated version of the measure on the day of the City Hall assassinations last Nov. 27.



allowing landlords to pass increased costs to tenants.

2. The measure would exempt owner-occupied buildings of four units or less from the rollback provisions and would allow landlords to raise rents when new tenants move into units that are voluntarily vacated. The measure would deny landlords the right to raise rents of units that become vacant through eviction.

3. The measure does not protect tenants who attempt to enforce their rights under the ordinance. For example, if a tenant refuses to pay a rent increase imposed in violation of the ordinance, there are no provisions in the measure to prevent a landlord from initiating eviction proceedings.

4. The measure fails to address the problem of condominium conversions. The alliance says that if rents are frozen, landlords will be encouraged to convert their rental units to condominiums to increase profits. There are no prohibitions against condominium conversions in the ordinance.

5. The measure is only a stop-gap solution. If adopted, the ordinance would only re-

Right now, Gonzales said he has four votes in favor of the ordinance (Silver, Ella Hill Hutch, Harry Britt and himself). He said he hoped to pick up the other two votes from Lau, Horanzy or Louise Renne. But Horanzy and Lau are already on record against the ordinance in committee, leaving only Renne undecided. Even if she voted for the measure, Gonzales would still be one vote short of the required six, which means he must convince at least one opposing supervisor to switch sides. "I haven't given up hope," he said.

But longtime renter's advocates like Ron Green are dubious about Gonzales's chances of mustering enough support from the supervisors. Green said the alliance would continue to work with groups like the recently organized San Franciscans for Affordable Housing, a coalition of renters, labor and neighborhood groups that is holding community hearings on housing, which could result in a bevy of future ballot measures dealing with such problems as rents, housing speculation, condominium conversions and a renters' bill of rights.

Great scott! A COMMUNITY GROUP HAS ENDORSED A 48-STORY HIGHRISE PROJECT—BUT WHY?

BY DAVID JOHNSTON

Savvy local developers have long since learned they can boost their chances of getting a project approved by the city if they can wangle an endorsement of the proposed development by a community group, thus giving the project the appearance of having widespread grassroots support.

The latest example of this old con game involves J. P. Mahoney & Company and the San Francisco Coalition (SFC), which claims a membership of 60 community groups, including the Western Addition Pro-

ject Area Committee (WAPAC) and Hunter's Point Affirmative Action.

On Feb. 20, Ted Frazier, SFC's executive director, wrote a ringing endorsement letter for a 48-story office tower proposed by the Mahoney company. The building, if approved, will violate the terms of the proposed anti-highrise initiative and will cause the destruction of two historic buildings, the Holbrook building at 58 Sutter St. and the Crocker Bank building at One Sansome St.

Frazier wrote that the two historic buildings were only "marginally useful" and that the new highrise would "pro-

duce real and tangible benefits," such as more jobs for city residents and more tax revenues for the city. Frazier wrote that these "prominent benefits" were "facts as documented in the project's environmental impact report."

Of course, the letter doesn't mention that the EIR is only a draft, or that its "facts" are subject to change, or that the EIR was prepared by Mahoney. But then, neither does it mention the probable negative impacts of the project, such as increased traffic congestion, air pollution or the added costs to the city in fire, police, water and sewer services. Nor does the letter acknowledge that the number of jobs the project will create for city residents (allegedly more than 2,000) is probably grossly exaggerated. The project will probably create more jobs for highly skilled workers from outside the city who, if they

choose to move to San Francisco, will drive up the cost of housing for everybody who lives here now.

Why did Frazier write the letter? After all, the coalition doesn't usually take positions on issues like this. We put the question to Frazier, who told us, "Mahoney asked me to do it, so I did. They had a meeting and explained the project to me." Would Frazier have written the letter if J. P. Mahoney & Co. hadn't asked him to? "No, I doubt it," he replied.

Frazier then proceeded to argue that since the coalition's board had taken no vote on the Mahoney development, the group was in fact neutral on the project, even though the letter was written on the coalition's letterhead and never indicated that Frazier was just expressing his personal views.

Even though copies have popped up at the Planning Commission and elsewhere,

the letter was addressed to the coalition's member groups and was intended to be used by them to consider whether they ought to take a position on the project, according to Frazier. But he never once pointed out a single potential problem with the project. Indeed, Frazier wrote, "I strongly urge you to write or call your respective supervisor, in addition to others with whom you are acquainted, and solicit their support for the project." Included along with the letter was a sample letter, which, Frazier advised, "you are free to send, in part or in whole, to your supervisor."

Just to nail down how this deal worked, the letter concluded with this bit of advice: "Any questions you might have regarding the project should be directed to Edward C. Sewell at J. P. Mahoney & Co." A neutral observer if we ever saw one.

WHEN YOU COMIN' BACK DR. RIDER? He's back

Last month Dr. J. Alfred Rider withdrew his request for a zoning change and a permit to build a 142-room hotel on Parnassus Heights because of strong opposition by neighborhood groups. This month Rider, a San Francisco internist and real-estate developer, has come up with a new strategy—resubmitting his request to change the zoning of the hotel site from residential to commercial but deleting the request for a permit to build the hotel.

The advantage of the maneuver: Rider's original request, for

both a zoning change and permit to build the hotel, was to have been heard by the full Board of Supervisors. His new request, for a zoning change only, goes first to the Planning, Housing and Development Committee—Sups. Ron Pelosi, Gordon Lau and Don Horanzy for a recommendation before it goes to the board for a vote.

Pelosi, Lau and Horanzy are not known as champions of the neighborhoods (for example their 3-0 vote on the mildest possible rent-rollback measure), and Rider has a good chance of a "do pass" recommendation from the committee.

Neighborhood groups, who oppose the hotel on the grounds

that it would compound the already serious traffic and parking problems in the area as well as further deplete scarce housing stock, say they are at a disadvantage because they will not have a chance to present their case to the full board.

The hotel site is presently occupied by 11 houses and two apartment buildings, all Victorians dating from around 1915. (See Guardian 2/1/79.)

The hearing is on Tues., March 20, 2 p.m. The first item on the agenda is new regulations for condo conversions. Supervisors' Chambers, City Hall, second floor. Call 731-9210 or 665-1680 for more information.

—Susan Ferrell

THE PG&E/STANDARD OIL CONNECTIONS ON THE EAST BAY WATER BOARD

The Citizens Action League (CAL), a statewide direct action lobby, has charged five of the seven directors of the East Bay Municipal Utility District (EBMUD) with conflict of interest because of ties to real-estate interests and large industrial water consumers.

The league contends that the five have professional or financial interests that could be affected by decisions they make as members of the water board. EBMUD is currently trying to decide whether to charge developers the full cost of new water hookups, whether to abandon the property tax as a source of revenue and whether to continue discounts for large water users.

The most serious charges were lodged against Sanford Skaggs, the former mayor of Walnut Creek who now represents central Contra Costa county on the EBMUD board. Skaggs's law firm represents the Blackhawk Development Co., which is currently building a large project at the base of Mt. Diablo.

CAL charges that Blackhawk contributed heavily to Skaggs's election campaign last November, and that 60% of Skaggs's campaign funds were contributed by development interests.

"They must have thought I'd make a pretty good public official," Skaggs told the Guardian in response to the charges. "After consulting with attorneys for the water district, we've decided that I won't vote

on anything that would have financial impact on Blackhawk."

Skaggs said that Blackhawk made the contributions knowing that he would be unable to vote on matters directly affecting them. EBMUD recently approved annexation of part of a Blackhawk development into their water system, but Skaggs did not vote.

Skaggs also received campaign contributions from Citation Builders, Machinery Credit Corporation, Pinole Properties and the Building Industry Political Action Committee. In addition, his law firm represents PG&E, a major water consumer.

CAL accused board member Walter McLean, who represents southern Alameda County, of holding stock in Standard Oil (EBMUD's largest water customer) and PG&E. McLean also received contributions from Blackhawk and many of the same development firms that contributed to Skaggs's campaign.

McLean acknowledged that he owned \$10,000 worth of stock in PG&E and \$10,000 in Standard Oil shares, plus an additional \$10,000 in PG&E stock held jointly with his wife. He discounted the idea that his financial holdings might affect his votes on the water board, saying the value of the stock could hardly be expected to fluctuate very much because of the price PG&E or Standard Oil pays for water.

continued page 41

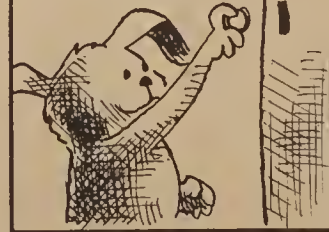
THE WHITE RABBIT

by David Omar White

The Bechtel Company ripped off Bart by building an expensive, unsafe system.



The Bart board settled its \$250 million lawsuit for \$29 million,



and gave up its rights to sue Bechtel for any future disasters.



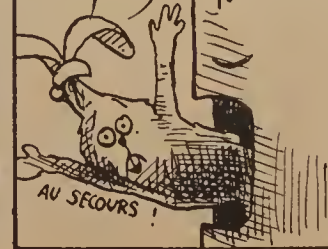
Things aren't going to get any better and the suits will keep coming in.



If you want an alternative to pouring money into a hole in the ground, ask a rabbit



I'd fill it up with carrots and take the ferry.



POLITICAL ALERTS AND EVENTS

BY SUSAN FERRELL

The San Francisco Planning Commission has another chance to stop the Neiman-Marcus/Willie Brown/Bill Coblentz/Dianne Feinstein wrecking crew from demolishing the City of Paris building. The Commissioners meet on Thurs., March 15, at 4:30 p.m., to consider architect Philip Johnson's revised plans for the Neiman-Marcus department store slated to replace the historic Beaux Arts building. Johnson made the changes in response to the commission's decision of Jan. 11, 1979 to allow Neiman Marcus to demolish the City of Paris if certain design changes were made in the plans

for the new building, such as adding more windows at street level, changing the facade from a pink-and-beige checkerboard to plain gray and planting trees.

Whether or not the Planning Commission votes to accept the new plans and grant a demolition permit, Neiman-Marcus must clear at least two big hurdles: an appeal to the Board of Permit Appeals (which recently made a good show of standing up to downtown pressure on the I-Hotel), and a backup lawsuit aimed at saving the building, filed against the City and County of San Francisco, the Planning Commission, the Planning Department and Neiman-Marcus by preservation groups (Heritage, Californians for Preservation Action, San Francisco Tomorrow, Victorian Alliance and the Citizens' Committee to save the City of Paris).

It is doubtful whether commissioners like Yoshio Nakashima, who buckled under pressure and voted with Neiman-Marcus (after a meeting with Richard

Marcus and Philip Johnson in Mayor Feinstein's office the afternoon of the hearing), or ex-officio member and Chief Administrative Officer Roger "The Buckler" Boas, who was virtually ordered to attend the hearing by Mayor. Feinstein (see Guardian 12/21/78 and 1/17/79), will change their minds and deny the demolition permit. Preservationists want to save the building and aren't interested in Johnson's changes. They urge supporters of the old building to attend the meeting in force and let the Planning Commission, Mayor Feinstein and Carter, Hawley & Hale (which owns Neiman-Marcus) know that the issue is still very much alive. (Thurs., March 15, 4:30 pm, City Hall, Rm. 282. Call Heritage at 441-3000 for more information.)

MEETINGS

San Franciscans for Reasonable Growth is the new name chosen by the anti-highrise forces who are working to put a tough initiative on the November ballot to limit the height and bulk of future downtown buildings. SFRG has set up a number of committees to get the campaign rolling. Here's a list of currently scheduled meetings: The outreach committee meets at 7:30 pm, Mar. 19 at 1135 Masonic #8, SF and at 7:30 pm April 2 at 308 Mt. Montcalm, SF. The convenor for this committee is

Ruth Gravanis, 585-5304. The finance committee meets at 7:30 pm, Mar. 20 at 1310 Clayton #16, SF. The convenor is Terry Covert, 552-7699. The signature committee meets at 7:30 pm, Mar. 21 at 1121 Geary, SF. The convenor is Linda Chapman, 776-0832. The publicity committee meets at 7:30 pm, Mar. 26 at 408 Stanyan, SF. The convenor is Mark Evans, 673-7720.

Muni Five-Year Plan. San Francisco's PUC (Public Utilities Commission) begins public hearings this week to get citizen feedback on its new five-year plan for MUNI. If you're worried about the possible elimination of and changes in bus routes, attend one of the meetings and find out how you will be affected.

Mon., March 19, Galileo High School, 1150 Francisco.

Tues., March 20, Everett Middle School, 450 Church.

Thurs., March 22, Lincoln High School, 2162 24th Ave.

Mon., March 26, Fireman's Fund Auditorium, 3333 California.

Thurs., March 29, Balboa High School, 1000 Cayuga.

All meetings begin at 7 p.m.

Condominium conversions and the Rider Hotel are on the agenda of the Planning, Housing and Development Committee of the San Francisco Board

of Supervisors on Tues., March 20. The committee holds hearings on the tough new condominium conversion regulations proposed by the Planning commission and Sup. Carol Ruth Silver and Dr. J. Alfred Rider's request to change the zoning from residential to commercial on the lots he owns on Parnassus Avenue near the UC Med Center (see Guardian 2/1/79). The committee meets on Tues., March 20, 2 p.m., Supervisors' Chambers, City Hall, 2nd Floor. (Call 558-2407 to double check on the location.)

"The Gay Community and the San Francisco Police Department," an open forum featuring SF Police Chief Charles Gain, SF Police Commissioner Jane Murphy, SF Sheriff Eugene Brown, Police Captain George Jeffrey and representatives of the gay community. Sponsored by the Golden Gate Business Association, a professional group of gay business people. Tues., March 20, 8 p.m., California Club, 1750 Clay, SF, free, 626-9268.

DEMONSTRATION

Demonstrate in support of Iranian women. Sponsored by SF N.O.W. and SF Women's Centers. Wed., March 14, 11 a.m. to 1 p.m., assemble at 11 a.m. at Union Square and march to the Iranian Consulate at Embarcadero 2, 431-1181 or 398-6312 for more information.

'IF PEOPLE DON'T THINK BERKELEY IS IN DECLINE, THEN I'LL SHUT UP'

How an independent mayoral candidate learned that "politics is a business"

BY ART GOLDBERG

The way Berkeley attorney Larry Schonbrun tells it, he was sitting in his downtown office, watching the area decline, hearing about problems in the Berkeley schools and reading reports of the city's crime problems.

Rather than take the traditional route of organizing a petition drive, bringing a group of irate citizens to a city council meeting or seeking a conference with city officials, Schonbrun, 34, decided to take an unorthodox approach. Although he had not been involved in local politics before, he entered the race for mayor.

"I was naive," he said in an interview last week. "I thought running for office was an old American tradition, sort of like opening your own business. People would send you flowers and wish you luck."

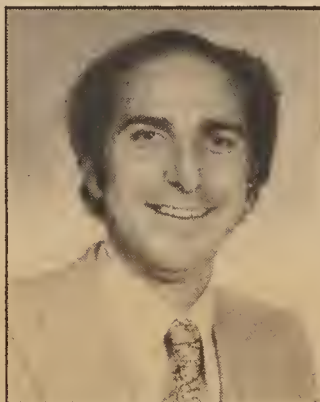
To his surprise, he encountered mostly suspicion and hostility. The political professionals told him he had no "name recognition" and said he was crazy to make the attempt. Community activists asked him who he was. Schonbrun felt he had something to say that no other candidates seemed likely to discuss, so he went ahead with his campaign, even though he had no organization behind him and only a small sum of money.

He hired a campaign manager by placing an ad in the Daily Californian, the student newspaper at UC, but found it impossible to get anyone to raise funds for him. He has gotten a few contributions from friends but has concluded that people are wary of "giving money to politicians," even though he doesn't consider himself one.

"What I found out," he said with a smile, "is that politics is a business. There are public relations people out there stalking the community, and for significant sums of money they will 'package' your message. 'Tell us what you want to say, and we'll say it for you,' they tell candidates."

Schonbrun's message is that Berkeley is on the decline, businesses are reluctant to locate there, its schools need to turn out people who can read and write, and its crime levels are far higher than the statewide average for rape, robbery, burglary and theft.

Part of his problem is that the media will not listen to him because they don't think he has a chance of winning. Incumbent Mayor Warren Widener is expected to wage a lavishly financed campaign, run by high-powered San Francisco political consultant Don Solem, while challenger Gus Newport will have a large number of volunteer workers from Berkeley Citizens Action (BCA) at his disposal.



Larry Schonbrun:
"I was naive."

Each side fears that Schonbrun will draw away votes from their candidate, and past elections indicate that Berkeley voters, despite the city's freewheeling reputation, have not dealt kindly with independents running for mayor or the city council.

In fact, the last independent to make much of a dent in a Berkeley election was Jerry Rubin, who ran for mayor in 1967 and received 27% of the vote, mostly from the precincts around the campus. However, Republican Mayor Wallace J.S. Johnson easily won reelection that year.

In 1971, two moderate Democrats, Widener and Wilmont Sweeney, then a city councilman and now a Superior Court judge, ran against each other, with Widener winning in an extremely close election. BCA candidate Ying Lee Kelley ran better than expected in 1975, coming within a few hundred votes of unseating the mayor.

Despite Berkeley's inhospitable reaction to independents, Schonbrun has doggedly made the rounds of political and social events, by himself and with other candidates. He has spoken to Republican and Democratic clubs, fraternities

and sororities, the NAACP and senior citizens' groups.

His campaign slogan is "The People Are Angry," but he candidly admits that the people really seem apathetic. "There's a lot of hostility under the surface," he said. "It's something nobody talks about, but it's there. There's hostility between blacks and whites and there's hostility towards government. People believe that there are no more solutions."

"So they deflect that anger by purchasing goods and services and have become very narcissistic." He is saddened by what he sees in Berkeley because he feels it is beginning to run down the way his hometown of New York City eventually did.

As the first signs of urban neglect in Berkeley, Schonbrun points to the old Roost-Atkins store in the downtown area, which has been vacant for nearly a year, and to burned-down businesses along Adeline Street. He blames the present city administration for the situation and finds it unbelievable that Mayor Widener can claim in campaign talks that the city has made great progress during his two terms.

He also feels that BCA hasn't addressed the issues of economic development, crime and inadequate schools either. "If there had been intelligent discussion of the issues before this, I wouldn't be running," he said, leaning back in his office chair and displaying a pair of worn Adidas under his blue jeans.

Schonbrun, who vaguely resembles novelist Philip Roth, says he does not try to pitch his talks to any particular interest group. Although he comes from a liberal background and was active in the civil rights and antiwar movements while a

student, he says he believes the old Roosevelt style of coalition politics is dead and deplores the current practice of telling each constituent group what it wants to hear.

He claims to have told the Berkeley Board of Realtors that they were viewed with suspicion and mistrust in the community because of their hysterical opposition to the rent rebate measure, which Schonbrun also opposed. He also says he told the NAACP that although the police were a problem in the black community, the real issue was "neighbors stealing from each other."

In most cases, he said, only a small minority of people tell him they agree with his views, but on one occasion several senior citizens thanked him for his candor when he told them he foresaw further cuts in services for them unless the political and social climate changes.

Does he think he has a chance of winning? "When I was at law school at Boston College in the early Sixties," Schonbrun replied, "I began talking about lack of student representation on key committees. It bothered me, and I sensed it bothered other people too. I just said what was on my mind and was elected student body president."

Isn't he just running to gain "name recognition" and then try for another political office? "No," he answered. "If people aren't angry and don't think Berkeley is in decline, then I'll shut up."

Any votes Schonbrun attracts could prove to be crucial, as the last two elections have been exceedingly close, and Widener's largest winning margin was only slightly more than 700 votes.

THE WOLFE'S LAIR

BY BURTON H. WOLFE

In my column of Jan. 24 I may have left the impression that the full BART board of directors voted to settle its \$250 million lawsuit against Bechtel, Rohr, Westinghouse et al. out of court for \$29 million instead of pushing for the full amount of damages that might have been recovered via jury trial. That prompted a phone call from BART director Bob Allen. He would like it known that two of the nine BART directors voted against the settlement: Nello Bianco and himself.

For those of you who hoped that an elected board would produce democratic, liberal (whatever that means) protectors of the public interest, this additional news is apt to be still more deflating. Bianco is a holdover from the non-elected board. Allen is a John Bircher. They tried to act in the public interest. The others, including the newly elected liberal hopes, sold out to Bechtel.

Why do I say they sold out to Bechtel? Suppose you were Steve Bechtel or Steve Bech-

tel, Jr., board chairman or president of Bechtel Corp. And suppose you had these skeletons in your closet:

You had engineered a system full of flaws and safety hazards. You had incurred the contempt of tunnel engineers ready to testify that your methods were inept, and you had left the train system subject to earthquake and fire damages that could be avoided by other construction techniques. You had testified before the BART board that your management costs would not exceed \$47 million, and they ran close to \$200 million. You had lied in nearly every promise you made about what the transit system would provide. You had doled out exorbitant subcontracts to business friends at a cost of millions more than what might have been obtained through open bids. Your selections of firms to handle automated controls and car construction turned out to be disasters resulting in accidents, 50% of the cars out of service at any given time and hundreds of millions to repair and reconstruct sparkling new equipment.

Suppose you had all those skeletons in your closet and you were faced with lawsuits that could cost you \$250 million initially and subject you to more suits in the future. Would you like to settle for \$29 million and write your settlement in language preventing the BART board from suing you for anything more in the future? Bet your ever-lovin' you would.

Bianco, who runs a delicatessen in Richmond, and Allen, a traffic engineer for Southern Pacific, tried to head it off.



"We both felt it would leave us without protection against defective equipment and future disasters," Allen told me. "Subsequent events proved us right."

He was talking, of course, about the fire in the tube. If you wonder why the BART board is not suing anybody over that mess, it's because they can't. They sold their right to sue, for \$29 million.

"The board showed a lack of spunk," Allen said. "It was a giveaway to Bechtel, Westinghouse and the others."

Now, here is a phenomenon for all good dogmatic liberals to contemplate. During the BART board elections, only one candidate drew the wrath of the reformers and the press: Bob Allen. He admitted being a member of the John Birch Society. How could anybody of that stripe protect the public against Big Business firms involved in BART ripoffs?

"The idea of John Birchers being in league with Big Business and doing whatever Big Business wants is false," Allen told me. "One of the reasons I won election to the board is because people found out I was willing to buck my own employer, Southern Pacific. I actually held up one of their jobs at Livermore because I felt there were defects in the plans. I go on individual issues."

For all the good "liberals" who thought people like "liberal Democrat" Elmer Cooper would be the good guys on the BART board and Allen public enemy number one, Allen now has a hoot and a holler. And, he adds with Birchly satisfaction, "I am the one who caught the discrepancies in Elmer Cooper's expense account." Which resulted, as you may recall, in the separation of Cooper from the board.

So who's afraid of the John Birch Society? Not I, said howlin' Wolfe. In the aftermath of the big BART lawsuit

that never happened, I'm ready to vote all the "liberals" out of office and elect a board of Birchers.

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In my talk with Bob Allen, I asked who influenced the board most to sell out to Bechtel et al. Was it general manager Frank Herringer? No, said Allen. "It was mostly the recommendation of Bob Raven. He told us it would cost more to pursue the suit than it was worth."

That's Robert D. Raven, a senior partner in the law firm of Morrison & Foerster, which occupies a large chunk of One Market Plaza and represents numerous Big Biz clients. After his law firm was hired to represent BART, Raven assumed command of that task.

In a phone talk with me six weeks ago, Raven promised to check with BART general counsel Malcolm Barrett and "attorneys for the other side" (Bechtel et al.) to determine "what is permissible for me to discuss publicly about the settlement." I have phoned Raven five times since then to ask what he has to say, but he does not return my calls. So far he has told me only that he "considered the settlement advisable," but that's as much news as weather forecasters' sixteenth inaccurate prediction of rain tomorrow. I have much heavier questions, but no question at all of whether Raven would like to answer them. ■

THE BATTLE BETWEEN MIDWIVES AND DOCTORS RAGES ON

BY EUGENE SCHOENFELD, M.D.

Last week a friend from Southern California telephoned with a rather strange request. His second child had been delivered at home some months before by a midwife. The midwife now needed a fresh supply of pitocin, a drug used to induce labor and to artificially shrink the uterus following delivery.

Could I send her a prescription for the pitocin, my friend asked?

I declined, suggesting to my friend that the midwife should be working with a physician in her vicinity who could prescribe drugs to her if he thought it necessary. That was the trouble, my friend said, the midwife couldn't find a physician to work with her.

There was no doubt in my mind about the propriety of sending a prescription for a powerful drug to someone I didn't know and who wasn't

licensed to administer it, anyway. My friend's request was completely off the wall. But the situation did bring to focus a common dilemma of many young couples — the desire for home deliveries and the continuing resistance of the medical establishment to home deliveries.

The issues are fairly clear. On the one hand, many people want their babies born in a natural environment. They don't want their babies taken away from them immediately after birth and placed in a nursery. They want to avoid the incredibly high cost of hospitalization. Hospitals, after all, are for sick people, and pregnancy is not an illness. They wish to avoid medications often given during delivery, known to narcotize the baby as well as the mother.

On the other hand, 5 to 10% of pregnancies involve some type of "complication." About 12% of deliveries beginning in the home wind up in the hospital anyway, according to re-

cent studies in the United States.

Most physicians don't like the idea of home deliveries, and they like the idea of midwives even less. Home deliveries are potentially hazardous, they say. Even though the great majority of pregnancies result in uncomplicated deliveries, catastrophes can occur quickly in childbirth, and when they do they are dealt with more easily in a hospital than at home. Besides, a physician can only be in one place at a time. In a hospital setting, the obstetrician can attend to several women in labor if necessary, rather than racing over the countryside from one home to another.

The revival of midwifery is one answer to this geographic problem. But few physicians choose to work with midwives. They're seen as competition in some areas of the country. All too often, the result is the illegal practice of medicine. Midwives should all be working in close contact with physicians. Many are well-trained in obstetrics. But some merely feel the call and, qualified or not, medically supervised or not, they've set

out to fill the demand for home deliveries.

Some hospitals, responding to the desire for natural child-birthing, have instituted more humane delivery practices. Labor rooms are homier, fathers may observe and participate in deliveries, fewer drugs are used, breast feeding and "rooming in" are encouraged.

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The new electronic gadgets proliferating in hospital obstetric wards may be saving some babies, but they are killing more mothers. Why? Because electronically monitoring the fetal heartbeat results in an increased number of Caesarian sections. When an irregular or slow heartbeat indicates fetal distress, the obstetrician is apt to deliver the baby surgically rather than wait for a vaginal delivery. These Caesarian sections supposedly save more babies but, due to the risks attending any major surgery, increased numbers of mothers die.

According to Dr. Robert Mansicle, professor of obstetrics and gynecology at the Indiana University School of Medicine, national statistics indicate that one mother is sacrificed for every eight ba-

bies saved by electronic monitoring. The increased maternal death rate is due to surgical deaths from Caesarian sections. And according to a study of Dr. John McFee of Denver General Hospital, electronic monitoring of the fetus doesn't even improve the survival chances of babies in high-risk pregnancies, but does triple the chances for Caesarian section. Fetal monitoring, by the way, often involves running a wire through the cervix, into the uterus and screwing the wire into the scalp of the fetus.

Dr. McFee's study showed that well-trained nurses were as dependable as electronic gadgets in recognizing abnormal fetal heart rate patterns requiring immediate delivery. The rate of C-sections in a high-risk pregnancy group of 69 women was 18% in the electronically monitored group compared with 6% in those actually cared for by nurses.

Quoted in *Family Practice News* for January 15, 1979, Dr. Mansicle said, "Beeps, staccato sounds, graphs and electrodes have replaced touch, so there is no wonder at the public push for home deliveries." ■

LET'S KICK PG&E OUT OF CITY HALL!

The pro-municipalization witnesses make the case for lower electric rates, higher city revenues and some law 'n' order in City Hall

BY MICHAEL E. MILLER

A host of witnesses testified before the supervisors' Governmental Services Committee on March 13 to lay out the legal and economic case to kick PG&E out of City Hall, enforce the 66-year-old federal Raker Act and municipalize PG&E's electrical facilities in San Francisco.

At the hearing on Sup. Carol Ruth Silver's resolution calling for a feasibility study on municipalization, lawyers, consumer activists, representatives of California public-power cities and just plain citizens of San Francisco argued:

- That public-power cities have cheaper power than PG&E;

- That virtually all are reliable and operating successfully;

- That feasibility studies in Berkeley and Foster City in recent years have shown that municipalization would be feasible and profitable;

- That a recent feasibility study in Westchester County, N.Y., authorized unanimously by the county's Republican-dominated 15-member board of legislators, showed that county acquisition and operation of the electric system would result, in the first six years of county operation, in a total savings to the county of \$367 million.

- That there are now major public-power movements throughout the country—in Manhattan and Buffalo and Messina, New York; Salt Lake

City; Minneapolis; Erie, Pennsylvania; Detroit; Milwaukee; Albuquerque; Fargo, North Dakota; Santa Cruz.

- That the voters of Cleveland turned down the ballot measure last month to sell their public electric company to a private utility because they appreciated the benefits of public power;

- That San Francisco has a unique advantage over other cities because it already owns its own huge power-generating system at Hetch Hetchy in Yosemite National Park, as the result of the 1913 Raker Act and hundreds of millions of dollars in bond issues.

- That San Francisco not only has this advantage but also has a legal mandate to bring that power to its own citizens over a municipal distribution system.

PG&E packed the hearing room with its stockholders, just as it did at the committee's Feb. 15 hearing. PG&E chairman Richard H. Peterson had alerted them through a March 2 letter to San Francisco shareholders, which recapitulated the Feb. 15 testimony of PG&E attorney Richard Clark, who had argued (as he did again on March 13) that municipalization would cost the city more than \$1 billion, raise electric rates, undermine reliability and drain the city's coffers of tax revenues. PG&E also had asserted that a feasibility study would cost \$300,000 to \$500,000. Urging another big turnout for PG&E, Peterson had called on the stockholders to demonstrate

that "most San Franciscans are very determined in their opposition to a change in the ownership of their electric system."

Besides the witnesses who testified in person, several letters from others were placed into the record:

Rep. Phillip Burton: "I share your view that such a study would be most valuable. I support your resolution. Intelligent energy resource planning requires that we have at our disposal the very information which such a study would compile."

Assemblyman Art Agnos: "I believe it is in public interest to begin taking steps toward municipalization of this public utility." Citing PG&E's current attempts to expand its Potrero Hill power plant in the face of much neighborhood opposition, Agnos wrote, "I don't believe city government would be as callous in disregarding their responsibilities to the residents of the city and the consumers of the utility."

Former San Francisco Mayor George Christopher: "Let us spare our taxpayers the cost of conducting a futile 'Feasibility Study.'" When he was mayor, Christopher wrote, "It was a revelation to me to learn how highly regarded PG&E was amongst the foremost utility experts in the United States. . . . Needless to say, I was always proud to hear other mayors express their admiration in this regard."

The speaker who drew the most attention from the media covering the hearing (including

KCBS news radio and KGO-TV) was William Bennett, the outspoken member of the State Board of Equalization and former state public utilities commissioner. Bennett asserted that regulatory bodies like the PUC are unable today to regulate satisfactorily such huge private monopoly utilities as PG&E and Pacific Telephone.

He pointed out that PG&E has consistently argued in municipalization fights that the cost of acquiring its facilities would be prohibitive, but he said that, in his experience,

William Bennett of the State Board of Equalization said utilities place different values on their property, depending on whether they're seeking rate increases, being assessed for taxes, reporting to their stockholders or facing municipalization.

utilities are accustomed to placing four different values on their properties: 1) when they seek rate increases based on invested capital, the value is large; 2) when they are being assessed for tax purposes, their holdings have little or no value; 3) when they report to their shareholders, "a rosy glow accompanies their figures"; and 4) when a municipality seeks to acquire them, their worth suddenly multiplies by a factor of four.

Other witnesses included: **George T. Davis**, an attorney who worked on the case of Tom Mooney, the labor leader who was framed for a 1916 bombing

with the help of PG&E's chief detective. Davis recounted the history of the PG&E/Raker Act scandal and asserted, "I believe this private monopoly represents the greatest source of profits that this city could ever have."

- **Gary Gillmor**, former mayor of Santa Clara, a public-power city, who declared that the people of San Francisco could enjoy lower rates and lower taxes through public ownership of PG&E.

- **J. B. Neilands**, a UC Berkeley biochemistry professor, who cited the advantage of having "the yardstick of public power" as a supplemental regulatory force against giant rate increases by private monopoly utilities.

- **Richard Clark**, PG&E attorney, who made many of the same arguments he put forth at the committee's Feb. 15 hearing.

ing, such as, "Doing a feasibility study will prove nothing," and "We can make a profit in San Francisco and the city can't," because the city, to municipalize PG&E, would have to pay PG&E the current "replacement costs" of its electrical system (an assertion that some pro-municipalization speakers disputed, citing the system's depreciation).

Sup. Quentin Kopp, acting committee chairman, left the hearing at 6 p.m., leaving the committee without a quorum. The committee took no official action on Silver's resolution, so the matter remains in the Go-

continued next page

LET'S KICK PG&E OUT! SEND THE MESSAGE TO CITY HALL

To: **Sup. John Molinari**
President, San Francisco Board of Supervisors
235 City Hall
San Francisco, California 94102

Dear Sup. Molinari,

I'm tired of getting robbed blind every time I turn on a light switch in San Francisco. Therefore, I urge you, as president of the Board of Supervisors, to help stop this robbery. I urge you to vote for the city to do a lower-electric-rates-and-lower-taxes study leading to a bond issue to buy out PG&E's local electrical distribution system and bring San Francisco into compliance with the City Charter, the federal Raker Act of 1913 and a U.S. Supreme Court decision of 1940.

Name _____

Address _____

District _____ Zip _____

To: **Sup. _____**
San Francisco Board of Supervisors
235 City Hall
San Francisco, California 94102

Dear Sup. _____

I'm tired of getting robbed blind every time I turn on a light switch in San Francisco. Therefore, I urge you, as my district supervisor, to help stop this robbery. I urge you to vote for the city to do a lower-electric-rates-and-lower-taxes study leading to a bond issue to buy out PG&E's local electrical distribution system and bring San Francisco into compliance with the City Charter, the federal Raker Act of 1913 and a U.S. Supreme Court decision of 1940.

Name _____

Address _____

District _____ Zip _____

continued from previous page
vernmental Services Committee. The next meeting of the committee is scheduled for April 10.

THE EX/CHRON/KRON BLACKOUT

Well, despite the fact that the supervisors' hearing was the most important step in years toward municipalizing PG&E and putting an end to the PG&E/Raker Act scandal, it just wasn't up to the standards of the Ex/Chron/KRON combine, which has been blacking out the scandal for years and instead editorially promoting Sup. Robert Mendelsohn, PG&E's No. 1 man in City Hall, to the No. 2 position in the Department of the Interior (which has refused for years to enforce the Raker Act, at PG&E's behest).

Toward the end of the hearing, a Silver aide asked Marshall Kilduff, the Chronicle City Hall reporter, and Maura Dolan, the Examiner's new City Hall reporter, if they planned to do stories the next day on the hearing. Nope, they replied. Nothing new. Same old story. The committee is sitting on it and taking no action.

And KRON? They didn't show up, though KTVU, KGO, KQED and KCBS were there.

The Guardian called the Chronicle city desk and asked Chapin Day, the night city editor, if Kilduff had written a story for the next day's Chronicle. He hadn't. Why not? Does the blackout have anything to do with the Ex/Chron/KRON monopoly arrangement? Day said David Perlman, the Chronicle's city editor, wasn't available for comment and Day had no knowledge of any company policy on the matter.

On to the Examiner. James Finefrock, on the night city editor slot, confirmed that Dolan hadn't filed a story for the next day's Examiner. Does the blackout have anything to do with the Ex/Chron/KRON monopoly arrangement? Nope, there's just no story. Nothing conclusive came out of the hearing. We'll write about it later.

On to KRON. Liz Thornton, night-side assignment editor, confirmed that KRON wouldn't run the story that night. Why not? Does the blackout have anything to do with the Ex/Chron/KRON monopoly arrangement? Sounds "farfetched," said Thornton, but we'd have to check the next day with Vic Lee, the daytime assignment editor.

PUBLIC POWER MEANS LOWER RATES

One argument PG&E consistently uses to protect its private-power monopoly at City Hall is that San Franciscans are already getting electricity at bargain-basement rates from PG&E. To reach this dubious conclusion, PG&E claims in a current handout that residential electric bills in San Francisco are the third lowest of the 25 largest cities in the U.S. What PG&E doesn't say is that electric rates are higher in the East because power there is generated by burning expensive fossil fuel, while power throughout the West is cheaper because of the abundance of hydroelectric power. Neither does PG&E point out that it gets about half its power from dams in the Sierras (built on public

ivers), from the dams of public irrigation districts throughout California, from federal dams throughout the West and from the California Water Project. PG&E has captured these public-power generating facilities by blocking the development of public-power distribution systems for which these facilities were intended.

The real issue, which PG&E conveniently obscures, is not how much PG&E charges but rather how much lower rates would be under public distribution. Foreexample:

- In Cleveland, where the publicly owned Municipal Light Plant operates in competition with the privately held Cleveland Electric Illuminating Co., the annual electric bill

for someone using 300 kilowatt hours a month is \$189.34 for Muny Light and \$203.01 for CEI.

- The publicly owned Sacramento Utility District charges \$17.93 for 750 kwh of power. PG&E charges \$31.46 for the same amount.

- The city of Fort Wayne, Indiana, which turned over its municipally owned electric company to a private utility five years ago, has seen its electric rates double since then. Former Mayor Ivan A. R. Lebamoff, who had advocated giving up the city-owned company, now says, "We've created a monopolistic monster" and has filed a class-action suit to revoke the deal. The city council president and an editor whose newspaper had favored the turnover now say that the people of Fort Wayne, if given a second chance, would keep the plant.

BY WILLIAM RISTOW

Awrenching shift of strategic gears is under way in the seemingly unending International Hotel story. Bowing to the evident realities of defeat in the courts, cold shoulders at City Hall and near-total demolition of the building itself, longtime supporters of the I-Hotel are now turning their energies to post-demolition questions: specifically, what will happen to this prime piece of Chinatown real estate once the historic structure no longer stands?

It is far from an idle question because the basic issue all along hasn't just been the preservation of a building, *per se* — important though that has been — but rather the preservation of desperately needed housing for the citizens and residents of the neighborhood (in this case, mostly elderly and low-income Filipino men).

The residents of the hotel have had an unenviable existence since the first eviction threat was raised back in 1968. Over the years, the increasingly embattled atmosphere of the place forced many of them to seek more peaceful lodgings. Those who stuck it out were forcibly evicted in 1977 and can now see their building being demolished before their eyes. Now they want to know: What is to happen with the land? Will it become a Chinese Ghirardelli Square, as was once hinted? Will it become a sister version of the "Chinese Cultural Center" travesty (read: highrise Holiday Inn) in the next block? Will it be paved over and used for high-rent parking stalls for tourists and commuters?

Or will the city act with sincerity and purpose here, as it

AFTER THE FALL

Will the city live up to its promises of low-rent housing for neighborhood people?

did not do in the case of the hotel itself, to ensure that the land is used to provide low-rent housing for neighborhood people?

The opening rounds in this new campaign are scheduled to be fired on March 20, when the Planning, Housing and Development Committee of the Board of Supervisors holds hearings on a resolution from Sup. Carol Ruth Silver. As you may recall, it was Silver's earlier resolution, amended by Sup. Robert Gonzales, that put the board on record earlier this year against demolition of the hotel and in favor of low-rent housing. At the time, Silver also called for hearings on a feasibility study, prepared by John Sanger Associates, which outlines various ways the land could be used for low-rent housing with or without the hotel still standing, at no cost to the city (the housing would be subsidized by revenue from businesses and a parking garage also to be built on the site).

Silver's new resolution would have the board state "its support of the Sanger Associates recommendation to create low-rent housing on the site of the International Ho-



The I-Hotel on the way down. What happens next to the land will be a crucial test of how responsive the district supervisors are to the needs of neighborhoods.

tel," recommending the idea to the mayor for referral to the appropriate city departments.

But the discussions on the land use must go much farther than the limits of the Sanger study, which necessarily restricted itself to plans that wouldn't involve any city money and therefore needed extensive income-producing support such as the shops and parking. Gordon Chin, of the Chinatown Neighborhood Improvement Resource Center, argues that the hearings shouldn't be used in an attempt to formulate any immediate city policy, but rather to assess neighborhood feelings and consider a variety of options.

"We don't want to rush into endorsing a particular community plan unless we know there's community support," he said. Chin added that he expects there will be adequate time for thorough discussion

of the issues before the Four Seas Investment Corporation, owner of the site, begins any new development, because such development could easily be delayed during environmental and planning review.

A central focus for the discussion, obviously, will be the issue of financing. Back in 1976, when it was quite clear the city didn't plan to buy the hotel outright and operate it as public housing, the International Hotel Tenants Association (IHTA) accepted a compromise from Mayor Moscone. The city agreed to condemn and purchase the building, while the tenants agreed to then buy it back and operate it through their own nonprofit corporation. The main purpose of the Sanger study, in fact, was to demonstrate that such a buy-back plan was feasible.

This is why Chin and others don't want to get saddled with

the Sanger study today: with the hotel gone, the 1976 agreement becomes moot — and the low-income residents of the community don't feel obliged to finance their own low-rent housing, especially at the cost of adding another parking garage to an area that needs less, not more, incentive for auto traffic.

As the IHTA says in its most recent policy statement, "Tenants are not responsible for buying or building low-rent housing. The city has found hundreds of millions of dollars to build the convention center and symphony hall — while no low-rent housing has been built in Chinatown for 10 years!"

The developments in this particular phase of the I-Hotel battle will be fascinating to watch — coming, as they do, both at a time of governmental cutbacks (with Prop. 13 being rolled out as an excuse for chopping social programs) and at a time when neighborhood sentiment is growing against the sort of high-profit, high-density commercial development Four Seas can be expected to want. This will, in short, be one of the first crucial test cases that will indicate how responsive the largely unproven Board of Supervisors is to serving the needs of neighborhoods over the interests of downtown corporations.

The hearings of the Planning, Housing and Development Committee will take place in City Hall at 2 pm on March 20. The IHTA is also holding a planning session to which all interested persons are invited: Sunday, March 18, 1 pm, at the Chinatown YMCA, 855 Sacramento St.; for more information, phone the IHTA at 982-4249 between 2 and 5 pm weekdays.

THE GREENING OF THE NEIGHBORHOODS

NEW EARTH SPECIAL

Ten steps toward self-reliance for your building, your neighborhood, your city and your bio-region

This weekend, March 15-18, San Francisco's Brooks Hall becomes the site of the third annual edition of the New Earth Exposition, a vast and varied marketplace of goods, services and information all more or less aimed at advancing the purpose of "living lightly on the earth."

All in all, the expo constitutes a supreme expression of California consciousness at the conclusion of the Seventies. Visitors can see on display

and for sale such items as wind-powered generators, godesic tents, solar collectors, homeopathic remedies, tofu cheesecake, Japanese folding beds, Mongolian yurts, wood-burning stoves, drawstring pants, negative ion generators and herbal teas.

Or they can choose between the presentations on three stages and one film theater on such topics as dolphins, natural childbirth, holistic

gymnastic techniques, hydroponic gardening, nuclear satire, greywater recycling, beekeeping, pyramid power, iridology and polarity therapy.

Exhibitors with booths include such diverse concerns as James Henry River Tours (purveyors of whitewater rafting expeditions), Rincon-Vitova Insectaries (biological pest control), Relaxon Corporation (New Age inflatable upholstered furniture) and

KSAN-FM and the Bay Guardian (co-sponsors of the expo). For details on the expo, see page 34.

In honor of the New Earth Expo we present below, as a modest proposal for living lightly in the city, ten steps toward self-reliant neighborhoods, followed by a roundup of recent books on the environment, holistic health, solar power and other alternative energy sources. Live lightly, but live it up!

BY WILBUR WOOD

1. A COMMUNITY GARDEN

On the west slope of Potrero Hill there's a community garden, fenced in, with a sign asking people not to steal the vegetables and offering free space and seeds. Down the slope, the freeway whistles and sputters and roars. I sit on a patch of grass. Over my shoulder is a view of the downtown highrises — of what the bankers and corporation executives call "headquarters city." The tall buildings shimmer in the sunny haze. Often they look like a great mirage thrown up against the hills and the bay. And maybe that is the way to think of them: not as monuments to Pacific Rim capitalist expansion, but as a mirage that one day will quiver and disappear.

Of course, the passing of the highrises may not be so clean, so easy, as the passing of a mirage. When the earthquake does come, as someday it must, these bayfill-rooted towers could be set to banging and clanging up against one another and collapse into tangled wreckage.

Even if the highrises survive that shaking, surely our descendants will need to dismantle them, recycle them or ingeniously remodel them into something else, something new, something just now being dreamed of — part of some new picture of the city. Something to do with the quietly growing lettuce and parsley and peas on this hilltop — accented now by the burst of yellow light from the acacia tree over the garden fence — all the things growing in the city despite the smog and the noise and the poor water.

2. CITY CHAUVINISM

We've built our cities in the same way we've built our houses up to

now: as structures requiring great infusions of external energy to keep them working. The house has been thought of as a lifeless shell: all the energy delivery systems that animate the house, that heat it, light it, bring water and food and fuel to it, are something external to the shell. We are just beginning to see that houses can be thought of another way: as producers as well as consumers of basic energy; as structures that store solar heat for cold nights and cloudy days, with cleverly placed skylights, attached solar greenhouses, waste-recycling systems including waterless composting toilets.

To implement such insights, however, is to struggle against our own definition of ourselves. If the city is an extension of the house, then the house is an extension of our own skins. And how have we defined ourselves, inside these skins and houses and cities? What do we call ourselves? Consumers. We may call ourselves other things, too, workers, commuters, householders, whatever, but all of us get tagged as consumers. And our unconscious ethic has been: the more energy we consume, the wealthier we are. There are other ways to define wealth — for example, the less energy we need, the wealthier we are — but our modern, fossil-fuel-jazzed society has equated wealth with consumption of energy. So every moment we move unconsciously through our world we waste energy, our houses waste energy, our cities waste energy: it's all one thing.

The traditional view of the city is that the waste is worth it. That what goes on in the city — how the city refines all this raw imported energy into manufactured goods, print and electronic media, marketplace hustle and "culture" — is inherently worthwhile. It's an attitude you

continued next page



In the shade of the great mirage: Cenon Cambas works the soil of the Potrero Hill Community Garden.

PHOTO BY VICTORIA ROUSE

NEW EARTH SPECIAL



continued from previous page

could call city chauvinism, and it is one of the barriers to cities — and houses and people — becoming less wasteful and more self-sufficient.

Other barriers are the transitoriness of our population and our disconnectedness from natural systems. Take the first, transitoriness.

What is the population of San Francisco? Something around 700,000 — right? But what about those thousands of office workers who pour into the city each morning? Daytime residents who sleep elsewhere. How many of them are there?

Because we are transitory, because we are invaders who've lost, or never found, our roots in this continent, we are disconnected from the earth. Where are the oaks of Oakland? Under asphalt and concrete. Where are the streams of San Francisco? Channeled through sewer pipes. Where but on the highest hilltops does the land poke out from beneath the veneer of houses and streets? There are parks — but even they can be part of the veneer. Golden Gate Park, remember, once was sand dunes.

The suburbs simply extend the city. The walnut and apricot orchards of Concord and Walnut Creek, what are they now? Apartment complexes. Shopping centers. The walnuts and apricots must be shipped in from somewhere else.

3. RECONNECTING

In the late 1960s and early 1970s, a wave of people left the cities, trying to reconnect with the land. I was part of that wave. Some of us are back in the cities now. Some of us flow between city and country. But many of us in that wave are still in the country, making homes and lives for ourselves. We were operating — and still are — out of a decentralizing

impulse. Centralized production of energy (monoculture farms, open pit mines, clearcut mountainsides, gigantic power plants) was wasting the earth. Long-distance distribution of energy (through power lines, over freeways) was too expensive, wasteful, vulnerable to breakdown. Centralized places of energy consumption (cities and suburbs) were places we didn't want to live anymore. And the whole centralized energy system was subject to the control of too few powerful people.

It still is — as much as this energy system can be controlled by anyone anymore. One can make a strong argument that it's out of control, as fossil fuels get scarcer and harder to recover, as the full problem of safely containing radioactive wastes (for up to half a million years in the case of plutonium) becomes appallingly clear.

What is now becoming clear is that it's not necessary — indeed, it's not possible nor is it desirable — for everybody in the cities to move to rural Oregon or rural Mendocino County. It is possible to reconnect with natural systems, and decentralize energy production and consumption, even in the city. The key to this is the resurgence of neighborhood consciousness.

4. SMALL TOWN IN THE CITY

Can we distinguish between accidental and intentional neighbor-

hoods? I'd call the way suburbs develop accidental. Bring the bulldozers in, mow down the trees, pour foundations, hammer up walls, call it something like Bella Vista Estates: instant community. With an instant shopping center. Bella Vista Estates could be Edgewood Homes could be any other subdivision. That just is not true of the neighborhoods of San Francisco. North Beach is not Noe Valley is not the Richmond District. They are not interchangeable. People tend to live there by choice.

All the time I lived in San Francisco, I lived in the Haight Ashbury because rents were cheap, the people were all colors and ages, Golden Gate Park was right there and — as in other neighborhoods of San Francisco — I could walk to the grocery store, the bank, the hardware store and take care of business locally.

Living now in a small town in central Montana, I find that the daily taking care of business is not all that different from the way it was in the Haight Ashbury. The main differences: (1) the people are all ages, but their color is overwhelmingly white and (2) what surrounds our neighborhood-town is not a city but pine hills and prairie. These differences are obvious. What strikes me now are the similarities. After leaving small towns in herds during the Fifties and early Sixties, people again are choosing to live in small

continued page 12

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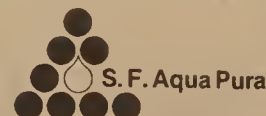
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continued from page 10

towns. After leaving the city in droves during the same period of time and fleeing to the suburbs, people are again choosing to live in cities, but they're seeking out congenial neighborhoods — in effect, small towns in the cities.

5. NEIGHBORHOOD RENAISSANCE

What's happening is a kind of renaissance. Popular revulsion against the "headquarters city" mentality has prompted an aesthetic preference for "open space" and a practical preference for restoring old buildings instead of tearing them down and building sun-blotting, view-blotting highrises.

Neighborhood newspapers have blossomed — the Glen Park Perspective, the Noe Valley Voice, many others — dealing with local issues, supporting themselves with advertising from local businesses.

There are neighborhood food-buying "conspiracies," neighborhood recycling centers, neighborhood child-care cooperatives. There is even neighborhood justice: in Bernal Heights and a few other areas, "neighborhood councils" have formed that bring feuding neighbors together to work out their problems themselves, before the problems escalate to criminal or civil court action. A friend of mine who's working with one of these councils tells me a lot of the disputes have to do with piddly things, like parking. I remember the recent story of an elderly San Francisco man who couldn't stand the fact that two neighbors in the same apartment building kept parking in the building's driveway: he didn't like oil stains left on the cement. One day he erupted and shot the two neighbors, a couple of other people and himself. What if he had been given a forum to present his point of view

— with the offending driveway parkers presenting theirs?

Another story of neighborhood justice. A young man breaks into an old woman's house while she's gone, destroying a window in the process. A neighbor sees the young man. Instead of going to court, the woman takes her complaint to the neighborhood council. The young man has to come face to face with her. What happens is he feels shamed, he agrees to fix her window and pay for other damages. No police record, no bitterness, a general decrease in fear and increase in trust in that neighborhood.

Certainly neighborhood gardens must be based on trust. I like the sign on the fence around that Potrero Hill garden. It says:

"This is a community garden. You are welcome to ask for free space & seeds to grow things (call the greenhouse at 566-1340) but please do not pick anything without asking. Gardening here is a labor of love, and hearts can be easily broken over a pulled tomato or stolen lettuce. Thank you."

These various neighborhood conspiracies, councils and co-ops all mean that the "infrastructures" are forming for the next step: neighborhood energy. Not only energy conservation — helping neighbors to winterize and insulate, reminding neighbors to turn down thermostats and turn off lights — but also local tuning into renewable energy sources like the sun.

6. MUNICIPAL POWER: THE POLITICAL CATALYST

If neighborhood co-ops are providing the necessary social infrastructure, the political catalyst for turning San Francisco toward the sun is the issue of municipalizing PG&E's energy distribution system.

For years, the Bay Guardian and others have called on the city to do just this: to follow the intent of 1913 federal Raker Act, which provided for the damming of Hetch Hetchy Valley in Yosemite National Park to bring publicly owned water and power to San Francisco. The city managed to build power lines from the dam as far as Newark in the lower East Bay. Then it suddenly stopped and allowed PG&E to "wheel" the power from Newark into the city. There is no need at this point to air the details of this questionable arrangement. We only need note that it is highly profitable to PG&E to distribute Hetch Hetchy power to San Francisco (some \$12-20 million in profits last year alone). It is clear that the first step for San Francisco is to get control of that Hetch Hetchy power. But this is only the first step.

Recently I read that Hetch Hetchy power provides for 40% of the city's needs. Who are the big users? What about those lights left burning into the night in the empty downtown highrises? Could a concerted city-wide conservation program reduce the need for non-Hetch Hetchy power and raise that percentage to 50, 60, 80%? We should find out. And we should reward low energy users

with low utility rates. In any event, these questions and comments indicate the second step in a "MUNI-utility" strategy for San Francisco: conservation.

The third step? Tune into renewable energy systems, on many levels: from official aid to individual and neighborhood energy systems (low interest loans from the MUNI-utility, technical assistance from experts) all the way up to large-scale energy systems built by the city — or perhaps even by a combination of Bay Area cities.

7. TECHNICAL QUESTIONS

Now that we've addressed (admittedly briefly) the social and political issues, there remain the technical questions: What are the city's energy needs? (And remember, the more we conserve, the less we have to generate.) What are the city's renewable resources, and what systems can be used to tap them? Finally, how can we store energy from intermittent sources like the sun and the winds?

I hope to address all these questions — not in a comprehensive but

What's happening is a kind of renaissance. Popular revulsion against the "headquarters city" mentality has prompted an aesthetic preference for "open space" and a practical preference for restoring old buildings instead of tearing them down.

in a suggestive way — by dealing with six different levels of social-political organization. These are:

- (1) Individual or small group "Do It Yourself";
- (2) The building (private home, apartment house, business or industry);
- (3) The block;
- (4) The neighborhood;
- (5) The city;
- (6) The bio-region (the bay and coastal area).

Before embarking on our quick tour of these different levels, please let me refer you to an excellent essay by Lee Johnson which goes into these matters in much more detail. The essay is called "Neighborhood Energy: Designing for Democracy in the 1980s" and is printed in a book full of provocative essays called *Stepping Stones: Appropriate Technology and Beyond*, edited by Lane de Moll and Gigi Coe, published by Schocken Books, New York, 1978.

DO-IT-YOURSELF

If you live in a house that has a backyard, or an apartment building with a roof you can walk on, or have a south-facing window, you can consider doing some or all of the following things, by yourself or — preferably — with friends.

The simplest solar technology I can think of is drying food. Screens to hold sliced up fruits or vegetables, inside a box with the inside painted black, with glass or plastic to let in sun, with vents bottom and top to allow airflow. Airflow is key.

Cooking food is possible with breadbox or reflector type solar

ovens. Easy to construct. The breadbox type can reach temperatures of 250°, the reflector type — which I've worked with — can achieve 350° and above, sufficient to bake bread.

Heating water is another very accessible solar technology. Breadbox style or flat plate collector style. If the water storage place is higher than the collectors, the water can move by "natural convection" (hot fluids tend to expand and rise). Otherwise, you can pump the water around with electric-powered pumps.

Distilling water is also a very sound solar technology. If you're concerned about the quality of San Francisco water and can't afford to buy spring water, you might seriously investigate this.

Space heating can be accomplished in a number of ways. Structures designed and built from scratch can be totally "passively" space-heated (no fans or pumps or moving parts), but let's assume you're not building a new house but instead are living in an existing structure. Do you have a south window? You might consider building a windowbox-style solar air

collector. On sunny days, even on bright cloudy days, it could supplement your present heating system.

A much better approach, if you have a south wall, is to construct a solar greenhouse. In San Francisco the Habitat Center (573 Mission) periodically holds solar-greenhouse-building workshops. You pay for the materials, people pay to learn to build the structure onto your south wall. Greenhouses are very effective at direct space heating, at storing heat (for example in 55-gallon drums painted black) for nights or cloudy days and you can grow a lot of food in them.

Another thing you can do yourself: source separation of your waste. Organic waste can be composted at the community garden or in your building's rooftop greenhouse. Inorganic waste can be separated into glass, plastics, the various metals and so on, and much of this can be recycled. The stuff that can't be recycled is also valuable and ought to be stockpiled. But you can't stockpile stuff in your room. At some point, one has to begin making arrangements with other people, and the next level to consider is:

THE BUILDING

Who owns the building you live (or work) in? An absentee landlord or the people who spend their time there? Despite the eventual lack of success of the tenants' attempt to buy the International Hotel, there will be other International Hotels to buy and refurbish, and there's no reason the refurbishing cannot in-

continued page 14



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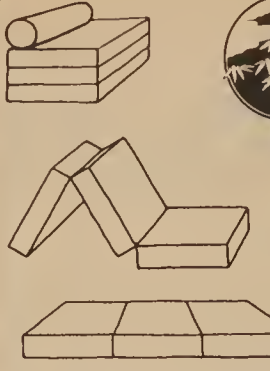
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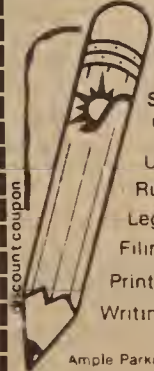
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continued from page 12

clude things like: storage rooms for stockpiled waste to be recycled in the future, a solar water heating system, rooftop or south-wall solar greenhouses, rooftop or backyard compost bins and gardens, various small-scale wind-power devices and even banks of photovoltaic cells to convert sunlight directly to electricity (this technology is prohibitively expensive right now — about \$12 to \$15 per watt — but federal Department of Energy grants to corporations like Siltec in Menlo Park may result in the "silicon chip" industry's being able to lower costs to

something around 50¢ per watt within the next five years).

THE BLOCK.

When I lived in the Haight during the Sixties, one prevalent fantasy was to tear down all those backyard fences and create an inner-block "plaza" for all us residents of the apartment buildings ringing a block. Expanding from the rooftop and small backyard constraints of a single building to a cooperative inner-block area greatly expands renewable energy possibilities. Much larger gardens and greenhouses, more effective composting and "gray water" recycling, coordinated water and space heating, possible small-scale "power tower" applications (banks of mirrors reflect solar energy to a focal point on a small tower where electricity can be generated thermally or where high-pressure steam can be produced for industrial uses such as food processing in community canneries) and possible wind-generator systems. One of the most promising things about block-level energy systems is storage of heat energy in basement rockbins or water tanks, of electrical energy in community battery banks.

THE NEIGHBORHOOD.

As buildings make up blocks, blocks make up neighborhoods. The question is what level, what scale, is most efficient. It may be that wind-power machines could be most effectively placed on a high hill and serve an entire neighborhood, rather than being placed on each roof or on selected roofs within each block. Other matters best handled on a neighborhood level could include: recycling centers, "farmers markets," possible sewage conversion to methane and fertilizer and larger "power

towers" strategically placed to serve the industries in a neighborhood.

THE CITY.

Our theoretical "municipal energy utility" is in effect just a big co-op. It's run by the citizens, perhaps elected to the co-op's governing board by different neighborhood energy groups. In San Francisco it handles distribution of hydro-power from Hetch Hetchy, which after all is a renewable energy source. It actively promotes energy conservation on all levels. It supervises the conversion of San Francisco from finite to renewable, from imported to locally produced, from dangerous and polluting to safe, clean forms of energy. It is a "centralization" that encourages diversity, that is built on diversity.

Why shouldn't a relatively windless neighborhood contract to share the expenses of, and power from, a wind-power facility in a windy neighborhood? The MUNI energy utility could "broker" that transaction.

Certain matters are best handled on a city-wide scale: conversion of the sewage system might be one example. Instead of chemically treating and dumping the city's sewage, the "MUNI" runs it through a methane digester, creating methane gas, which can be burned as fuel, and a rich fertilizer-sludge, which can be used in agriculture. (Milwaukee sells its sludge under the brand name "Milorganite.") Thus, what has been a liability becomes a money-making, job-creating asset.

Storage is another area where city-wide coordination could be desirable. Not only the stockpiling of recycled neighborhood-collected materials, for future sale, but also energy storage. Envision this: city-

built wind-power generators at the ocean edge, spinning off electricity, part of which feeds into the city's "grid," part of which is used to "electrolyze" water into water's two constituents: oxygen and hydrogen. Both of these elements can be used, but let us focus on hydrogen for a moment. It can be burned just like natural gas or methane-from-sewage. It is very volatile. Great care must be exercised in storing and transporting — but the same is true of natural gas. The technology to utilize hydrogen is not dangerous and expensive like nuclear fission or solar satellites, not dubious and futuristic like nuclear fusion. There is no pollution involved in obtaining or burning hydrogen. The danger of hydrogen, the volatility, could be minimized by our refusing to rely on hydrogen exclusively — the way we rely on fossil fuels — to warm us and light us and move ourselves around.

Buckminster Fuller and others have proposed that we replace our fossil fuel economy with a hydrogen economy. I draw back from that — isn't this just another form of centralized energy system? But no, if we generate and store, and utilize hydrogen locally, if we use other energy sources like the sun and the winds to warm and light our houses, then we won't be tempted to rely solely on hydrogen, or any other single form of energy.

FINALLY, THE BIO-REGION.

Where shall we place the hydrogen storage facilities? Who is going to study the flight patterns of Bay Area birds, and compare these patterns with the places where people want to set up banks of wind-generators? And even if people do begin to live nearer to where they work, so that each



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morning and evening the corridor between Walnut Creek and downtown San Francisco is not clogged with metal and flesh, even if people begin to live and work in the same neighborhood, still we will want to move around this bay, up and down this coast. What regional transportation system — or what combinations of systems — can get us where we want to go, safely, inexpensively, conveniently?

Who, in this vision, would deal with such questions but some form of Bay Region energy co-op, deriving its authority from various city "MUNI-utilities," which derive their authority from neighborhood energy groups, which derive their authority from block co-ops, building co-ops?

How far is this vision from reality? Technologically, not far. We could construct these local renewable energy systems with the tools and skills we now possess. But socially, politically, this vision may be far away . . . unless something shakes us, shakes our minds clear for a moment.

This is earthquake country, and the earthquakes are psychic as well as physical events. For many of us, the psychic quakes of the late 1960s cleared our minds enough for us to see how necessary it was no longer to depend on centralized energy systems for daily survival. And to begin acting out our vision of locally self-reliant communities.

Self-reliant but interconnected. As city connects with country. As neighborhood connects with bio-regional community. And as bio-regions combine into a biosphere, a planetary skin: one great community.

A renewing vision, if it is true, cuts through all levels at once. It's like an earthquake, both the high and the low are shaken, and everyone in between. One thing this means is that when our neighborhoods are truly self-reliant, the Earth will be healthy and whole. □

BEYOND SOLAR — RESOURCES FOR THE NEW ENERGY

BY JOEL SWISHER

Most of the public attention currently paid to solar energy technology centers on direct solar heating of buildings, domestic hot water and industrial process fluids. The emphasis is justified, since over half of the U.S. energy end uses involve direct heating or cooling, and this is the type of energy demand most appropriate to solar technology. But, there are also several promising technologies that can deliver the sun's renewable energy flow in the form of fuels or electricity. In fact, about 70% of the U.S. Department of Energy's solar funding is devoted to electricity generation.

Here is a brief introduction and resource guide to various renewable electricity and fuel sources.

Wind energy has been used for centuries to pump water and has recently become a promising source of electric power. Modern wind machines vary from horizontal axis turbines with two or three blades to vertical axis rotors that resemble egg beaters (the so-called Darrieus design). Sizes range from kilowatt designs for households to megawatt systems for electric utilities. Southern California Edison recently placed an order for a three megawatt wind generator.

Hydroelectric power currently supplies about 15% of the nation's electricity. The recent emphasis on large dams that flood major land areas has made it appear that little potential remains for hydropower development

without drastic environmental consequences. There is great potential, however, for the development of hydroelectricity from smaller dams, many of which already exist.

Power can also be extracted from the motion of waves and tides in the ocean. A tidal power plant would resemble a hydroelectric plant in concept, but it would operate in either direction, reversing with the rise and fall of the tide. There are also several designs for exploiting the oscillatory motion of waves on the ocean surface.

Ocean thermal energy conversion (OTEC) is a scheme to harness the nearly constant temperature difference between the cold ocean depths and the warm surface waters in the tropics. Unlike most renewable sources, which are intermittent to some degree, ocean thermal gradients are relatively constant, provided the OTEC plant is located in tropical waters such as the Gulf Stream or near Hawaii. (For a full discussion of OTEC's possibilities, see the article by Neil Klotz in the Guardian of 2/2/78.)

Flat plate solar collector panels, such as those which might heat a family's hot water, cannot achieve temperatures high enough to run a power cycle. Concentrating or focusing collectors, however, can attain temperatures from 200° to 1000°F, depending on the concentration ratio, and thus can be used to generate power.

A solar pond system is another thermal source of power. Such a system consists of two sets of ponds, one hot and one cold. The hot pond is kept at temperatures well above the

ambient by solar influx, and the cold pond is kept below the ambient, perhaps by ice that is formed during the winter and stored year round. A power cycle run between the two ponds produces electricity, and the system can be used to supply heat at the same time.

Photovoltaic cells can convert directly into electricity. The cells are made of semiconductor materials similar to those in calculator chips. This technology, developed for powering space vehicles, is still too costly to be competitive with other electricity sources, but the costs are steadily falling as technical advances are made.

Collecting solar radiation on satellites and beaming the energy to earth via microwave transmission is another idea, perhaps rather far-fetched. This would bypass climatological impacts on solar availability, but the practicality of such a system is still in doubt.

Electrolysis of water to hydrogen can convert electricity to a clean-burning fuel. The electricity, however, represents a costly energy resource, and further conversion to hydrogen would result in a very expensive fuel. Nonetheless, some analysts envision a hydrogen-based economy in the future.

Conversion of biomass resources is another renewable fuel source, which may consist of waste products or crops grown specifically for energy. The oldest form of biomass conversion is the wood-burning stove, which is enjoying a resurgence in popularity as conventional fuels rise in price.

Organic solids such as wood, and including coal, can be converted to gaseous or liquid fuels by a high

continued page 17

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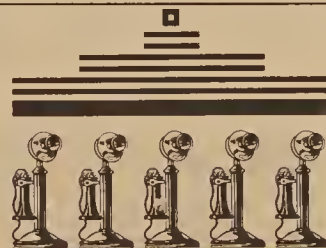
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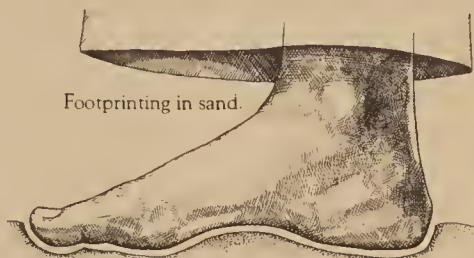
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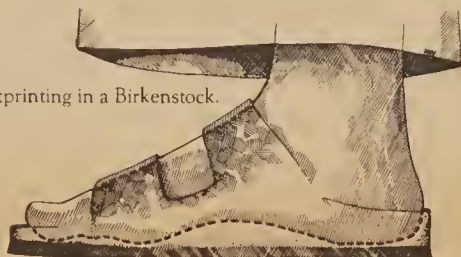
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continued from page 15

temperature chemical process called pyrolysis. The resulting fuels are cleaner and easier to transport than solid fuels, but some energy is lost in maintaining the temperature required for the conversion.

Plant and animal wastes that are high in moisture content can be converted to fuel via anaerobic digestion, a biological process by which bacteria, in the absence of oxygen, convert the wastes to carbon dioxide and methane, the major constituent of natural gas. The necessary equipment is quite simple, but careful monitoring is essential to maintain tolerable chemical conditions.

Fermentation is another biological process that converts sugars to alcohols, which can be used in place of gasoline to fuel internal combustion engines. Sugar resources are sparse outside the tropics, and in order to produce alcohols from other biomass resources, the biomass must first be converted via hydrolysis, a more complex and expensive chemical process.

The technical literature is exploding with new material on renewable energy technologies, and the following is an attempt to provide readable introductory resources concerning the technologies described above. Most have excellent bibliographies to direct further study.

Several periodicals provide interesting information on renewable technologies, among the best are *Alternative Sources of Energy* and *Solar Energy Digest*.

Useful books include: **OTHER HOMES AND GARBAGE.** By Jim Leckie, et al. (Sierra Club Books). An excellent practical introduction to wind, small hydropower, methane digesters and other small-scale, self-sufficient technologies.

APPLICATION OF SOLAR TECHNOLOGY TO TODAY'S ENERGY NEEDS. U.S. Office of Technology Assessment, U.S. Government Printing Office (G.P.O.). A lengthy technical and economic evaluation of several solar technologies, including concentrators, ponds and photovoltaics.

A COMPARATIVE EVALUATION OF SOLAR ALTERNATIVES. By Jeffrey Witwer, et al. (Stanford Research Institute). A long-term comparison of the promise of several renewable technologies, focusing on potential energy output and economic viability.

SOFT ENERGY PATHS. By Amory Lovins (Ballinger Publishing Co.). The complete argument for a "soft" energy strategy. Lovins discusses the diseconomics of centralized power production and urges the development of an energy economy based on conservation and renewables.

RAYS OF HOPE. By Denis Hayes (Norton). Similar to Lovins, but more suitable to the non-technical reader. Hayes assesses the potential of various renewable technologies, stressing energy conservation.

WIND MACHINES. By Frank Eldridge (Government Printing Office). Coverage of the history, present status and future potential of wind technology.

WIND AND WINDSPINNERS. By M. A. Hackleman (Earth Mind). A practical guide to small wind systems.

NEW EARTH SPECIAL

STATUS, POTENTIAL, AND PROBLEMS OF SMALL HYDROELECTRIC POWER DEVELOPMENT IN THE U.S. By John Huetter, et al. (U.S. Council on Environmental Quality). Assessment of the potential of small hydropower and the barriers facing its development.

PHOTOVOLTAIC POWER GENERATION. By David Pulfrey (Van Nostrand Co.). Detailed technical and economic discussion of photovoltaic cells and supporting systems.

SOLAR ELECTRICITY. By Wolfgang Palz (Butterworth Publishers). An overview of the problems and prospects associated with solar thermal and photovoltaic electricity production.

DEVELOPMENT OF THE SATELLITE SOLAR POWER STATION. By Peter Glaser (A.D. Little Co.). An

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NEW EARTH SPECIAL

continued from previous page
interesting technical review and an optimistic appraisal of satellite power.

LOW COST SOLAR ENERGY. By Theodore Taylor (Princeton University Press). Presentation of the solar pond design and the factors that influence its chances for becoming an economic energy source.

ENERGY FROM THE OCEAN. By the Congressional Research Service (Government Printing Office). A concise evaluation of the status of energy extraction from the ocean via temperature gradients, waves, tides, currents and other means.

ENERGY: THE SOLAR-HYDROGEN ALTERNATIVE. By J. O. Bockers (John Wiley). An interesting analysis of hydrogen production, storage and utilization, including the author's strategy for a centralized renewable energy economy.

THE NEW IMPROVED WOOD HEAT. By John Vivian (Rodale Press). A complete guide to wood and wood stoves.

METHANE GENERATION FROM HUMAN, ANIMAL AND AGRICULTURAL WASTES. By the National Academy of Sciences. A concise technical description of the state-of-the-art in anaerobic digesters.

BIOMASS ENERGY FOR HAWAII. By the Stanford Institute for Energy Studies. Though focusing specifically on Hawaii's biomass resources, this report presents a clear general description of biomass technologies.

EFFECTIVE UTILIZATION OF SOLAR ENERGY TO PRODUCE CLEAN FUEL. By John Alich, et al. Stanford Research Institute. Evaluation of the extent of biomass resources and the feasibility of their conversion to fuels.

Joel Swisher is a graduate student and teaching assistant in the Mechan-

ical Engineering Department at Stanford University. He is editor of the forthcoming report *Alternative Energy Futures to be submitted to the U.S. Department of Energy. The report evaluates the feasibility of several long-term energy strategies for the U.S., focusing especially on energy conservation and renewable technologies.*

serious drawback in a resource guide. But it is a valuable and fascinating book nonetheless, listing over 1,100 centers, journals and resources in alternative medicine. There is an unannotated bibliography.

The best annotated bibliography available in this area—and a very good one it is—is Cris Popenoe's **WELLNESS** (Random House, \$4.95). The reviews of highly recommended books appear in boldface type. Popenoe is the manager of the country's biggest alternative health bookstore, the Yes Bookshop in Washington DC.

BODYWORK/EXERCISE

The best overview of the field of body work is to be found in Ken Dychtewald's **BODYMIND** (Harcourt, Brace, Jovanovich, \$1.95). The author describes his personal search through this field in a way that makes you feel you are right there with him, and in so doing creates a remarkable synthesis.

Of the many books on exercise, three stand out. For the person who does not exercise at all and would like to start doing a little bit, but nothing too inconvenient or time consuming, I'd recommend the **SAS IN-THE-CHAIR EXERCISE BOOK** by Folke Mossfeldt and Mary Susan Miller (Bantam, \$3.95). This little book started out as an in-flight pamphlet on Scandinavian Airlines. It describes stretches and exercises you can do while driving, flying or watching TV.

A bit more ambitious—but not much—is **TOTAL FITNESS IN 30 MINUTES A WEEK**, by Lawrence E. Morehouse and Leonard Gross (Pocket Books, \$1.95). Dr. Morehouse has you start out taking the stairs instead of riding the elevator and

BODY WATCHING — THE CHOICE OF HOLISTIC LIT

BY TOM FERGUSON, M.D.

Holistic health has become a nearly meaningless term. It is commonly applied to everything from herbal remedies to faith healing to efforts to reform medical education to efforts to do away with doctors altogether. So when someone tells me they are working in, or interested in, holistic health, I ask them what they mean.

They usually turn out to be talking about one or more of the following four areas:

1. alternative and cross-cultural healing practices
2. body work/exercise
3. humanizing medical practice/medical consumerism
4. self-care

Health books can also be grouped in this way.

ALTERNATIVE AND CROSS-CULTURAL HEALING PRACTICES

I regularly use and recommend three books in this area—a reader, a guide to projects and programs and an excellent annotated bibliography.

The reader is **THE HOLISTIC HEALTH HANDBOOK**, compiled by the Berkeley Holistic Health Center (And/Or, \$9.95). This wide-ranging collection of articles introduces the reader to several dozen alternative healing systems—from native American medicine to herbalism to Rolfing to psychic awareness to iridology to creative visualization. There are also a number of pieces on related issues—from holistic health planning to alternative healers and the law. There is a fair-to-middling annotated bibliography and an index.

An index is sadly lacking in **WHOLISTIC DIMENSIONS IN HEALING** by Leslie J. Kaslov (Doubleday/Dolphin, \$7.95), a

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running in place for five minutes before your daily shower. For people interested in starting a program of running, swimming or cycling, the best book available for getting into *really* good shape is Kenneth H. Cooper's **THE AEROBICS WAY** (M. Evans/Lippincott, \$10).

HUMANIZING MEDICAL PRACTICE/ MEDICAL CONSUMERISM

My favorite medical consumer book is **TALK BACK TO YOUR DOCTOR: HOW TO DEMAND AND RECOGNIZE HIGH QUALITY HEALTH CARE**, by Arthur Levin, M.D. (Doubleday, \$7.95). Levin describes such principles as the following:

In general the older drugs are the safest ones.

You should beware of any doctor who treats by injection.

If you can, avoid entering the hospital before weekends or holidays.

SELF-CARE

HOW TO BE YOUR OWN DOCTOR (SOMETIMES), by Keith W. Schnert and Howard Eisenberg (Grosset & Dunlap, \$9.95) tells you how to go about becoming your own paramedic—including acquiring and using your own black bag of doctor tools. **TAKE CARE OF YOURSELF**, by Donald Vickery, M.D., and James Fries, M.D., (Addison-Wesley, \$5.95), contains big, graphic Flowcharts for dealing with the 68 most common physical ailments. Yes or no answers to key questions lead you through a network of branching logic and end up telling you whether you need to go to a doctor or whether home treatment will suffice.

Another excellent book for parents is **HEALING AT HOME: A GUIDE TO HEALTH CARE FOR CHILDREN**, by Mary Howell, M.D. (Beacon, \$12.95). Howell teaches her readers an impressive amount of basic clinical pediatrics.

Another book that teaches a good deal of basic clinical medicine is David Werner's **WHERE THERE IS NO DOCTOR** (The Hesperian Foundation, P.O. Box 1692, Palo Alto, CA 94302, \$5). This book is based on the author's work building a self-care network in a doctorless region of rural Mexico. A Spanish version is also available.

Finally, I must immodestly recommend the journal which I edit, **MEDICAL SELF-CARE: ACCESS TO MEDICAL TOOLS**. A quarterly medical magazine for laypeople, MSC reviews popular and medical books and periodicals, carries articles teaching self-care skills and news of the growing self-care/self-help movement. A national listing of self-care classes appears in each issue.

A free brochure describing **MEDICAL SELF-CARE** is available on request. Sample copies are \$2.50, postpaid. A year's subscription is \$7.00 (\$10.00 after May 1, 1979). Write to *Medical Self-Care*, P.O. Box 717, Inverness, CA 94937.

Tom Ferguson, M.D. is a graduate of the San Francisco State Creative Writing Program and of the Yale University School of Medicine. He is editor of Medical Self-Care Magazine and Medical Editor of CoEvolution Quarterly. His upcoming book, Medical Self-Care, will be published by Summit/Simon & Schuster.

"HEAD," BY PAVEL TCHELITCHEV
FROM "SEEING WITH THE MIND'S EYE."
BY MIKE SAMUELS, M.D.
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NEW EARTH SPECIAL

ENVIRONMENTALISM IN PRINT — WHAT THE EXPERTS ARE READING

BY STEPHANIE MILLS

In 1973, Friends of the Earth's magazine, *Not Man Apart*, asked 30 environmental luminaries which books they considered the classics of environmental writing. The responses were diverse, but five books led the pack: Leopold's *Sand County Almanac*, Carson's *Silent Spring*, Thoreau's *Walden*, Ehrlich's *Population Bomb* and Meadows's *Randers's and Behrens's Limits to Growth*. This list still forms an ideal nucleus for an interested reader's environmental library.

Environmentalists, happily, are inclined to write, and many write very well. Consequently, a wealth of good books has appeared since the 1973 survey. Two books bid fair to enter that pantheon of classics: E. F. Schumacher's *Small is Beautiful* and Ernest Callenbach's *Ecotopia*. The handful of environmentalists I contacted in an informal poll to update FOE's survey nominated them frequently.

These two works are as sociopolitical as they are ecological. Their popularity illuminates a change in

environmental thinking. In many cases, it has become more utopian and more comprehensive. At the same time, environmental books have become more precise and technical.

Among the leading new scientific works is *Ecoscience* by Paul and Anne Ehrlich and John Holdren. *Ecoscience* is the responsible environmentalist's encyclopedia, a vast, comprehensive and authoritative work on virtually every dimension of the planetary plight. According to Stewart Brand, editor of the *CoEvolution Quarterly*, it "needs to be right next to everybody's desk." Raymond Dasmann, former senior ecologist for the International Union for the Conservation of Nature and now a professor of ecology at UC Santa Cruz, concurred: "There's more information in *Ecoscience* than in any other single book, but it's big and expensive."

Dasmann, author of the *Destruction of California*, *The Last Frontier* and numerous other ecological works, said these days his reading "goes way beyond what it used to. I read a much broader spectrum just to keep up." Ten years ago, he wouldn't have been reading Leopold Kohr's *The*

Breakdown of Nations or Herman Daly's *Steady-State Economics* to stay environmentally current. Now he is.

Ernest Callenbach, who wrote *Ecotopia*, said Paul Goodman's *Communitas* and Jane Jacobs' *The Life and Death of Great American Cities* strongly influenced his thinking, and while neither of these books is, strictly speaking, an ecological study, both deal with human society as a cultural ecosystem. Callenbach also mentioned Barry Commoner's *The Poverty of Power* ("it helped clarify some things") and Wendell Berry's *The Unsettling of America: Culture and Agriculture* ("important, if a little tedious"). Callenbach praised Edward Abbey's novel, *The Monkey Wrench Gang* as "terrific, funny, and lively." Tom Turner, editor of *Not Man Apart*, agreed that *The Monkey Wrench Gang* might be the best environmental book of the past five years.

The Ehrlichs rank high on any list. Their works are consistently solid, well written and wide ranging. Garrett Hardin, whose essay "The Tragedy of the Commons" continues to provoke discussion more than a decade after its first appearance in *Science* magazine, is another of the best writing biologists we have — his works on population and evolution are uniformly clear, cool and witty. Also eloquent is Raymond

Dasmann, whose books provide a sense of the drastic ecological change the planet has undergone in recent centuries. His books are fluent, passionate and detailed — a rare combination in any work of nonfiction.

Carl Sauer's work, now being reissued by Turtle Island Press, in Berkeley, is an education in itself. Sauer, a geographer, explores the interaction between human culture and nature in a series of imaginative books. Although his writing is demanding, there is probably no other author as skilled in the articulation of the interrelationships of humans, biology and topography. Turtle Island is to be commended for bringing this great thinker's work back into general circulation.

Loren Eiseley and Paul Shepard are also among the best men of letters in the broad field of environmental literature. Eiseley, an archaeologist and human paleontologist, earned election to the National Institute of Arts and Letters with his prose and poetry. One critic aptly described Eiseley's writing as elegiac, meditative and grave. Hamlet-like, he studies the human skull and thus our mortality. Paul Shepard, an ecologist, is concerned with what might be termed our psychic evolution as living creatures. His works unroll a tapestry of intelligence woven from sources as different as ethology,

continued page 21

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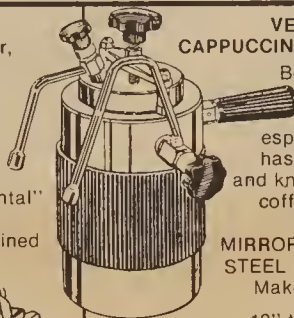
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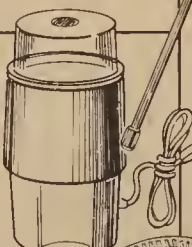


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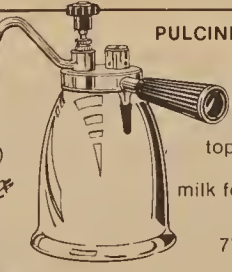
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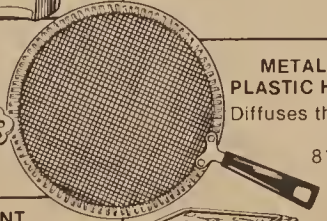
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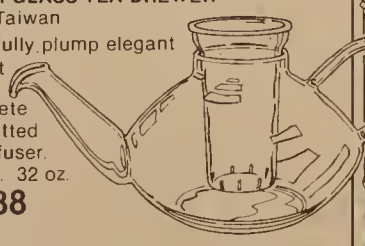
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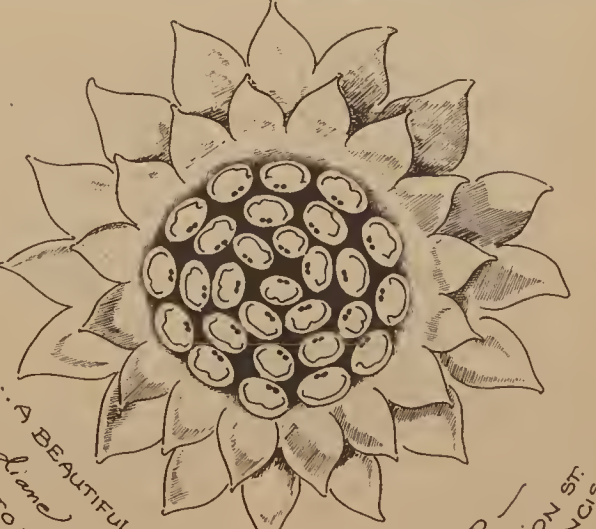
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paleontology and philosophy.

The sensitive reader may have noticed that, with the exception of Rachel Carson and Anne Ehrlich, the aforementioned authors are men. This sexist phenomenon is perhaps more pronounced in environmental literature as a result of its rugged outdoorishness.

But environmentalism is not immune to other forms of social change and women's voices are beginning to be heard in its literature more frequently.

Lee Swenson, the executive director of the Farallones Institute recommended Susan Griffin's *Woman and Nature: The Roaring Inside Her* as a major restatement of ecology and feminism. Another author Swenson recommended is Lynn Margulis, one of the originators of the Gaia hypothesis, which conceives of the

earth's atmosphere and living surface as an interacting evolutionary whole, functioning as a meta cell. Swenson calls Margulis's *Evolutionary Biology*, "one of the great new anarchist statements of the unity of life."

My final suggestion is another new book, a compendium of ecological policy recommendations for every facet of American life — *Progress as if Survival Mattered*, by Friends of the Earth. It brings together the speculations of a number of environmental worthies (myself among them) on what life might be like if our state, local and federal governments were more cognizant of ecological reality and more responsive to the need for an equitable society. Environmental literature increasingly knows no bounds — the subject, after all, is as great as life itself. ■

Stephanie Mills' articles on environmentalism have appeared in many publications.

BOOKS FROM THE SUNNY SIDE — A READER'S GUIDE TO SOLAR

BY ELIZABETH AND WILBUR WOOD

As the search for renewable energy sources expands, so does the list of books describing the applicability of various techniques for capturing and using solar energy. New books come out almost daily, ranging from those so highly technical that you need an engineering background to decode them to those so general that you're left with basic questions unanswered. The following list attempts to simplify your choices. It includes books that explain or advocate the use of direct radiant solar energy. (For books about other types of solar energy, see the accompanying article by Joel Swisher.)

Designing and Building a Solar House. By Donald Watson (Garden Way Publishing, Charlotte, Vermont 05445, \$8.95). Practical and clearly written. Covers all aspects of solar house design including siting, equipment, various systems and costs.

Energy for Survival. By Wilson Clark (Doubleday, \$4.95). An energy history detailing where we came from, where we are and where we're going or can go. The unifying concept is "net energy"—how much energy it takes to produce what we get. Excellent reference book.

The Food and Heat Producing Solar Greenhouse. By Rick Fisher and Bill Yanda (John Muir Publications, Box 613, Santa Fe, New Mexico 87501, \$6.50). A how-to book on economical, home-built attached solar greenhouses, written by people who have designed and built countless greenhouses.

The Energy Show. By Angie Lephron and Anne Garde, (AERO [Alternative Energy Resources Organization] Publications, 435 Stapleton Building, Billings, Montana 59101, \$3.30). An

excellently designed and illustrated book of some of the most successful original scripts from Montana's "New Western Energy Show," a travelling technical exhibit and theater show sponsored by AERO. The show appeared at San Francisco's New Earth Exposition in spring 1978. Complete with music, stage plans, drawings and photos, *The Energy Show* is proving an entertaining and stimulating tool for renewable energy groups, drama groups and high school drama teachers as well. AERO also has renewable-energy comics and coloring books for sale and publishes a lively, almost-monthly newsletter called the *AERO Sun Times*. A \$10 per membership gets you a subscription to the newsletter and a discount on energy-related books that AERO sells through the mail. Write for information.

Rainbook: Resources in Appropriate Technology (Schocken Books, \$7.95). By the editors of *Rain* (a periodical put out by a non-profit educational group by the same name at 2270 N.W. Irving, Portland, Oregon 97210; send \$1 for a sample copy of their excellent magazine.) Useful reference book with excellent spot information for renewable energy enthusiasts. Includes composting toilets, solar greenhouses, woodstoves and more.

Fuel Savers: A Kit of Solar Ideas for Existing Homes. By Dan Scully, Don Prowler, Bruce Anderson with Douglas Mahone (Total Environmental Action, Church Hill, Harrisville, New Hampshire 03450, \$4). Practical, "intermediate tech" ideas for solar devices and systems you can build and install yourself.

Homegrown Sun Dwellings. By Peter Van Dresser. (Lightning Tree Press, Santa Fe, New Mexico 87501, \$6). An especially good book for obsessive recyclers, incorporating sensible solar designs.

Solar for Your Present Home: San Francisco Bay Edition. By the Berkeley Solar Group and Lynn Nelson (California Energy Commission, 1111 Howe Ave., Sacramento, California 95285, \$4). How to start with your fuel bill as a means of determining your individual home energy needs. How to conserve energy. How to decide what solar energy systems to use. Covers active and passive systems and includes information on doing it yourself.

Solar Heating Your Home. By Sunset Magazine, (Lane Publishing Co., \$2.95). Not only is the price attractive and the book well-done, but as *Solar Heating Your Home* takes its place on the shelves with other inexpensive Sunset how-to publications, the constituency for solar energy in the western U.S. will be broadened considerably.

The Solar Home Book. By Bruce Anderson with Michael Riordan (Cheshire Books, 514 Bryant St., Palo Alto, California 94301, \$8.50).

Covers various aspects of solar home heating, including active and passive systems, do-it-yourself solar water heating, retrofitting and more. Lots of illustrations and descriptions of homes. A good one-book reference.

Solar Science Projects. By D. Halacy (Scholastic Book Services, 95¢). science projects for kids of all ages, with easy, how-to-build directions. Includes hot water heaters, solar stills, ovens, motors and more.

Solar Water Heater Plans, not a book, rather two separate sets of plans from Zomeworks, P.O. Box 712, Albuquerque, New Mexico 87103. 1. A flat plate collector: a self-contained "convective loop" system (needing no pumps) consisting of flat plate collector, heat exchanger and water tank. Heated anti-freeze solution circulates, heating water in tank. Two 24" X 36" blueprint sheets, \$5. 2. A "breadbox" water heater: two horizontal tanks in a double-glazed box whose lid and front open as reflectors during the day, close as insulation at night. Can sit on roof and be remote controlled. Two 24" X 36" blueprint sheets, \$5.

30 Energy Efficient Homes You Can Build. By Alex Wade and Neal Ewenstein (Rodale Press, \$8.95). A

NEW EARTH SPECIAL

compilation of designs of houses that have already been constructed using, in some cases, solar designs—good for people contemplating building their own homes.

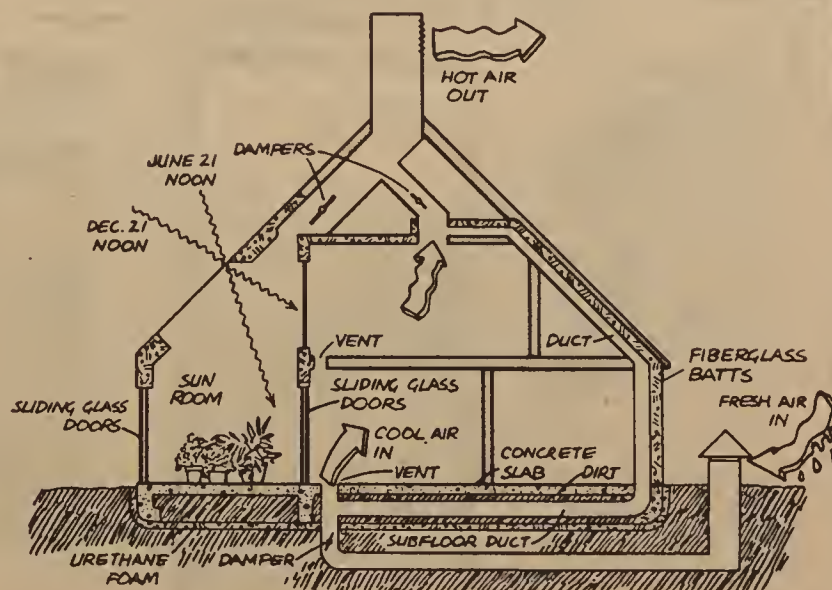
Sunspots. By Steve Baer (Zomeworks, P.O. Box 712, Albuquerque, New Mexico 87103, \$4). An entertaining sourcebook containing information on making thermal models for passive solar designs and doing energy calculations. Also includes an illustrated section on heat exchangers, flat plate collectors and more.

The Dawning of Solar Cells. By David Morris (Institute for Local Self-Reliance, 1717 18th St. NW, Washington DC 20009, \$2).

Thorough and encouraging rundown on the latest news about photovoltaic cells, which generate electricity from sunlight. Expensive technology now, but could get cheaper.

Solar Reliant Greenhouse Plans. (Domestic Technology, Inc., Box 2034, Evergreen, Colorado 80439, \$8). Extensive plans (rather than a book) by a group that has been teaching people of all ages to build passively heated solar greenhouses for nine years.

Stepping Stones: Appropriate Technology and Beyond. By Lane de Moll and Gigi Coe (Schocken Books, \$7.95). A companion to *Rainbook*, *Stepping Stones* is a compilation of key writings about soft energy and the values behind it by such folks as Tom Bender, Stewart Brand, Wilson Clark, Wendell Berry, Amory Lovins, Ivan Illich, Margaret Mead and others. "In Japan, the stepping stones in a garden are spaced far enough apart so that each step must be taken carefully, one by one," remarks Tom Bender. "As you look down to cross safely, you see in the water the reflections of the clouds and trees above. Your attention is focused from the broad view of the garden to the detail of the immediate footstep and the mirror of the sky . . . when your footing is again secure you look up to find yourself in a new place." ■



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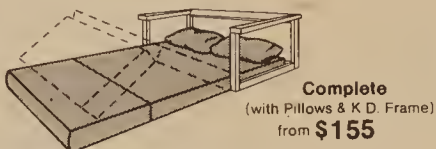
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HAPPY BIRTHDAY, ALBERT, WHEREVER YOU ARE

*Evelyn Einstein talks about her
famous grandfather*

BY PETER CARROLL

He was born exactly 100 years ago—on March 14, 1879—and he has been dead for nearly a quarter of a century. His life's work in astrophysics was so abstract and subtle that only a few colleagues could initially grasp its full implications. But his name soon became a household word, a symbol of incredible human genius. And this month, physicists, philosophers and mere mortals throughout the world will pay homage to the man regarded as the greatest scientist of the 20th century—Albert Einstein.

There will be no public celebrations for Einstein in the Bay Area this week. But a pri-

vate dinner party in Berkeley, arranged by Einstein's granddaughter, Evelyn, will mark the occasion with a pause to remember the personal side of the man who formulated the theories of special and general relativity while working as an obscure patent officer in Bern, Switzerland.

"To me," remarks Evelyn Einstein, "his importance is not as a physicist. He was my granddad, that's all."

"He was also a great humanist," she adds, "a caring person, concerned about the welfare of mankind. He should be remembered for his thoughts outside of science."

Einstein's tremendous reputation as a scientist provided him an instant forum. "It never occurred to me that every casual remark of mine

PHOTO BY CHARLY FRANKLIN



Evelyn Einstein: "To me, his importance is not as a physicist. He was my granddad, that's all."

would be snatched up and recorded," Einstein wrote to a biographer in 1953. "Otherwise I would have crept further into my shell."

"He was appalled at his fame," Evelyn explains, "and he didn't travel because he'd be mobbed." For this reason, she saw little of her famous

grandfather. They corresponded about astronomy, however, and he once sent her, as a birthday gift, a children's book, *The Stars for Sam*, to give her "a good idea of the larger world into which we've been put." Evelyn's letters were stolen by people anxious to acquire the autograph at the bottom. The

book is all that remains.

The warmth of Einstein's personality flows through a new book published by Princeton University Press to coincide with the centennial, *Albert Einstein, The Human Side: New Glimpses from his Archives*, edited by Helen Dukas, Einstein's long-time private secretary, and Banesh Hoffman, a one-time colleague of Einstein's at Princeton. In these previously unpublished letters, Einstein emerges as a man both wise and funny.

"With fame I become more and more stupid," he winces. "There is far too great a disproportion between what one is and what others think one is, or at least what they say they think one is."

When a schoolgirl wrote to Einstein and mentioned that she was having trouble with mathematics, he advised her: "Do not worry about your difficulties in mathematics; I can assure you that mine are still greater."

Einstein's willingness to understand and communicate with young people contrasted *continued next page*



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ALBERT EINSTEIN

continued from previous page

with his impatience at the pettiness and opportunism of people who sought to exploit his fame.

"Who first used the word 'quantum' is fully unimportant," he told a member of the Atomic Energy Commission, "and I do not remember it."

In 1950, Einstein was approached to participate in a television series entitled "How I Would Spend the Last Two Minutes" in which famous people like Eleanor Roosevelt, Albert Schweitzer and Einstein would describe how they would deal with the last moments of their lives.

Einstein replied: "I feel unable to participate. . . . It seems to me not so relevant how people are to spend the last two minutes before their final deliverance."

Because of his fame, Einstein possessed considerable political influence, and he used his prestige to support various causes. After World War I, he endorsed the Zionist movement to create an independent Jewish state in Palestine, and he campaigned to raise funds on its behalf. As anti-Semitism increased in Germany in the 1920s, Einstein spoke out to blunt the attacks on Jews. But after the rise of the Nazi Party in 1933, he chose exile in the United States, accepting an appointment at Princeton University. Thereafter, he worked to

assist other refugees from Nazi Germany.

Einstein also lent his prestige to an effort by refugee scientists to persuade President Franklin D. Roosevelt to order the creation of an atomic bomb to forestall a similar attempt by the Nazis. Significantly, Einstein was not the initiator of the famous letter to Roosevelt—he was too involved in his scientific investigations to devote his best energies to political activities—but he appreciated the importance of the proposal and signed his name at the bottom. After the war, Einstein had second thoughts about nuclear weapons and he became a strong advocate of disarmament and world pacifism.

In describing her grandfather as a "humanitarian," Evelyn Einstein could point to his unwavering defense of basic rights. He spoke out in favor of civil rights for blacks at a time when such liberalism was unusual and unpopular. In a similar display of intellectual independence, he opposed Senator Joseph McCarthy's anti-communist witchhunt and defended the right of free speech.

Einstein's independent spirit reflected the awe and humility with which he approached his work. Not that he was humble within the scientific world; he understood well in advance,

for example, that he would win a Nobel Prize for his gravitational theories. But he viewed his scientific investigation as an unfolding of a divine scheme, and he had a profound respect for the elegance of his cosmic design.

"It seems hard to sneak a look at God's cards," he remarked in criticizing Heisenberg's uncertainty principle, which rejected a world of determinism. "But that he plays dice and uses 'telepathic' methods. . . is something that I cannot believe for a single moment."

Einstein's search for cosmic wholeness—his futile lifelong quest for a unified field theory that would link gravitation, electromagnetism, time and space—provided him with an ironic vantage point from which he perceived the muddled world of human affairs.

His vision emerges best in a letter he wrote in 1936 for inclusion in a cornerstone that was to be opened in a thousand years:

"Dear Posterity,
If you have not become more just, more peaceful and generally more rational than we are (or were)—why then, the Devil take you.

Having, with all respect, given utterance to this pious wish,

I am (or was),
Your,
Albert Einstein"

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and college teacher of design (C.C.A.C. and M.I.U.), will share with you her step-by-step formulas for effective copywriting, layout, color, paste-up, typography, and print production. To be held on Thursday, March 22, Hyatt on Union Square, San Francisco, or Wednesday,

March 28, Marin Art and Garden Center, Ross. 9:30 to 4:30, \$45.00. For Reservations or information telephone: Star O'Brien and Associates 415 332-8030.

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EIGHT DAY CALENDAR OF EVENTS

16
FRIDAY

***SF Symphony Marathon.** The fifth marathon aired over KKHI 1550 AM and 95.7 FM offers Mopeds, dinner at Ernie's, lunch with Mike Curb in Sacramento and a vacation in Grand Cayman Island in the Caribbean and more. During the three-day marathon, a gigantic balloon sculpture by Scott Redmond will be built on the roof of the Hyatt Regency Hotel. The marathon concludes today, 7 am-midnight. Call 431-5400 for information.

Judy Chicago's "The Dinner Party": see centerfold box

New Earth Exposition. The third annual festival of alternatives in food, energy, housing, health, transportation and lifestyle for "living lightly on the earth," also features workshops, movies, lectures and entertainment. A repeat from last year, the Self-Reliant House demonstrates how you can be self-sufficient in your own home. The fair continues through Sat/17, 10 am-10 pm, plus Sun/18, 10 am-8 pm. Brooks Hall, Civic Center, SF, \$3.75 general, \$2.50 children and seniors, 848-6860.

***Bach Birthday Celebration.** SF Conservatory concludes its series of concerts in honor of J.S. Bach's birthday. The Baroque Week closes with a program at 8 pm, harpsichordist Katherine Roberts plays preludes and fugues of Bach, preceded at noon by a birthday party celebration with cake and "Bach-beer" (\$1.50), with

music by Capriccio Stravagante of Farina Hellman Hall, 1201 Ortega, SF, free, 564-8086

Twyla Tharp Dance Company performs a quirky, energetic and fast style of modern dance very popular in New York. Last year they sold out Zellerbach Auditorium, where they are again dancing, tonight at 8 pm. UC Berk., \$5-\$7.50 general, \$4-\$6.50 students, 642-9988.

"A Taste of Honey." SF Actors Ensemble presents Shelagh Delaney's comedy about an unlikely young couple examining their need for love and independence, directed by Alma Becker. Production opens tonight and plays Fri-Sat., 8 pm, Sun. at 3 pm, through April 15, 2940 16th St., SF, \$3-\$4 general, \$2 students and seniors or PAS voucher, 861-9015.

Berkeley Gamelan presents two concerts of American Gamelan music, 8 pm, Unitarian Fellowship Hall, Cedar at Bonita, Berk.; Sat/17, 8 pm, Gumption Theater, 1563 Page, SF, \$3 general, \$1 children under age 12, 526-7041.

Playwrights' Forum. Eureka Theatre Company presents three new plays, Jo Joslin's "Crackers," Stephen Varnhagen's "The Second Coming" and Susan Rivers's "Bloodletting," tonight through Sat/17, 8 pm, 16th St. at Market, SF, \$3, 863-7133.

Dizzy Gillespie, the great jazz trumpeter, performs in concert, 8 pm. Memorial Auditorium, Stanford University, Palo Alto, \$5.50-\$7.50, 497-4317; Sat/17, 8:15 pm, Veterans' Auditorium, Civic Center Dr., San Rafael, \$12 general, \$6 students, 479-7081.

John Yantis. The modern dancer presents his "Wholesome Halfstep," tonight at 8:30 pm. Margaret Jenkins Dance Studio, 15th St. at Mission, SF,

\$3.50 or PAS voucher, 626-1395 or 282-7245

Two Gay One-Acts. Asian American Theater Workshop presents the Bay Area premieres of Alberto Isaac's "Coda" and Paul Lim's "Points of Departure," both about gay Asian Americans, directed by Rodney Kageyama. Production opens tonight and plays Fri-Sat., 8:30 pm, plus Sun., 7:30 pm, through April 22, 4344 California, SF, \$4 or PAS voucher, 752-8324.

Three Women Playwrights. One Act Theatre Company of SF presents Megan Terry's "The Ex Miss Copper Queen on a Set of Pills," Julie Bovasso's "Standard Safety" and Lady Gregory's "The Workhouse Ward." Productions open tonight and play Thurs.-Sat., 8:30 pm, Sun. 7:30 pm, through May, Showcase Theatre, 430 Mason, SF, \$4.50, 421-6162.

Gladys Knight and the Pips play soul and R&B at the Circle Star Theatre, tonight, 8:30 pm, Sat/17, 7:30 and 11 pm, plus Sun/18, 6 and 9:30 pm, 1717 Industrial Rd., San Carlos, \$8.75, 982-6550.

Peter Nero, the popular-music pianist plays, with the Oakland Symphony Pops, works by Pankow, Stevie Wonder, Smalls, Legrand and Gershwin, 8:30 pm. Paramount Theater, 21st St. at Broadway, Oakl., \$4-\$8, 465-6440.

Dance Spectrum Ballet Company performs works by choreographers Harrison, Cohen, Lopes, Larrosa, Pause and Tsao, plus a preview of selections from Carlos Carvajal's new Mozart ballet, "Serenade Halfer," in two studio concerts, tonight and Sat/17, 8:30 pm 3221 22nd St., SF, \$3.50, 824-5044.

New Wave Concert. Bay Area new wave bands The Ready-mades and the avant garde Tuxedo Moon perform in concert with the "punkabilly" New

York CBGB band, The Cramps, 8:30 pm. Pauley Ballroom, Student Union, UC Berk., \$3.50 general, \$3 students, 642-9988.

The Lorenzo Roast. Popular Bay Area comedians Dana Carvey, Jim Giovanni, Bill Farley, Mitch Krug, Mark McCollum and Mark Miller gather to jest at comic Lorenzo Mataware's expense, 9 pm. The Magician H.P. Lovecraft opens the show, emceed by Bob Sarlatte. The Great American Music Hall, 859 O'Farrell, SF, \$5, 885-0750.

Art Blakey and the Jazz Messengers perform in concert at Keystone Korner, tonight through Sun/18, 9 and 11 pm, plus 1 am Fri-Sat., 750 Vallejo, SF, \$5, 781-0697.

Mongo Santamaria opens an engagement at the City, tonight through Sun/18, 9 and 11 pm. Montgomery at Broadway, SF, \$6, 391-7920.

"Cement" see Thursday/22.

"Magnetic Kisses" see Friday/23.

Helen Humes: see Saturday/24.

17
SATURDAY

St. Patrick's Day: For details on the parade, green beer and other celebrations, see special listing.

***Race Car Show.** Over \$200,000 worth of racing cars are on display at this competition. Cars must be in place by 9:15 am, the show runs 9:30 am-5 pm. Fremont Fashion Center, Mowry and Paseo

Padre Parkway, Fremont, free, 793-2514

Cartooning Seminar for cartoonists and those who wish they were. Professional cartoonists Lee Marrs, B. Kliban, Phil Frank, Stanley Mouse, Harry Driggs, William Hamilton and James Byfield give individual attention to samples of participants' work and present a panel discussion on cartooning and animation principles, 9:30 am-6 pm. Artists in Print, Fort Mason, Bldg. 314, Laguna at Marina, SF, \$40 includes lunch (bring sketchbooks and drawing implements, plus samples of work), 673-6941.

Ikebana Spring Flower Show. The 19th annual event's theme is Hana Katoba: Expression Through Flowers. Over 150 displays of the art of Japanese flower arrangement are exhibited today and Sun/18, 10 am-5 pm. Hall of Flowers, Golden Gate Park, SF, \$2 general, 75¢ children, 523-2407.

***Ethnic Dance Festival Preview.** The second annual Ethnic Dance Festival officially runs March 24-April 1, but four performances are scheduled this week as a promotion. Theatre Flamenco performs Spanish dance today at noon, Macy's, O'Farrell at Stockton, SF; Sun/18, noon-2:15 pm. Features dance of Bali, England, Russia and Japan, The Cannery, Fisherman's Wharf, SF; Thurs/22, noon-1:15 pm, dance of the Philippines, Russian, Japan, Israel and Africa are performed, Union Square, Powell at Geary, SF; Fri/23, 8:30 pm, dance of the Middle and near East and Polynesia, as well as Gypsy dances, are presented, Hyatt Regency, One Embarcadero, SF. All performances are free, call 558-4718 for information.

***Daniel Curzon,** gay SF novelist most recently seen on

the cover of the Bay Guardian, signs his books, especially his latest, "Among the Carnivores," at an autograph party, 1-4 pm. Walt Whitman Bookshop, 1412 Sutter, SF, free (light refreshments will be served), 771-9754

***Spring Fashion Preview.** Poppy Fabrics, one of the most beautiful fabric stores around, presents a fashion show of spring styles made from Vogue and Butterick patterns in silk, cottons, linen and rayon, today at 1 pm and Sun/18, noon. 2072 Addison, Berk., free, 841-2100.

SF Ballet resumes its SF season after a brief tour, with program four, works by Smuin, Gladstein and Ruud, plus the world premiere of Lew Christensen's "Scarlatti Portfolio," tonight, Thurs/22 and Tues/27, 8:30 pm, plus Sat/17 and April 1, 3 pm. War Memorial Opera House, Van Ness at Grove, SF, \$2-\$21, 431-1210; Fri/23, 8 pm, Flint Center for the Performing Arts, De Anza College, 21250 Stevens Creek, Cupertino, \$6-\$15, (408) 288-6475; Fri/30, 8 pm, Zellerbach Auditorium, UC Berk., \$6-\$12.50 general, \$5-\$10 students, 642-9988.

Middle Eastern Music and Dance. "Mosaic," a program of folk, urban and classical music from Egypt, plus belly dancing and a modern work, "The Legend of Osiris," choreographed to the music of Mohammed Abdelwahhab, is presented by Jazayer, Amina and the Aswan Dancers, 8 pm, following a Middle Eastern potluck dinner at 7 pm. Noe Valley Ministry, 1021 Sanchez, SF, \$2.50, 456-9097 or 282-7910.

Berkeley Promenade Orchestra, with members of the Pacific Ballet, perform works by Messiaen, Mozart and Ravel, with pianist Julie Steinberg and soprano Kaaren-Herr

continued page 28

THE DINNER PARTY by JUDY CHICAGO

The complete story of an extraordinary work of art.

Conceived by Judy Chicago, one of America's leading feminist artists, and executed by her in cooperation with a working community of women and men, "The Dinner Party" is a room-size sculpture portraying women's history and culture through the symbol of a dinner party. Beginning its national tour at the San Francisco Museum of Modern Art, "The Dinner Party" is a work of unprecedented scope and singular beauty. The book describing this monumental project includes full-color reproductions of 39 china-painted plates which express the totality of women's experiences in Western civilization; biographical sketches of the 999 women whose names are inscribed on the 2,300 porcelain tiles that comprise the Heritage Floor; photographs of the studio process; and descriptions of some of the ceramic techniques used. \$24.95 hardcover; \$12.95 paperback; at booksellers now. ANCHOR PRESS/DOUBLEDAY

THE DINNER PARTY
a symbol of our heritage
JUDY CHICAGO

3-DAY DINNER PARTY



Feminist artist Judy Chicago unveils her long-awaited art work, "The Dinner Party," Fri/16 at the Museum of Modern Art. She

calls her monumental work the "Last Supper from the point of view of those who did the cooking."

Over 200 people helped Chicago construct an enormous triangular table set with china-painted ceramic plates, chalice, cutlery and needlework runner. The 39 women guests represent both real and mythological women of importance to the history of women in western civilization.

The table itself rests on the Heritage Floor, made of 2,300 white porcelain luster tiles inscribed in gold with the names of another 999 women. The exhibit also includes six tapestry banners, photographs of the five-year process of construction, biographies of the women

dinner guests and a videotape.

A complementary china-painting exhibit, "From the Dining Room to the Dinner Party," opens with china-painting demonstrations Fri/16-Sun/18, 11 am and 3 pm. Both exhibits continue Tues.-Sun., 10 am-5 pm, plus free hours Thurs., 6-9 pm, through June 17. SF Museum of Modern Art, Van Ness at McAllister, SF, \$1.25, 863-8800.

In celebration of the aesthetic and historic achievement of "The Dinner Party," a weekend-long series of seminars, lectures and concerts are scheduled by the women's community, starting off with a lecture by Judy Chicago on her project, Fri/16, 8 pm, Herbst Theatre, Van Ness at McAllister, SF, \$2 general, \$1 students and seniors, 863-8800.

Celebration dance for "The Dinner Party," Chevere, the women's all-star salsa band, plays at a benefit

Women's Heritage, is a day of lectures and presentations honoring the 39 women guests. Artists and educators Lucy Lippard, Ruth Iskin, Jan Butterfield and Suzanne Lacy are the panelists in a discussion on "Women's Art as a Force for Social Change," 10 am-noon. Artist Kelly Finnerty directs a workshop for children aged 6-12, in which the children's own heroines are celebrated through drama, poetry and art. 10 am-1:30 pm. Historians J. J. Wilson, Arlene Raven, Susan Rennie and others introduce participants to the lives of the dinner party guests, films on women artists will be shown, 1 pm-5 pm. All events take place at the Golden Gateway Inn, 1500 Van Ness, SF, \$5 for the day, 453-5810.

Critic Lucy Lippard talks about "A Feminist Approach to Ancient Images in Contemporary Art," 8 pm, SF Art Institute, 800 Chestnut, SF, \$2 general, \$1 students and seniors, 863-8800.

Celebration dance for "The Dinner Party," Chevere, the women's all-star salsa band, plays at a benefit

dance for the Women's Building, 9 pm-2 am. Drove Hall, 3543 18th St., SF, \$3-\$5, childcare available, 863-5255.

Sunday 18: "Women at Work: A Self-Guided Tour of Twelve Bay Area Artists' Studios." Pick up passes and maps at SFMMA for \$3. Visit six SF women's studios (including Las Mujeres Muralistas' six mural projects) and seven East Bay studios, 11 am-5 pm.

Poets Kathleen Fraser, Judy Grahn and Susan Griffin read from their work in "Voices of Women," 2 pm, Green Room of the SFMMA, Van Ness at McAllister, SF, \$2. 863-8800.

The weekend festivities close with two concerts tonight and Mon/19, 8 pm. Singer, composer and pianist Margie Adam performs in concert with flutist Kay Gardner. She will premiere "Revelations of the Goddess," a collaborative piece by Adam and Judy Chicago. Herbst Theatre, Van Ness at McAllister, SF, \$7, 431-3433.

—Susan Shepard

PAUL WINTER AND THE WOLVES



Although the Pope canonized St. Patrick a few years ago, people in the Bay Area still observe his holiday with a religious fervor. This year promises to be rowdier than usual. Since St. Patrick's Day falls on a Saturday (Mar. 17), scheduled events have overlapped to fill the entire weekend.

The action starts on Friday at noon with a snake race in San Francisco's Crown Zellerbach Plaza. From that point on, revelers can choose from two major parades, a St. Patrick's Day comedy show by cynic Paul Krassner, a traditional party sponsored by the Irish Cultural Association, two St. Patrick's Day disco dances, a mass at St. Patrick's Church, a sampling of Irish radio programs, a multi-cultural dance festival, a reading of Irish folk tales by actor Charles Hallahan, a punk dance party or the customary fare of corned beef and cabbage at any one of a dozen good Irish bars.

Although green beer flows at participating pubs and many establishments serve up free portions of corned beef and cabbage, some clubs really distinguish themselves with novelty attractions like corned beef on green bagels (Ginsberg Dublin Pub, SF) or green Irish coffee (McGowan's Wharf Tavern) or hot dogs cooked in Guinness Stout (Mooney's Irish Pub) or free green carnations for the ladies (Pat O'Shea's). Our best suggestion is to go early. Even pubs like Pat O'Shea's, which serves more than 500 pounds of corned beef before the day is over, become jammed with crowds early and therefore impossible to penetrate.

Ann Healy Step Dancers perform jigs, reels and hornpipes. Thurs/15, 4 pm, Ortega Library, 3223 Ortega, SF. Call 681-1848.

Snake Race in the Plaza. Eighty reptiles slither for \$3500 in cash and radio air time, plus the title, "Fastest Snake in the West," in KABL Radio's 12th annual St. Patrick's Day Snake Races. Local celebrities judge the event, which benefits Bay Area charities. Fri/16, noon, Crown Zellerbach Plaza, Market at Sansome, SF. Call 788-KABL.

Green Fever. Gary and Gloria Poole, the National Disco Dancing Champions, headline a benefit dance for the elderly, with dance contests and lavish door prizes, including a trip for two to Ireland and a \$1000 stereo system. Fri/16, 8 pm, Galleria Design Center, 101 Kansas, SF, \$10. Call 864-3232 or (408) 258-7238.

St. Patrick's Day Parade (Oakl.). More than 200 units march from the duck pond in Lakeside Park's Fairyland down 20th Street, around the

Kaiser Building, and all the way down Broadway to the Oakland City Center. Sat/17, 11 am-2 pm. Call 451-7800.

Mural Unveiling Ceremony. St. Patrick's Day Care Center unwraps a three-section building mural by artist Judy Jamerson. Festivities include a slide show of the work in progress, speakers, live music and a multicultural buffet. Sat/17, 11 am-3 pm, 366 Clementina, SF. Call 391-0388 or 282-8178.

Snake Race at the Aquarium. You can enter your own pet (as long as it's not poisonous) or borrow one from Steinhart Aquarium to compete in the second annual St. Patrick's Day Snake Race at the California Academy of Sciences. Prizes go to the owners of the fastest snake and the snake with the cleverest name, with no advance registration or entry fee required. During the race and between heats, Academy herpetologists exhibit snake specimens and answer questions about the reptiles. Following the competition, Patricia Kennelly and her students and the Daily Ceili Band perform Irish dance and music. Sat/17, noon, Golden Gate Park, near 8th Ave. at Fulton, \$1 general, 50¢ youth ages 12-17, children and seniors free. Call 221-5100.

St. Patrick's Day Dance Festival. City Celebration presents a multi-ethnic concert, featuring performances by members of the Studio, Healy Irish

pieces on the block for prices ranging from \$10 to \$200. Bidders and spectators both can sip traditional Irish coffee (\$1.50) at this yearly event. Sat/17, 7 pm, Marin Veterans' Memorial Exhibit Hall, Civic Center, San Rafael, \$1. Call 472-3500.

"An Emerald Evening." Charles Hallahan, television and A.C.T. actor, presents a one-man show of ancient Irish folk tales in a benefit for the Valley Institute of Theatre Arts. Paul Masson and Almaden vineyards provide champagne to accompany hors d'oeuvres before the performance, while 20 local restaurants prepare delicacies for a buffet following the show. Sat/17, 7:30 pm, Saratoga Foothill Club, 20399 Park Place, Saratoga, \$15. Call (408) 867-2395.

St. Patrick's Day Comedy Show. Paul Krassner, former Yippie and one-time editor of "The Realist" and "Hustler," presents an evening of stand-up comedy. Sat/17, 8:30 and 10:30 pm, the Laguna, 234 S. Main, Sebastopol, \$5. Call (707) 823-5240.

St. Patrick's Day Disco. Drink green beer and dance the night away at a benefit for the future Holly Baumann Memorial Child Care Facility. Refreshments also include wine and hors d'oeuvres, Sat/17, 9 pm, Longshoremen's Hall, 400 Northpoint at Fisherman's Wharf, SF, \$2.50 advance, \$3 door. Call 442-7251.

A ROISTERER'S GUIDE TO ST. PATRICK'S DAY



Dancers, Tinkaba African Drum Ensemble, Dabkek Dancers from the Arab Cultural Center, Ghetto Follies and Dangerous George & the Trip City Gang. Sat/17, noon, United Nations Plaza, Market at McAllister, SF. Call 552-4387.

St. Patrick's Day Party. Traditional entertainment highlights the Bay Area Irish Cultural Association's third annual party. Refreshments include a corned beef and cabbage dinner (\$3.50) and Irish drinks from a no-host bar. Performances feature live Irish music, orations and bagpipes, plus a show by the Annie McBride Stepdancers. A film on Ireland, "Marthain," depicts Gaelic life. Sat/17, 6 pm-1 am, Alameda Hotel, Central at Broadway, Alameda, \$8. Call 522-8040 (John McNulty).

Irish Coffee Art Auction. Members of the Terra Linda Art Association put more than 200

St. Patrick's Day Mass: Celebrants honor Ireland's patron saint in a service at St. Patrick's Church. Sun/18, 9:45 am, 756 Mission, SF. Call 421-0547 for details.

St. Patrick's Day Parade (SF). The three-hour spectacle features eight floats, 17 drill teams, 29 bands, 24 color guards, scores of pipers and baton twirlers, a block-long Irish dance troupe, 150 horses, clowns, vintage cars, 75 Irish setters and wolfhounds, a Wells Fargo stagecoach, a horsedrawn streetcar and a circus calliope. The parade route starts at Market and Second Streets, then moves west to Golden Gate, then continues northwest on Golden Gate to Polk, and finishes at the reviewing stand on Polk in front of the SF City Hall (at Grove). Sun/18, from 12:30 pm.

ON THE RADIO

Irish Opera. Fred Calland dips into his record collection to present what he says is the only recording of "Eileen," Victor Herbert's operetta about Ireland. Thurs/15, 4 pm, KOED 88.5 FM.

St. Patrick's Day Celebration. An annual day of special broadcasting features an introductory rap by Padraig McGillucuddy (9 am); "Discuss and Discourse," a phone-in forum on independence for the Celtic countries of Scotland, Wales and Ireland (9:30 am); "Nice Points of Roguery," music and short reports from reporter Michael Houston's trip to Ireland, including an interview with Derek Bell and Paddy Maloney of The Chieftains (noon); "Freedom in the City," a contemporary Irish political play written by award-winning dramatist Brian Friel and directed by Leo Downey, with stars Richard Seyd, Geoff Hoyle and Iris Mills (3 pm); "Trees and Mountains," an interview with poet and early Irish revolutionary Ella Young (5 pm); and "Tickle Your Fancy," a program of Irish music. Sat/17, KPFA 94.1 FM.

"Fleadh Cheoil: The All-Ireland National championships." "Folk Festival U.S.A." broadcasts last year's competition, recorded in Listowel, County Kerry, Ireland. Sat/17, 10 pm, KOED 88.5 FM.

AT THE CLUBS

SAN FRANCISCO
Abbey Tavern. Mike Heintz and friends provide Irish music, while the club provides one of the largest selections of British draft ales in the Bay Area. Sat/17, 8:30 pm, 4100 Geary, SF, 221-7767.

Ginsberg Dublin Pub serves free corned beef sandwiches on Victor's famous green bagels (11:30 am), with live music by the Alcatraz Jazz Band (8 pm). Sat/17, 400 Bay, SF, 771-3760.

Harrington's Pub treats customers to free corned beef and live music by the Cabbage Pipers, Sat/17, from 1 pm, 460 Larkin, SF, 775-1150.

Herrington's throws a three-day bash, featuring Irish music by Boys of the Old Brigade (Fri.-Sat.), Tony Cardoni & the Men of the West (Fri.-Sun.) and members of the Irish Pipers (Sat.-Sun.), plus Irish dance by the McBride Step-Dancers (Fri.) and the Kennelly Dancers (Sat.). Refreshments include corned beef and cabbage dinners (\$3) and sandwiches (\$2). Fri/16 from 3 pm, Sat/17 from 1 pm and Sun/18 after the parade (about 3 pm), 9 Jones, SF, 431-7441.

John Barleycorn Pub lays out a traditional corned beef and cabbage spread, plus a program of live Irish music. Sat/17, from 6 pm, 1415 Larkin, SF, 771-1620.

Ireland 32 offers free corned beef and cabbage (from 1 pm) and Irish music by the Martin Burke Band

(from 8 pm). Sat/17, 3394 22nd St., SF, 648-0109.

McGowan's Wharf Tavern serves free corned beef and cabbage, plus green draught beer and green Irish coffee (from 1 pm). Live entertainment includes performances by the Bay Street Band (1-4 pm), Bruce Leighton & John Gregory (4-9 pm) and Julie Farbolin (from 9 pm). Sat/17, 101 Jefferson, SF, 441-5515.

Mooney's Irish Pub once again offers patrons its famous Irish hot dogs cooked in Guinness Stout (\$1.25), as well as corned beef and cabbage (about \$3.50). The Emerald Isle Ceili Band and a traditional bagpiper provide music throughout the day and night. Sat/17, food from 11:30 am, music from 1:30 pm, 1525 Grant, SF, \$2 starting at 1:30 pm, 982-4330.

Original McCarthy's presents live Irish music by the Martin Burke Band (from noon) and the Sean Folsom Band (from 8 pm), plus a performance by the Kennelly Dancers (1 pm) and step-dancing by Lynches (7 pm), with corned beef and cabbage dinners (\$2-\$3). Sat/17, 2327 Mission, SF, 648-0504.

O'Shea's provides free corned beef and cabbage sandwiches. Sat/17, from 11:30 am, 10th Ave. at Clement, SF, 221-0373.

Pat O'Shea's serves up 500 pounds of free corned beef and 100 pounds of free potato salad, with green carnations for the ladies. Sixteen hours of taped Irish jig and reel music plays in the background until folks tire of the old and then vintage rock from 1953 to 1970 takes over. Sat/17, from 11 am, 3754 Geary, SF, 752-3148.

Seagull Bar & Grill dishes up 200 pounds of free corned beef, with boiled potatoes, onions and carrots (from 6 pm), while Denise and Company provide live jazz instrumentals and vocals (from 9 pm). Sat/17, 4300 Judah, SF, 665-1300.

EAST BAY AND ELSEWHERE

Bacchanal. The East Bay's women's coffeehouse serves its annual brew of green beer. Sat/17, 1369 Solano, Albany, 527-1314.

Bench & Bar presents a St. Patrick's Day punk dance, with live music by Roy Loney & the Phantom Movers, No sisters and the Outfits. Sat/17, 9 pm, 120 11th St., Oakl., \$2.50 (identification required), 444-2266.

Dovre Club offers free corned beef and cabbage (from about 2:30 pm), plus live Irish music and dance (from about 8 pm). Sat/17, 3543 18th St., 552-0074.

Iron Horse Saloon provides green beer, Irish stew (about \$2.25) and corned beef sandwiches (about \$1.75) all day, with music in the evening by the Ron Thompson Band (\$2 cover). Sat/17, food from noon, music from 9 pm, 37501 Niles, Fremont, 791-9812.

Karen House sponsors entertainment by Irish step-dancers. Sat/17, from 7 pm, 4092 Piedmont, Piedmont, 652-4032.

Keystone Palo Alto presents a St. Patrick's Day Party & Grand Hoolie. Sat/17, 8:30 pm, 260 California, Palo Alto, \$3 cover, 324-1402.

Larry Blake's serves Irish coffees for a buck each all night long, with dancing to soul/pop group, Pure Honey. Sat/17, 9 pm, 2367 Telegraph, Berk., 848-0886.

La Pena sponsors a joint celebration with the Starry Plough, featuring performances by Sean O'Neil & Bally Fennot, the Nearly Gaelic Ceili Band and the Irish Step Dancers. Sat/17, 7 pm, 3105 Shattuck, Berk., \$2.50, 849-2568.

McNally's serves free corned beef sandwiches on Irish soda bread (from 5 pm), with entertainment by the Irish Pipers later in the evening. Sat/17, 5352 College, Oakl., 547-9463.

Odyssey Room celebrates with a disco dance party, featuring a disco fashion show, a dance contest and free hors d'oeuvres (7-9 pm). Sat/17, from 7 pm, 799 E. El Camino Real, Sunnyvale, (408) 245-4448.

Prince of Wales presents Irish folk music by Tom Murphy, plus corned beef and cabbage (about 60¢) and a wide selection of 30 beers, including Guinness, Harp, Watney's, Bass, Courage and Newcastle. Fri/16-Sat/17, food from 2 pm, music from 7:30 pm, 106 E. 25th Ave., San Mateo, 574-9723.

Rio Nido Lodge sponsors a St. Patrick's Weekend Ceili Party, featuring Irish music by Murphy's Law and a corned beef and cabbage dinner. Fri/16-Sun/18, from 6 pm, 14580 River Rd., Rio Nido, \$6 general, \$3 children, \$4.50 seniors, at BASS (707) 869-0821.

Rosebud's offers live bluegrass and Irish music by Bill White and special guests Vern Williams, Delbert Williams, Keith Little and J. D. Rhynes. Sat/17, 9 pm, 433 First St., Benicia, \$2.50, (707) 745-9988.

The Starry Plough. See listings for La Pena. 3101 Shattuck, Berk., 841-0282.

NOTES

Holiday Mime Messages. Rainbow and La Lune of Mime Messenger Service offer a special St. Patrick's Day performance, featuring a theatrical accompaniment to "I'm Looking Over a Four-Leaf Clover," with the mimes dressed as leprechauns, emerging from four-leaf clovers. Messages cost \$25. Call 626-6556.

Sobering-Up Stations. The Hibernia Protection Society serves free coffee until midnight for those wearing the green at participating Old Uncle Gaylord Ice Cream Parlors. Free paper shamrock stick-pins are also available. Sat/17, noon-midnight.

Jazz saxophonist Paul Winter—whose latest album, *Common Ground* (A&M Records), intersperses the calls of wild animals with rich, varied melodies performed by Winter and his Consort—will perform a benefit for the Farallones Institute on Sun., March 18 at U.C. Berkeley's Zellerbach Hall. Joining Winter will be poet Gary Snyder.

Common Ground has been hailed as a landmark in recorded music for the way in which Winter builds on and interprets nature's own sounds, as in "Trilogy — Music By Humpback Whale, Timber Wolf, and African Fish Eagle."

The Institute operates two Centers—the Rural Center in Occidental, California, and the Urban Center in Berkeley—both working models of holistic design functioning as bases for research, education and demonstration of energy-saving technologies.

Benefit for the Farallones Institute, featuring The Paul Winter Consort and Gary Snyder, Sun., March 18, 8 pm, \$7.50-\$6.50, UC students \$1 off, advance tickets available at CAL Box Office, BASS and all major outlets, 642-9988.

—Michael Branton



PHOTO BY CHARLY FRANKLIN

North Beach goes country & western every Monday night when Kell Robertson performs his funny, intelligent, cynical—and distinctly original—C&W ballads at Peta's (579 Columbus). Robertson, a long-time denizen of the North Beach scene, has been called the Charles Bukowski or the Tom Waits of country music. (An added attraction: On a recent Monday night, poets Charles Kaufman and Lawrence Ferlinghetti were in the audience, and Ferlinghetti recited a poem.)

THE INSIDE TRACK



Aaron Shurin PERFORMANCE POETRY

Poetry in San Francisco does seem to ebb and flow, though it never quite disappears. Lately a generation of poets has come along who combine modern social concerns with attention to craft and who actually enjoy reading their works. Aaron Shurin is part of this loosely defined group. His first book, *Woman On Fire*, is out of print already, but in it he approaches problems of feminism, class and homosexuality by means of ritual, myth and saving good humor. As a performing poet, he "goes for the ear" (his phrase). He makes poetry

intelligible, musical, ravishing. This poem is from his chapbook of last spring, *Toot Suite*.

After the rain undoing the hard ground
slipping jewels among the cracked pavement
sky splits for a full boil of sunlight

nose down into the ferned singing
rivers of sky-drool in rainbow dripping
at last the unhung head at
last the pancake of heat
at last the blown cool, green springing
medusa of light

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Aaron Shurin reading at the Cafe Strand, Noe at 16th, SF, Wed., March 21, 10 pm, \$2 includes wine and snacks.

—Doug Shaffer

MIKE KUCCHAR AND THE

EXTRATERRESTRIALS

Storyspace is a new monthly forum dedicated to encouraging young storytellers and providing an impetus for their creative process. On Sat., March 17 at Fort Mason, Storyspace will present a program featuring independent filmmaker and comic book artist Mike Kuchar, who will discuss the craft of science fiction writing and display his original, futuristic graphics.

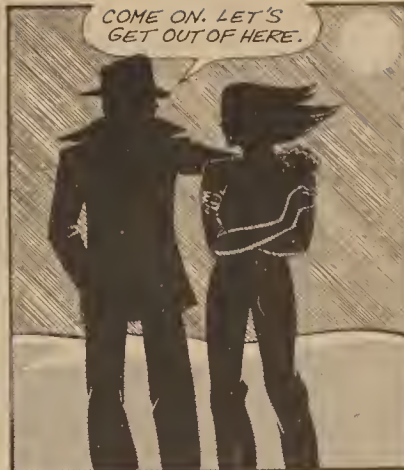
Storyspace was started by storyteller and playwright

Beatrice Bowles for the duration of 1979, The International Year of the Child. Financial backing came from Friends of the San Francisco Public Library, Fort Mason Foundation and Books for Youth (a non-profit corporation for literacy and children's rights). Last month, 35 young people, ages 10-14, attended Storyspace. Here, according to Bowles, "we really try and turn people on to their imagination. Every month I write stories and tell lots of mythology from different cultures and talk about the imaginative process. And I encourage people to produce their own stories."

Mike Kuchar at Storyspace, Sat., March 17, 11 am, free admission, refreshments available. Fort Mason, Building 312, 558-3770.

—Michael Branton





CONTINUED...

continued from page 25

Erickson, 8 pm. Zellerbach Auditorium, UC Berk., \$6, 642-9988.

Ashkenaz Anniversary Show. This folk dance palace celebrates its 6th anniversary show with Khadra Ethnic Music and Dance Ensemble, Vitos, Matija Gubec and Nancy Yates, with music by the Kopacka Orchestra, 8 pm. 1317 San Pablo, Berk., \$2.50 for the whole evening, or \$1 for just the 10 pm dance, 525-5054.

Yale Russian Chorus. The men's chorus, specializing in Russian Orthodox liturgical music, celebrates its 25th season with three concerts in the Bay Area Tonight the chorus sings at 8:30 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto; Sun/18, 5 pm, St. Ignatius Church, USF, Parker at Fulton, SF; Mon/19, 8 pm, St. Mary's College, Moraga. Call 328-1600 for ticket information.

John Abercrombie Quartet. Besides the jazz guitarist, the group includes pianist Richie Beirach, bassist George Mraz and drummer Peter Donald, 9 pm. Great American Music Hall, 859 O'Farrell, SF, \$6, 885-0750.

Elly Stone, the star of the original "Jacques Brel is Alive and Well..." and cabaret singer, presents her SF debut concert at Herbst Theatre, tonight at 8:30 pm. Van Ness at McAllister, SF, \$8.50-\$10.50, 421-1000.

Helen Humes, the legendary jazz/blues vocalist who recorded her first song in 1927, sings to the accompaniment of pianist Gerald Wiggins, tonight at 9 pm and Sun/18, 4:30 pm, Bach Dancing and Dynamite Society, Miramar Beach, off Rte. 1, Hall Moon Bay, \$5, 726-4143; Fri/16, 9 pm, Kuumbwa Jazz Center, 320-2 Cedar, Santa Cruz, \$5, (408) 427-2227.

"Cement" see Thursday/22.

"Magnetic Kisses" see Friday/23.

18
SUNDAY

Two Bay Area Runs. The San Jose Mercury News Hub-of-the-Bay Race is a 6.6 mile course, beginning and ending at the San Jose City Hall at 10 am, 801 N. First St., San Jose. Call (408) 289-5535 for information. The second race starts

at 1 pm, from Vintage High School, Napa, \$5 advance registration, \$6 day of race. All entrants receive T-shirts and winners of the 15,000 meter run receive prizes. Call 798-4772 for more information.

***Dashiell Hammett/Fritz Leiber Tours.** Don Herron of Communitarity leads a walking tour of sites from Hammett's "The Maltese Falcon" and Leiber's "Our Lady of Darkness" and places where the two authors lived, 11 am. Meet on the steps of the Main Branch of the Public Library, Larkin at McAllister, SF, free, 564-7021.

Reception for Calvin Simons. In September, the 28-year-old SF native takes over the directorship of the Oakland Symphony Orchestra. Oakland welcomes "the Maestro Kid" with a gala reception, 2-4 pm. Great Hall foyer, 2nd floor, Oakland Museum, 1000 Oak, Oakl., \$2, includes hors d'oeuvres and no-host wine, 273-3402.

William Warfield, the distinguished American bass-baritone, presents a recital of songs, arias and spirituals, 3 pm. Herbst Theater, Van Ness at McAllister, SF, \$6.50-\$9.50, 527-3622.

"A Gathering of Poets." Joanne Kyger, Bobbie Louise Hawkins, Lewis MacAdams and Bill Berkson are all poets associated with the Jack Kerouac School of Disembodied Poetics, run by the Naropa Institute. They all read from their works at 3:30 pm. Fort Mason Center, Bldg. 312, Laguna at Marina, SF, \$2.50, 648-7217.

Poets Unity Party for the "Ideas" of March, with Peter Pussydog, Noni Howard, Happy Howard, Brad Zeis, Vanessa, Deirdre Evans, Christopher Trian, Noah, George Nolting and Michael Kushner, plus surprise films, light show, music by Villon and refreshments. Everyone attending may put a page of poetry in print for an anthology, 7:30 pm. Project Artaud, 450 Florida, SF, \$1 donation, potluck, wine and juice served, 552-4014.

Farallones Institute Benefit: see centerfold box.

Gustav Leonhardt, the Dutch classical harpsichordist, performs works by J.J. Froberger and J.S. Bach, in recital, 8 pm. Hertz Hall, UC Berk., \$5 general, \$3 student, 642-1061.

***"Middle Passage,"** Black Repertory Group's New Arts Experience presents the return engagement of the Jan-Taylor Blythe/Edmon Thomas one-act, opening tonight and playing Sun., 8:30 pm, through April 1. 1719 Alcatraz, Berk., \$1, 652-2120.

"Cement" see Thursday/22

19
MONDAY

***Hollywood Photography,** memorabilia and contemporary art about Hollywood goes on exhibit as "Dreams for Sale." Hundreds of photographs of stars and Hollywood, as well as Sabato Fiorello's assemblages and movie costumes, film posters and Oscars are displayed Mon.-Sat., noon-5 pm, through April 21. The Downtown Center is holding a Mae West lookalike contest in conjunction with the exhibit, tonight at 7 pm. Divine presides over the contest. Downtown Center, Three Embarcadero Center, Podium Level, SF, free, 434-1407.

Yevgeny Yevtushenko, the most popular poet in Russia today, presents a reading of his works in the Bay Area for the first time in nine years, tonight at 7:30 pm. Wheeler Auditorium, UC Berk.; Tues/20, 8 pm, USF Lone Mountain College Campus, Turk at Parker, SF, \$4, 548-6871.

"The Two of Us," or "Le Vieil Homme et L'Enfant," is the final film in the French Film Club's Winter series. This 1967 film, directed by Claude Berri, is set in WWII, when an anti-semitic peasant befriends a Jewish boy assuming a Catholic identity, 7:30 pm. USF, McLaren Hall, Rm. 252, Cole at Fulton, SF, \$1.50, 771-2218.

Garry Marshall is the writer and creator of the "Mork and Mindy" show, "The Odd Couple," "Happy Days" and "Laverne and Shirley." He talks about "Comedy is a Funny Business," which features out-takes and blooper reels, 8 pm. Flint Center for the Performing Arts, De Anza College, 21250 Stevens Creek, Cupertino, \$4.50, (408) 996-4673.

Copy Art: see Tuesday/20.

20
TUESDAY

Rosamond Bernier, former Vogue editor and Paris resi-

dent, presents a series of lectures on art at the Herbst Theatre. Her first lecture, today at 10:30 am examines Henri Matisse and is followed by a luncheon. Future lectures are Fri/23, 10:30 am, on Surrealism and Wed/28, 6:30 pm, on Pablo Picasso. Van Ness at McAllister, SF, \$27.50 for all three lectures, or \$10 each, 863-8800.

***Copy Art** refers to the process of artistic exploration via the color Xerox machine. The Back Room opens a show in this peculiarly West Coast art form, today through April 21. The opening reception is Mon/19, 7-9 pm. 2404 California, SF, free, 922-9464.

New Animation. University Art Museum's Pacific Film Archive presents a program of 14 short animated films selected by Anthony Reveaux. The shorts are all from 1978, with one Grateful Dead short from 1977. Show starts at 8:30 pm. 2621 Durant, Berk., \$2.50, 642-1413.

Judy Collins, longtime fixture on the folk-pop scene, sings tonight at the Old Waldorf, 8 and 11 pm. 444 Battery, SF, \$9.50 advance, \$10.50 day show, 397-3884; Wed/21, 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$8-\$9, (408) 246-1160.

The Chieftains play authentic Celtic music, much more stirring than the phony "Unicorn" variety of Irish music, tonight and Wed/21, 8:30 and 11 pm. Great American Music Hall, 859 O'Farrell, SF, \$7.50, 885-0750.

21
WEDNESDAY

SF Symphony, conducted by Leonard Slatkin, performs works by Colgrass and Prokofiev, with mezzo-soprano Claudine Carlson, narrator Arnold Voketaitis, baritone John Miller and the SF Symphony Chorus, directed by Louis Magor, tonight, Fri/23 and Sat/24, 8:30 pm. Professor Harold Schmidt conducts a pre-rehearsal lecture at 9:15 am, preceded by coffee and donuts at 8:30 am and followed by the rehearsal at 10 am (\$4). War Memorial Opera House, Van Ness at Grove, SF, \$4.50-\$14, 431-5400; Thurs/22, 8 pm, Zellerbach Auditorium, UC Berk., \$5.50-\$10.50, 642-9988.

***Spring Opera Preview.** The SF Opera's Spring Opera Season opens March 29, but you can enjoy Brown Bag

Opera's preview of "La Traviata," "Perichole" and more for free at noon. California Hall, Polk at Turk, SF, 885-6482.

"Tutankhamen: The Untold Story." Thomas Hoving, former director of the Metropolitan Museum of Art in New York, presents an illustrated lecture of the same title as his best-selling book about the Egyptian boy King and his rich tomb, 2 pm, Paramount Theatre, 21st St. at Broadway, Oakl., 465-6400; tonight at 8 pm, Veterans' Memorial Auditorium, Civic Center Dr., San Rafael, \$5-\$6, 479-4493.

Dexter Gordon Quartet, with Gordon on tenor sax, George Cables on piano, drummer Eddie Gladden and bassist Rufus Reid, plays jazz at Keystone Korner, tonight through Sun/25, 9 and 11 pm, plus 1 am on Fri.-Sat. 750 Vallejo, SF, \$6, 781-0697.

22
THURSDAY

Tribute to Hedy Lamarr. University Art Museum's Pacific Film Archive salutes the beautiful and exotic European film star of the Forties that Hollywood never knew quite how to handle. "White Cargo" (1942) is a steamy romance, so trashy that it's campy, 7:30 pm. "Dishonored Lady" (1947) was made outside the studio by Lamarr and may be one of her best films, 9:10 pm. 26221 Durant, Berk., \$2.50, 642-1413.

"Cement." Berkeley Stage Company presents the American premiere of East German playwright Heiner Muller's drama about the changes in the Russian peasant class immediately following the 1917 Revolution, directed by Sue Ellen Case. Production opens tonight and plays Thurs.-Sun., 8 pm., through April 29 (except April 15), with previews scheduled Thurs/15-Sun/18, 8 pm (\$2.50). 1111 Addison, Berk., \$4-\$5 general, \$1 discount for students, seniors and the unemployed, or PAS vouchers, 548-4728.

"Arms and the Man." Wm. Shakespeare & Friends presents George Bernard Shaw's serious comedy about the cruelties of war. Production opens tonight and plays in repertory, Thurs.-Sat., 8 pm, plus Sun., 7:30 pm, through April 22. The Olde Venetian Bakery Playhouse, 2202 Powell, SF, \$2.75-\$3.25, 431-7600.

23
FRIDAY

***Endre Szasz.** The celebrated Hungarian surrealist artist unveils new paintings to be added to the permanent collection of his works at the Cory Gallery, today and on view Mon.-Sat., 9 am-10 pm and Sun., 9 am-6 pm, through March 31. 377 Geary, SF, free, 397-0966.

Santana plays a benefit rock concert for the Marin Youth Orchestra, tonight at 8 pm. Marin Veterans' Auditorium, Civic Center Dr., San Rafael, \$7.50-\$8.50 general, \$25 for preferred seating and admission to a post-concert reception backstage, 472-3500.

SF Dance Theatre, directed by Penelope Lagos Johnson, performs new works by Johnson and Carol Thaler, as well as repertory pieces by Catherine Sims, Sharonjean Leeds, tonight and Sat/24, plus Fri/30-Sat/31, 8:30 pm. 1412 Van Ness, SF, \$5 general, \$2.50 seniors or PAS vouchers, 673-8101.

"It Might as Well be Spring." Nepenthe Productions present a Bavarian extravaganza celebrating the rites of Spring, with Jae Ross and Sandi Weldon, plus Sharon McNight as Brunnhilde, 8 pm, Chez Jacques, 1390 California, SF, \$15 includes champagne and buffet, 775-7574.

"Magnetic Kisses." Magic Theatre presents Wolfgang Bauer's hallucinatory crime thriller about a writer's madness, directed by Joan Lion. Production opens tonight and plays Thurs.-Sun., 8:30 pm, with previews Fri/16-Sat/17, 8:30 pm (\$4). Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 seniors and students, or PAS voucher, plus \$2.50, 885-9928.

Moving Space, directed by Marcia Sakamoto, presents a modern dance concert of three works (one new) choreographed by Sakamoto, tonight and Sat/24, 8:30 pm. Margaret Jenkins Dance Studio, 1590 15th St., SF, \$3.50 or PAS voucher, 863-7580.

Cal Tjader plays Latin jazz tonight and Sat/24, 9 and 11:30 pm. Great American Music Hall, 859 O'Farrell, SF, \$6, 885-0750

* indicates general admission of \$1 or less.

—Susan Shepard

COMPLETE ENTERTAINMENT GUIDE

Directory

Clubs	29
Music	29
Theater	30
Theater Review	32
Radio	33
Dance	34
Dance Review	35
Kidstuff	36
Mind & Matter	36
Books & Writers	37
Offbeat Movies	38
Offbeat Movie Picks	39
Movie Houses	39
Microfilms	40
Movie Review	41

CLUBS

SAN FRANCISCO

Artemis Society: M. J. Peppas (original ballad), Fri/16, Laura McHale (piano/vocals), Sun/18, Sophia Topkin (guitar/vocals), Fri/16, a women's coffeehouse, 1199 Valencia, 647-4144.

Atrium Lobby: Dick Saltzman's Ouerfest (jazz), 1-5 pm Sat/17, with guest saxophonist Vince Wallace, 2-3 pm Sat/17, Hyatt Regency, Market at California, 788-1234.

The Boarding House: Country Joe and the Fish (country/rock), Michael Bloomfield (bluegrass), through Sat/17, 960 Bush, 441-4333.

Cafe Bonaparte: Glynn Lockwood, 2-6 pm Fri/16, 10 pm Fri-Sat/17, Lumiere, 8 pm Fri-Sat/17, open mike, Thurs., 281 Leavenworth, 776-6996.

Cherry's: Larry Vuckovich (jazz piano), noon-2 pm and 5-8 pm Mon-Fri/16, 20 Mark Twain Lane, 543-7344.

Chez Jacques: Hellman and Groves (pop), 10 pm Fri/16, Pilar du Rem (jazz/pop), 9:30 pm Sat/17, SF Saxophone Quartet (jazz), 2 pm, Ruth Hastings and Co. (cabaret), 8 pm Sun/18; Mariene Fontenay (pop ballad), 7:30 pm, Sigrid Wurschmidt and Bob DiMatteo (cabaret), 10 pm Mon/19, Linda Bergren, 10 pm Tues/20; vernal equinox show, 8 pm Wed/21, Anne Klinger (pop/ballad), 8 pm, Suzy Perisho, 10 pm Thurs/22; Snow (comedy), 10 pm Fri/23, 1390 California, 775-7574.

The City: Mongo Santamaria (jazz/Latin), through Sun/18, Montgomery at Broadway, 391-7920.

Country Road: J. D. Borman Band (rock), Fri/16-Sat/17, the Haircuts (new wave), Fri/23-Sat/24, 736 Irving, 665-6551.

Deaf Club: Seizure, Los Microwave, Units, Sun/18, the Cramps, the Offs, JJ 180, Wed/21, the Cramps, the Avengers, Thurs/22, X, the Cramps, Fri/23, all new wave acts, 530 Valencia, 221-0383 or 863-6069.

Dewey's: John Stafford's Bourbon Street Irregulars (Dixieland), Tues-Sat., St. Francis, Powell at Geary, 397-7000.

Fanny's: Sharon McNight (pop/ballad), Fri-Sat., afternoon Sun.; Pam Brooks (opera), Sun., Lynn Brown (pop/ballad), Mon.; Mariene Fontenay (pop/ballad), Tues.-Wed., Pam Brooks (pop/ballad), Thurs., 4230 18th St., 621-5570.

Goat Hill Pizza: Bill Stiles, 7:30-11:30 pm Sat/17, Mello Tones, 11 am-2 pm Sun/18, 300 Connecticut at 18th St., 641-1440.

Great American Music Hall: Lorenzo Roast, hosted by Bob Sarlatte, with Dana Carvey, Jim Giovanni, Mark McCollum, Mark Miller, Bill Farley and Bill Rafferty (comedy), Fri/16, John Abercrombie Group (jazz), Sat/17, The Chieftains (Irish), Tues/20-Wed/21, Cal Tjader (jazz/Latin), Fri/23-Sat/24, 859 O'Farrell, 885-0750.

Gulliver's: Donna Turner Band (country/rock), Fri., Tom McFarland Blues Band, Sat., Jr. Earl Band (blues), Sun., Lisa and Debbie (blues), Mon., Colin Linden (folk), Tues., Karen Drucker and Friends (pop), Wed., Main Red Show (blues), Thurs., 348 Columbus, 982-0833.

Holy City Zoo: Paul Chiten Band (jazz/rock), Fri., Street Hearts (pop), Sat., SF Funnies (comedy), Sun.-Mon., open mike with the SF Funnies, Tues.; Papaya Juice (comedy), Wed., Full Circle (folk/rock), Thurs., 408 Clement, 752-2846.

Hotel Utah: Willie the Clown & Hukum W. Jeebs (comedy/cabaret), Fri/16, St. Patrick's Day party with Mission Creek Band (country), Sat/17, Positive Energy (rock), Tues/20, Rova Saxophone Quartet (jazz/new music), Wed/21, McKechnie Medley (music/film), Thurs/22, Shashi and the X-M Rhythm Band (jazz), Fri/23, 500 Fourth St. at Bryant, 421-8308.

Jack's Tavern: Richie Goldberg Trio (jazz), Fri-Sat., jazz jam session with the Richie Goldberg Trio, Sun., 1915 Fillmore, 931-8454.

Kabbalah Koffee House: Mississippi Johnny Waters (blues), the Blues Survivors, Wed/21, Kevin Martin Band (rock) Thurs/22, SF Jewish Community Center, 3200 California, 346-6040.

Keystone Korner: Ari Blakey (jazz), through Sun/18, Listen with Mei Martin (jazz/Latin), Mon/19, Dexter Gordon with George Cables (jazz), Tues/20-Sun/25, 750 Vallejo, 781-0697.

Last Day Saloon: Boots (r&b), Hoodoo Rhythm Devils (r&b), Fri/16, Main Squeeze (rock), Sat/17, Red Alert (rock), Sun/18, audition, Mon/19, Cottonmouth (blues), Tues/20, Boarding House Reach (country/rock), Wed/21, Billy C. Farlow (country/swing), Thurs/22, Snafu (jazz/rock), Fri/23, 406 Clement, 387-6343.

Major Pond's: Bishop Norman Williams (jazz), Fri., Anna Klinger (pop/ballad), Sat., Omar Hakim Khayyam (blues), Wed., The Toons (pop), Thurs., 2801 California, 567-5010.

McGowan's Wharf Tavern: Bruce Leighton and John Gregory, 5:30 pm Fri/16, 7:30 pm Sat., 3:30 pm Sun., 9:30 pm Mon., Wed., Jeff Hurn and Jim Salinas, 9:30 pm Fri/16, Gravity, 3:30 pm Sun.; Julie Ferbolin (pop/ballad), 9:30 pm Sat.; Dave May, 7:30 pm Sun.; Street Hearts (pop), 9:30 pm Thurs., Fri/23, 101 Jefferson, 441-5515.

Mooney's Irish Pub: California Zephyr (country/rock), Fri/16, St. Patrick's Day bash with live Irish music all day, Sat/17, Pete and Sharon (rock/blues), 6-10 pm Sun/18, Suzi McKee (country western), Thurs/22, Hardin and Russell (country/blues), Fri/23, 1525 Grant, 982-4330.

Network Coffeehouse: Living on the Inside (jazz), Fri/16, Stephen Medoff (music/lecture), Mon/19, Peter Kassler (folk/country), Fri/23, 1036 Bush, 989-6097.

New Orleans Room: Jimmy Diamond's Nob Hill Gang (Dixieland), nightly, The Fairmont, California at Mason, 772-5000.

Old Waldorf: Peter Hammill (rock), Fri/16, Soft White Underbelly (new wave), Sat/17, Marc Tenner Band (rock), Sun/18, Fabulous Poodles (rock), Granati Bros., Mon/19, Judy Collins (pop/ballad), Tues/20, Dwight Twilley (rock), Fri/23-Sat/24, 444 Battery, 397-3884.

Other Cafe: Rick and Ruby (comedy), Fri/16, stand-up comedy, Sat/17, Wed/21, Duck's Breath Mystery Theatre (comedy), Sun/18-Tues/20; James Lee Stenley, Thurs/22, variety show, Fri/23, 100 Carl at Cole, 681-0748.

Owl and Monkey Cafe: Randi Farkas and Elizabeth Herron (poetry), Fri/16, David Shorey (rock/blues), Sat/17, open mike, Thurs/22; Steve Seskin (folk/rock), Fri/23, 1336 9th Ave., 664-9892.

The Palms: Naomi Ruth Eisenberg (jazz/rock), Fri/16-Sat/17, Stoneground (rock), Sun/18, Red Alert (rock), Mon/19, Nicholas, Glover and Wray (pop), Tues/20; Betty, Wed/21, Pearl Harbor and the Explosions (new wave), Thurs/22; Poik at Pine, 673-7771.

Paul's Saloon: High Country (bluegrass), Fri., Wed., tba, Sat., Good Old Persons (bluegrass), Sun., bluegrass jam session, Mon.; Old Friends (bluegrass), Tues.; Dona Gone (bluegrass), Thurs., 3251 Scott, 922-2456.

Peta's: Fran Fosten Quartet (jazz), Fri.; Kitty Margolis Quartet (jazz), Sat., open mike for poetry, 3-8:30 pm, Peta's House Band (jazz), 9 pm Sun.; open mike with Kell Robertson (folk/country), Mon.; Kay Hutchins Trio (jazz), 6:30 pm, Theresa Baoni Butts (pop), 9:30 pm Tues.; Wanda Ingram and the Lounge Lizards (jazz), Wed., Mark Levine and Susan Winder (jazz), Thurs., 577 Columbus, 982-4999.

Plowshares Coffee House: Rhythm Rascals (jazz/swing), 7:30 pm Sun/18, Fort Mason, Bldg. 312 (third floor), near Laguna at Marina, 441-8910.

Precita Park Cafe: Cap'n Casual and the Dukes of Double Knit (swing/blues), Fri/16; Wanda Ingram and the Lounge Lizards (jazz), Sat/17, Shedoni (jazz), Thurs/22, River City Shuttle Band, Fri/23, 300 Precita, 285-6626.

Purple Onion: Linda Rocky (pop), Chuck Cline (folk), Herb Andrade (pop piano), Fri/16, Terry Dale (pop), Tues/20, 140 Columbus, 781-8835.

Rainbow Cattle Company: Conan (country), 4 pm Sun/18, 199 Valencia, 861-9652.

Reflections: Robert Sissa (pop/ballad), 5-9 pm, Nate Pruitt (jazz/pop), 9 pm Tues-Sat., Hyatt on Union Square, Post at Stockton, 398-1234.

Roland's: Mike Greensill Trio (jazz), Fri., Federico Cervantes Trio (jazz), Sat., Tues-Thurs., jazz jam session with Federico Cervantes, 4:30-8:30 pm, Sun., John Cordoni's Big Band (jazz), Sun.-Mon., 3309 Fillmore, 921-7774.

Russo's: Hardin and Russell (country/blues), Fri/16; Randy Craig (jazz piano), Sat/17, Tues/20, 6 pm Wed/21, Thurs/22; Kevin Martin, Sun/18, Earthworks (jazz/rock), Wed/21; Merlin (rock), Fri/23-Sat/24, Union at Grant, 391-4343.

Savoy Tivoli: Faye Carol and her trio (jazz/blues), Fri-Sat., afternoon Sun., 1434 Grant, 362-7023.

Terrace Room: Abbe Bhatt Trio (pop/top 40) Mon-Sat., Frank Denke (pop piano), 4-8 pm Tues-Sat., St. Francis, Powell at Geary, 397-7000.

Union Depot: Steve Menemann Quartet (jazz), 2-4 pm Fri/16, films (see Offbeat Movies listing), 4:30 pm Mon/19, stand-up comedy, Tues/20; Back in the Saddle (country/bluegrass), Wed/21; Marin Red Show (blues), Thurs/22; A Little Night Music (jazz), 2-4 pm Fri/23, all shows 5-7 pm except where noted, Student Union, SFSU, 1600 Holloway, 469-2428.

Venetian Room: Gavin MacLeod (cabaret), Tues-Sun., The Fairmont, Mason at California, 772-5163.

Washington Square Bar & Grill: John Horton Cooper (jazz piano), Fri-Sat., Mike Lipskin (jazz piano), Sun., Burt Bales (jazz piano), Mon.-Tues., Norma Teagarden (jazz piano), Wed., Dick Fregulia and Dorothy Moscovitz (jazz piano/vocals), Thurs., 1707 Powell, 982-8123.

Woodstock: Mystic Knights (rock), through Sat/17, Brothers Owens (soul/pop), Wed/21-Sat/24, 951 Clement, 387-6763.

Ye Rose & Thistle: Main Squeeze (rock), Fri/16, Pearl Harbor and the Explosions (new wave), Sat/17, Freddie Roulette (blues), Sun/18, Cottonmouth (blues), Thurs/22, Cornell Hurd Band (country/swing), Fri/23, 1624 California, 474-6968.

EAST BAY

Barclay Jack's: SF Limited (jazz/rock), Thurs-Sun., Phases (jazz/rock), Mon.-Wed., 1211 Embarcadero, Oek!, 261-3287.

Freight and Salvage: Barry Olivier and Howard, Fri/16; Done Gone (bluegrass), Sat/17, closed, Sun/18-Mon/19, Back Up and Push (swing/old time), Tues/20; Relly and Maloney (Irish), Wed/21; Robin Flower and Friends (bluegrass), Thurs/22; Bill White and Friends (country), Fri/23, 1827 San Pablo, Berk., 548-1761.

Harlow's: Ritz (rock/top 40), Wed-Sun., 39135 Civic Center Dr., Fremont, 796-7922.

International Cafe: J. Borg Band (rock), Edge (rock), Fri/16; Lepers (new wave), Big Deal (rock), Sat/17, Eureka, Sun/18, poetry, Mon/19, audition, Tues/20; Lemmings, Headrush, Wed/21, J. Borg Band, Mercedes Cadillac, Thurs/22, Crossfire (rock), Justin Case (rock), Fri/23, 2516 Telegraph, Berk., 841-9070.

Iron Horse Saloon: Queen Ide's Bon Ton Zydeco Band (Cajun), Fri/16, Ron Thompson Band (blues), Sat/17, Thurs/22-Fri/23, audition, Tues/20; Restless Winds, Wed/21, 37501 Niles, Fremont, 791-9812.

Keystone Berkeley: Pearl Harbor and the Explosions (new wave), Fri/16, Kenny Rankin (country/rock), Michael Henderson (blues), Sat/17, John Stewart (folk/rock), Billy C. Ferlow (country/swing), Sun/18; Natural Impulse, Mon/19; closed, Tues/20-Wed/21, Terry Haggerty and Friends (rock), Thurs/22; John Lee Hooker (blues), Mark Nattalin (blues), Fri/23, 2119 University, Berk., 841-9903.

La Pena: Berkeley Women's Music Collective (jazz/rock), Fri/16, Sean O'Neil and Bally Fermot (Irish), the Nearly Geelic Ceil Band (Irish), Sat/17; Los Huechichillas (Latin folk), Sun/18-Mon/19; films (see Offbeat Movies listing), Tues/20; Lenny Anderson and Art Peterson (folk), Wed/21, Dumli Minanzi Marimba Yezimbabwe (African), Thurs/22; Zimbabwean marimba ensemble, Fri/23, 3105 Shattuck, Berk., 849-2568.

Larry Blake's: Pure Honey (soul/pop), Fri/16-Sat/17, Earthworks (jazz/rock), Sun/18, Jennifer Clevinger Trio (jazz), Mon/19; Andrei Kitaev (jazz piano), Tues/20; Dick Oxt's Golden Age Jazz Band, Wed/21; Grayson Street (r&b), Thurs/22; West Coast Sheiks (r&b), Fri/23-Sat/24, 2367 Telegraph, Berk., 848-0886.

The Point: Dick Oxt's Golden Age Jazz Band, Fri-Sat., 32 Washington, Point Richmond, 233-4295.

Rio Theatre: Jonah (rock), Natives, Oekum (bluegrass), Fri/16; Mickey Thomas Show with Johnny V. (rock), Goodman Bros. (rock/blues), Sat/17, Stoneground (rock), Born Ready (rock), Fri/23, 140 Parker, Rodeo, 799-0074.

Rosebud's: Schubert Wilson Trio (bluegrass/jazz), Fri/16; Bill White with Vern Williams, Delbert Williams, Keith Little and J. D. Rhynes (bluegrass/country), Sat/17, Alumbra (salsa), Thurs/22, J. C. Burns and Willie Albright (blues), Fri/23, 431 First St., Benecia, (707)745-9988.

SOUTH BAY

Barney Steele's: Uncle Rainbow (rock), Thurs/15-Sat/17, Paul Nagel and Friends (jazz), Tues/20; Hardin and Russell (country/blues), Wed/21, Omega (rock), Thurs/22-Fri/23, 590 Veterans Blvd., Redwood City, 365-1238.

Bodega: Poker Face (rock), Fri/16-Sat/17, Ivory Tower, Sun/18, House Rockers (r&b), Tues/20; Ball Taylor Band (folk/rock), Wed/21, Ohio Players, Thurs/22; Skycreek (country/rock), Fri/23, 30 South Central, Campbell, (408)374-4000.

Chuck's Cellar: Rick and Ruby (comedy), Fri., Joe Ferrara, Sat., John and Suzanne (folk), Mon., Mickey Dougherty, Tues., Reilly and Maloney (Irish), Wed., Back in the Saddle (country/bluegrass), Thurs., 4926 El Camino Real, Los Altos, 964-0220.

The Country Store Tavern: Glide (gospel/rock), Fri/16-Sat/17; Swing 39, Sun/18, Hardin and Russell (country/blues), Mon/19, Laugh Your Ass off! (comedy), Tues/20, Garcia Bros. (rock), Wed/21; Poker Face (rock), Thurs/22; Hoodoo Rhythm Devils (r&b), Fri/23-Sat/24, 157 El Camino, Sunnyvale, (408)736-0921.

Fargo's: Garcia Bros. (rock), Fri/16-Sat/17, Stertite (rock/top 40), Sun/18-Mon/19; Friends, Tues/20-Wed/21, Hot Shot (rock/top 40), Thurs/22-Sat/24, 2540 California, Mountain View, 941-6373.

The Garret: Julie Farbolin (pop/ballad), Fri.; Mike Murphy, Sat., Lahaina, Sun., audition, Mon., Ken Peterson, Tues., Joel Abramson, Wed.; Craig Ferguson, Thurs., The Pruneyard, Campbell, (408)371-6505.

The Hall: Trace (rock), Fri/16; Ball Taylor Band (folk/rock), Sat/17, Thurs/22, the Toons (pop), Sun/18, tba, Mon/19, Scooter, Tues/20; Stoneground (rock), Wed/21, Nimbus (rock), Fri/23, 1425 Burlingame Ave., Burlingame, 348-1112.

Iron Works Restaurant: Shagbark Hickory (bluegrass), Fri., Boarding House Reach (country/rock), Sat., Coming Home, Sun., the Toons (pop), Mon., Back in the Saddle (country/bluegrass), Tues., Thurs., Poker Face (rock), Wed., 3877 El Camino Real, Palo Alto, 493-3433.

Jumping Frog Saloon: Sound Barrier (rock/top 40), through Sat/17, Burns, Renwick and Rags (top 40/disco), Sun/18, McNasty (rock/top 40), Tues/20-Sat/24, 2540 California, Mountain View, 941-4900.

Keystone Palo Alto: Kenny Rankin (country/rock), Michael Henderson (blues), Fri/16, St. Patrick's Day Party and Grand Hoolie Sat/17, Mickey Thomas Band (rock), Back in the Saddle (country/bluegrass), Sun/18, Jill Crofton, m Phoenix, broadcast live on KFAT 94.5 FM, Mon/19, closed, Tues/20-Wed/21, Queen Ide's Bon Ton Zydeco Band (Cajun), Iry (reggae), Thurs/22, New Riders of the Purple Sage (rock).

The Moonlighters (country/swing), Fri/23, 280 California, Palo Alto, 324-1402.

Kuumbwa Jazz Center: Helen Humes Quartet (jazz), Fri/16, Bobby Hutcherson Quartet (jazz), Fri/23, 320-2 Cedar, Santa Cruz, (408)427-2227.

Miramar Beach Inn: Water Bros. (rock), Fri/16-Sat/17, Tasmanian Devils (rock/reggae), Sun/18-Mon/19; Jeva, Tues/20-Wed/21, Cornell Hurd Band (country/swing), Thurs/22; Grayson Street (r&b), Fri/23-Sat/24, Coast Hwy., Half Moon Bay, 726-9053.

Mountain Charlie's Saloon: Chanter, Thurs-Fri., Shagbark Hickory (bluegrass), Sat., Chris Ramey, Sun.; Gary, Tom and Steve, Mon., the Finger, Tues., Swallow Tail, Wed., 15 N. Santa Cruz Ave., Los Gatos, (408)354-2410.

Odyssey Room: Gotcha (rock/top 40), Tues-Sat., 790 E. El Camino Real, Sunnyvale, (408)448-4448.

Paradiso: the Persuasions (soul/pop), Fri/16-Sat/17; Mery McCaslin and Jim Ringer (country), Fri/23-Sat/24, 821 Front St., Santa Cruz, (408)423-8587.

The Princeton: Max Borjoni Orchestra (pop/swing), Fri-Sat, Full Faith and Credit (big band), 4-7 pm Sun., Capistrano at Prospect, Princeton (near Half Moon Bay), 726-7311.

Smoky Mountain Saloon: Ball Taylor Band (folk/rock), Fri/16; Chanter, Sat/17, Poker Face (rock), Sun/18-Mon/19; Garcia Bros. (rock), Tues/20; Cornell Hurd Band (country/swing), Wed/21; Daddy O (50s rock), Thurs/22-Fri/23, 33 S. Central Ave., Campbell, (408)866-8288.

Wooden Nickel: Streamliner (rock), Fri/16-Sat/17, audition, Sun/18, Ball Taylor Band (folk/rock), Mon/19, Dommoj, Tues/20, Avelon (rock), Wed/21; Glide (r&b), Thurs/22-Sat/23, 2505 The Alameda, Santa Clara, (408)247-0552.

NORTH BAY

The Cabaret: Hedzoleh Soundz, Fri/16, Stoneground, Cheap Suits (country/old time), Sat/17; Starbaby, Wed/21; Gypsy, Starbaby, Fri/23, 85 La Plaza, Cotati, (707)795-7622.

Davood's: Mike Lipskin (stride piano), Fri/16-Sat/17; Tony Angello (classical piano), Sun/18, William Seasley (classical guitar), Mon/19, Dick Fregulia (jazz piano), Tues/20; Otis Fuller (7-string guitar), Wed/21, Mark Nattalin (blues piano), Thurs/22; Bill Douglas Duo (jazz), Fri/23, 22 Miller, Mill Valley, 388-2000.

Inn of the Beginning: Samonte, Tasmanian Devils (rock/reggae), Fri/16-Sat/17, Mark McCollum (comedy), Sun/18, Mark Nattalin-Ron Thompson Band with Mike Bloomfield (blues), Wed/21; Doc and Merle Watson (country), Thurs/22, David LaFlemme, Red Alert, Fri/23-Sat/24, Cotati, (707)795-9955.

The Laguna: Collins & Levine, Fri/16, Comedy Night, Sat/17, Dena Hubbard's Blues Plus, Sun/18; Lannie Anderson, Thurs/20; Tony Gagerin, Wed/21; Lazy Bones, Thurs/22, Cache Valley Drifters, Fri/23, 234 S. Main, Sebastopol, (707)823-5240.

Moti Mahal: Richard Garneau, Todd Nardin (North Indian classical), Fri/16-Sun/18 and Fri/23-Sun/25, 2650 Bridgeway, Sausalito, 332-6444.

Old Mill Tavern: The Arrows (rock), Fri/16, Queen Ide and her Bon Ton Zydeco Band (Cajun), Sat/17, Water Bros., Fri/23, 106 Throckmorton, Mill Valley, 388-9595.

Rancho Nicasio: The Moonlighters (country/swing), Fri/18; John Stewart (folk/rock), Sat/17; Places party, Sun/18, the Toons (pop), Wed/21, Naomi Ruth Eisenberg (jazz/rock), Thurs/22, Tasmanian Devils (rock/reggae), Fri/23, 1 Rancheria Rd., Nicasio, 662-2012.

Sleeping Lady Cafe: Hot Monol, Fri/16; Fat Chance, Sat/17, Doug Wehl Trio with Maye Cavallaro, Sun/18; Ron Thompson, Mark Nattalin (blues), Mon/19; Goodman Bros., Tues/20, River City Shuffle Band, Wed/21, Steve Mackey, Thurs/22, Stillson's Monster Band, Fri/23, 58 Bolinas, Fairfax, 456-2044.

Sweetwater: Jules Broussard (jazz/rock), Fri-Sat., afternoon Sun., 153 Throckmorton, Mill Valley, 388-2820.

Trident: New Marin Jazz Quartet (jazz), Fri/16, 565 Bridgeway, Sausalito, 332-1334.

Yountville Saloon: Boarding House Reach, Thurs/15-Fri/16; Starbaby (rock/top 40), Sat/17, Calvin Ross and Friends, Sun/18, Mel Graves, Bennie Wallace (jazz), Thurs/22, Sierra (country/rock), Fri/23-Sat/24, 6480 Washington St., Yountville, (707)944-2761.

For St. Patrick's club celebrations: see special listings (pg 26)

"tba" stands for "to be announced"

—Susan Barnes

MUSIC

ROCK/POP/SOUL

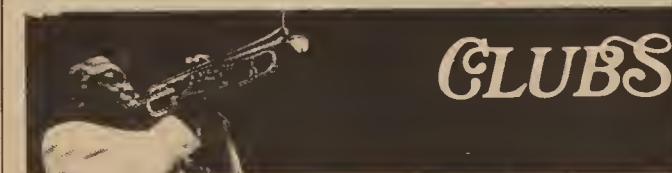
Gladys Knight & the Pips: soul and pop, Fri/16 at 8:30 pm, Sat/17 at 7:30 and 11 pm, Sun/18 at 6 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$8.75, 364-2550 or 982-6550 (SF).

The Cramps/Tuxedo Moon/Ready: made: new wave dance music, broadcast live over KALX 90.7 FM, Fri/16, 8:30 pm, Pauley Ballroom, UC Berk., \$3.50 general, \$3 students, 642-9988.

Red Alert: rock dance music, Sat/17, 8 pm, Center for World Music, Fort Mason Bldg. 312 (third floor), Laguna at Marina, SF, \$3 general or PAS voucher, \$2.50 students and seniors, 848-8989.

Margie Adam: original songs, with guest flutist Kay Gardner, in honor of the Judy Chicago

continued next page



CLUBS

362-7023



1438 Grant Ave

FAYE CAROL AND HER TRIO

THURS, FRI, SAT: 9:00-1:00 SUN 3:00-7:00 \$3 COVER

Pam Brooks

Thurs.-Sun.

from 9 pm

Dinner from 6 p.m. daily



4230 18th St.

MUSIC / THEATER

continued from previous page

exhibit at the Museum of Modern Art, Sat/18-Sun/19, 8 pm, Herbst Theater, Van Ness at McAllister, SF, \$7, 431-3433

Judy Collins: pop tunes, Wed/21, 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$8-9, (408) 246-1163

Santana: rock and Latin, in a benefit for the Marin Youth Orchestra tour to Vienna, Fri/23, 8 pm, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, \$7-50-\$850 general, \$25 preferred seating includes post-concert reception, all sold out, 472-3500

FOLK/COUNTRY/GOSPEL

Jane Voss & Hoyle Osborne: country and old time, Fri/16, 8 pm, Sonoma Community Center, 276 E. Napa, Sonoma, call (707) 938-4626 for cost

Gospel Academy Awards: ninth annual, solo, ensemble and choral music, Sat/17, 7:30 pm, Paramount Theatre, 21st at Broadway, Oakland, call 465-6400 for cost

***Random Harvest:** country and swing, Thurs/22, 7 pm, Lurie Room, Main Library, Civic Center, Larkin at McAllister, SF, free, 558-3191

Don Williams/George Jones: country, Fri/23 at 8 pm, Sat/24 at 7 and 10:30 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7-75, 364-2550 or 982-6550 (SF)

ETHNIC

Gamelan Orchestra: music from Sunda, directed by Undang Sumarna, with dancers Pamela Rogers and Bethanie Gilbert, Fri/16, 8 pm, Center for World Music, Fort Mason Bldg 312 (third floor), Laguna at Marina, SF, \$3 general or PAS voucher, \$2 50 students, 848-8989

Schawkie Roth: music for flute, zither and clannet, accompanied by friends, Fri/16, 8:30 pm, Moments Pause, 150 Shoreline, Mill Valley, \$5 includes hot tub, 383-3801

Berkeley Gamelan: contemporary Javanese, Balinese, South Indian and African works on traditional instruments, Sat/17, 8 pm, Gumpston Theatre, 1563 Page, SF, \$3 general, \$1 children under age 12, 526-7041

Ashkenaz Anniversary Concert: of traditional and eastern European music and dance performances by Khadra, Vitosia, Matija Gubec and Nancy Yates (8 pm), followed by international folk dancing to the Kopacka Orchestra (10 pm), Sat/17, 1317 San Pablo, Berk., \$2 50 or \$1 for middle only, 525-5054

Jazayer: dance and eastern music, on a program with Amina and the Aswan Dancers, Sat/17, 8 pm, Noe Valley Ministry, 1021 Sanchez at 23rd St., SF, \$2 50, 456-9097

Lashmi Shankar: North Indian vocals, with teble accompaniment, Sat/17, 8:30 pm, Metropolitan Arts Center, 1052 Geary, SF, \$4 general, \$3 50 students and seniors (PAS), 771-6535 or 771-6535

Chevere: salsa dance music, in a benefit for the Women's Building, celebrating the Judy Chicago exhibit, Sat/17, 9 pm, Dove Hall, 3543 18th St., SF, \$3-\$5, 863-5255

Hedzoleh Soundz: African highlife, Sat/17, 9 pm, Everybody's Creative Arts Center, 354 21st St., Oaki., \$3 or PAS voucher, 451-1230

Ramana Das & Sande Hershman: Eastern songs and chants, with self-accompaniment on traditional instruments, Sun/18, 4 pm, Cenessa Park 708 Montgomery, SF, \$5, 285-3489 or 924-4279

Richard Moffit: Tibetan bells and Tal gong, accompanied by flutist Andree Schoneberg, Fri/23, 8:30 pm, Moment's Pause, 150 Shoreline, Mill Valley, \$5 includes hot tub, 383-3801

JAZZ/AVANT GARDE

Dizzy Gillespie: jazz trumpet, Fri/16, 8 pm, Memorial Auditorium, Stanford University, \$5-50-\$750, 497-4317, Sat/17, 8:15 pm, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, Marin Concert Assoc. subscription only at \$12 general, \$6 students, 472-3500

Ancient Future: east/west fusion music, Fri/16, 8 pm, New College of California, 777 Valencia, SF, 459-0130 (Joseph Celestano)

Morton Subotnick: "An Evening of Ghost Pieces," with clarinetist Morton Subotnick, trombonist Miles Anderson and pianists Ralph Greason and Virko Bailey, broadcast live over KPFA 94.1 FM, Fri/16, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$2 50 students, \$2 seniors, 841-0232

Gorilla, My Love: jazz improvisation by Harry Mann and Neal Kirkwood, Sat/17, 7:30 pm, Marina Music Hall, Fort Mason Bldg 314, Laguna at Marina, SF, \$2 or PAS voucher, 552-2958

Frankie Mann: "How to Be Very Popular," an original piece, using synthesizers, micro-

computers, tape, homemade electronic circuits and electric bass, Sat/17, 8 pm, 80 Langton Street, SF, \$2, 626-5416

Joan La Barbara: original avant-garde vocals, Sat/17, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$2 50 students, \$2 seniors, 841-0232

Heien Humes Quartet: jazz and swing, with vocalist Helen Humes, pianist Gerald Wiggins, bassist Dean Reilly and drummer Benny Barth, Sat/17 at 9 pm and Sun/18 at 4:30 pm, Pete Douglas Beach House, Miramar Beach, off Hwy 1, Hail Moon Bay, \$5, 726-4143

***Automatic Composers Workshop:** computer music, Sun/18, 1-5pm, Finnish Hall, 1819 10th St., Berk., free, 652-7614 (Rich Gold)

Paul Winter Consort: fusion music, on a program with poet Gary Snyder, in a benefit for Farallones Institute, Sun/18, 8 pm, Zellerbach Auditorium, UC Berk., \$5-50-\$6 50 general, \$4-50-\$5 50 students, 642-9988

***Thursday Quintet:** jazz, with guitarist Douglas Lichterman, reedman Clayton Englar, pianist Peggy Gorham, bassist Dave Schoenbrun and drummer Doug Kassel, Thurs/22, 11 am, Choral Room A-133, City College, 50 Phelan, SF, free

Katrina Krinsky: Villa Lobos' "The Baby's Family, Volume 1" and original pieces for solo piano and electronics, broadcast live over KPFA 94.1 FM, Fri/23, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$2 50 students, \$2 seniors, 841-0232

RECITALS

Elly Stone: vocal recital, Thurs/15 and Sat/17, 8:30pm, Herbst Theatre, Van Ness at McAllister, SF, \$8-50-\$100, 421-1000

***Katherine Roberts:** harpsichord works by Bach, Fri/16, 8 pm, Hellman Hall, 1201 Ortega, SF, free, 564-8086

Ina Chailis Kamendrowsky & Lidya Krivoy: soprano and piano recital of Russian composers, Fri/16, 8 pm, Community Music Center, 544 Capp, SF, \$3 general, \$1 50 students and seniors, or PAS vouchers, 647-6015

David Kadarau & Marily Thompson: cello and piano works by Brahms, Bach, Beethoven, Schumann and Bartok, Fri/16, 8:30 pm, Old First Presbyterian Church, Van Ness at Sacramento, SF, \$3 general, \$2 students and seniors, 776-5552

Timothy Kain: guitar works by Bach, Giuliani, Torroba, Richard Rodney Bennett, Sir Lennox Berkeley and Regino Sanz de la Maza, Sat/17, 8:15 pm, Palo Alto Cultural Center, Newell Road at Embarcadero, Palo Alto, \$4-95 general, \$3 50 students and seniors, 392-2623

***Rebecca Friedman:** flute works by Bach, Haydn, Martinu and Hue, with violinist David Schneider and pianist Steven Damonte, Sun/18, 2:30 pm, Congregation Ner Tamid, 1250 Quintara, SF, free, 731-0116

William Warfield: bass-baritone recital of songs, arias and spirituals, Sun/18, 3 pm, Herbst Theatre, Van Ness at McAllister, SF, \$6-50-\$9 50, 527-3622

***David Ross:** piano recital, Sun/18, 3 pm, Music and Business Bldg., Room 1055, Cal State Hayward, free, 881-3724

Gustav Leonard: harpsichord works by J. J. Froberger and Bach, Sun/18, 3 pm, Hertz Hall, UC Berk., \$5 general, \$3 students, 642-0212

***Michael Grebanier:** cello recital of works by Brahms, with pianist Jeff Kahane, Mon/19, 8 pm, 1201 Ortega, SF, free, 564-8086

***Jeff Kahane & Robin Sutherland:** works by Bach, Mozart and Brahms for two keyboards, Wed/21, 8 pm, 1201 Ortega, SF, 564-8086

***Peggy Salkind:** piano recital of works by Dallapiccola and Beethoven, Thurs/22, 8 pm, 1201 Ortega, SF, free, 564-8086

Nicholas Anderson & Jean Ferrario: cello and piano works by Vivaldi, Faure, Schubert and Rachmaninoff, Fri/23, 8:30 pm, Old First Church., Van Ness at Sacramento, SF, \$3 general, \$2 students and seniors, benefit for the Hunger Project, 776-5552

Adolph Bailier & Gabor Rejto: piano and cello recital, Thurs/22, 8:30 pm, Choral Hall, Fine Arts Bldg., College of Marin, Kentfield, \$4, 485-9385

CHAMBER

Oriana Consort: French and Italian Renaissance music played on authentic instruments, Fri/16, 8 pm, Live Oak Theatre, 1301 Shattuck, Berk., call for ticket information, 841-5580

***Elizabethan Trio:** concert with harpsichordist Laurette Goldberg, soprano Anna Carol Dudley and dramatic narrator Rella Lossy, Sat/17, 2 pm, Little Theatre, Legion of Honor, Lincoln Park, 34th Ave. at Clement, SF, free, 387-9432

Amici Musicae: works from the Age of Chivalry through the early 17th century with authentic instruments, Sat/17, 8 pm, Live Oak Theatre, 1301 Shattuck, Berk., \$2-50 or PAS voucher, 848-5591

***Kronos Quartet:** works by Haydn, Debussy, Charles Ives and Peter Sculthorpe, Sun/18, 3 pm, McKenna Theater, Holloway near 19th Ave., SF State, free, 469-1667

SF Woodwind Quintet: in concert, Sun/18, 3 pm, Mendocino Art Center, Helen Schoeni Theatre, Little Lake St., Mendocino, \$3, 707-937-5818

Foothill College Chamber & Wind Ensemble: in concert, Sun/18, 8 pm, Foothill College Theatre, 12345 El Monte, Los Altos Hills, \$3 general, \$1 50 students and seniors, 948-8590

Bach-to-Mozart Group: in concert, Sun/18, 8 pm, Mill Valley Outdoor Art Club, Bliethe, date at Throckmorton, Mill Valley, \$5 general, \$3 students

Morley Consort: SF Early Music Society concert series, Sun/18, 8 pm, Church of the Advent, 261 Fell, SF, \$3 general, \$2 50 students and seniors or PAS vouchers

Heritage Quartet: works by Beethoven, Brahms and Ginastera, Mon/19, 8:30 pm, Firemen's Fund Forum, 3333 California, SF, \$4-50, 421-1000

ORCHESTRAL/CHORAL

SF Symphony: works by Purcell, Vaughan Williams, Schumann and Chavez, featuring pianist Misha Dichter, guest conducted by Leonard Slatkin, Wed/14 and Fri/16 at 8:30 pm, Thurs/15 at 2 pm, War Memorial Opera House (see further), program repeats, Sat/17, 8 pm, Flint Center, 21259 Stevens Creek Blvd., Cupertino, \$5-\$10-50, (408) 257-9555, young people's concert of works by Berlioz, Stravinsky and Copland, conducted by David Ramadanoff, recommended for youth ages 8-13 years, Fri/16, 10:45 am, War Memorial Opera House, \$2, Colgrass' "Theatre of the Universe" and Prokofiev's "Ivan the Terrible," guest conducted by Leonard Slatkin, featuring mezzo-soprano Claudine Deslon, baritone John Miller and narrator Arnold Volkaitis, with the SF Symphony Chorus, directed by Louis Magor, Wed/21 and Fri/23-Sat/24, 8:30 pm, War Memorial Opera House, program repeats, Thurs/22, 8 pm, Zellerbach Auditorium, UC Berk., \$5-50-\$10 50, 642-9988, with an open rehearsal, featuring comments by Harold Schmidt, Wed/21, 9 am, War Memorial Opera House, Van Ness at Grove, SF, \$4 for rehearsal, \$4-50-\$14 for all Opera House concerts, 431-5400

UC Concert Band: original music for wind instruments, including a premiere Japanese work, featuring pianist Marvin Tartak and the University Chorus, conducted by James Berdahl, Fri/16, 8 pm, Hertz Hall, UC Berk., \$2 general, \$1 students, 642-9988

SJSU Concert Choir: a capella works by Mendelssohn, Mechem, Lvovsky and Blow, Kodaly and Bruckner, plus a selection of spirituals and folk songs, featuring trumpeter Jack Godwin, directed by Charlene Archibueque, with a presentation of works by Debussy, Poulenc, Monteverdi and Chihara by the Choralliers, Fri/16, 8 pm, St. Andrew's Church, 13601 Saretoga, Saratoga, \$3 general, \$1 students and seniors, (408) 277-2923

Oakland Symphony Pops: works by Pankov, Stevie Wonder, Smalls, Legrand and Gershwin, featuring guest pianist end conductor Peter Nero, Fri/16, 8:30 pm, Paramount Theatre, 21st at Broadway, Oaki., \$4-8, 465-6400

Berkeley Promenade Orchestra: works by Messiaen, Mozart and Ravel, featuring soprano Kaaren Herr Erickson and pianist Julie Steinberg, conducted by Kent Nagano, with members of the Pacific Ballet, directed by John Pasqualetti, Sat/17, 8 pm, Zellerbach Auditorium, UC Berk., \$6, 642-9988

Yale Russian Chorus: Russian folk, religious and classical music, Sat/17, 8:30 pm, Dinkelspiel Auditorium, Stanford University, call 497-4317 for cost, Sun/18, 5 pm, St. Ignatius Church, USF, Parker at Fulton, SF, \$3 general and \$2 seniors, 666-6292; Mon/19, 8 pm, St. Mary's College, Moraga, call 376-0410 for cost

Sinfonia of Northern Calif.: works by Bech, Haydn and Telemann, featuring oboist Robin May, harpsichordist Elizabeth Keefe, violinist Ronald Erickson and cellist Carolyn Macintosh, conducted by Joyce Johnson, Sun/18, 4 pm, Old First Church, Van Ness at Sacramento, SF, \$4 general or PAS voucher, \$2 50 students and seniors, 776-5552

Palo Alto Chamber Orchestra: works by J. S. Bach, Mozart and Beethoven, featuring pianist Marilyn Thompson, conducted by William Whitson, with the Creative Dance Workshop, directed by Judith Komoroske, in a memorial

concert for Paul Emerson, formerly of the "Palo Alto Times," Sun/18, 8 pm, Spangenberg Auditorium, Gunn High, 789 Arastadero, Palo Alto, \$2-50 general, \$1 50 youth and seniors, \$1 children, at the door

OPERA

Classics West: debut performance, with soprano Sally Eveinger, mezzo-soprano Marietta Tasso, tenor Peter Lewis and baritone Allen Barker, accompanied by pianist Janice La Borde, Fri/16, 8:15 pm, Thousand Oaks Center, 1821 Cataline, Berk., \$3 or PAS voucher, 526-7934

The Lamplighters: Gilbert & Sullivan's "Patience," directed by Orva Hoskinson, with the Lamplighters Orchestra, conducted by Gilbert Russek, presented as the opening production in the company's 20th season, plays Fri-Sat at 8:30 pm through Apr. 7, with matinees Mar. 11, 25 and Apr. 1 at 2:30 pm, Presentation Theatre, Turk near Masonic, SF, \$6-\$7-75, \$3-\$4 50 students and seniors, 752-7755

Diablo Light Opera: Romberg's "The Student Prince," staged by Rhode Klitsner and directed by Chris Christensen, plays Thurs/15-Sat/17, 8:30 pm, Civic Arts Theatre, 1641 Locust, Walnut Creek, \$5 general, \$4 students and seniors, 939-0355

Brown Bag Opera: arias and duets by Gershwin, Donizetti and Mozart, brown bag lunches available, Wed/21, noon, California Hall, Polk at Turk, SF, 508, 861-4008

NOTES

***Bach Birthday party:** with cake and Bach-beer, plus entertainment, concludes the seventh annual Beroque Week, Fri/16, noon, Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, free, 564-8086

***Songwriters Workshop:** informal collaboration on songs and politics, led by Itzhak Volansky, Sun/18, noon, Fort Mason Bldg 312, Laguna at Marina, SF, free, 665-7143 (evenings)

Calvin Simmons' Reception: welcomes the new conductor of the Oakland Symphony, with hors d'oeuvres and no-host bar, Sun/18, 2 pm, Great Hall foyer (second floor), Oakland Museum, 1000 Oak, Oaki., \$2, 273-3401

Blue Bear School Registration: for classes in music theory, ear-training, rhythm, songwriting, jazz, voice and percussion, Mon/19, Fort Mason, Laguna at Marina, call 673-3600 for details

Women's Chorus Auditions: sponsored by the Gay Freedom Day Band, Mon/19 and Mon/26, 7:30 pm, Everett School, Church at 17th St., SF, 432-8790

***Indicates general admission of \$1 or less.**
—Susan Barnes



PREVIEWS

"Hayfever": American Conservatory Theatre presents Noel Coward's comedy about the eccentric and unconventional Bliss family's weekend in the country, production opens Tues/27 and plays in repertory Mon-Thurs, 8 pm and a Sat matinee at 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through June 2, with previews Wed/21-Thurs/22, 8 pm, Sat/24, 2:30 pm and Mon/26, 8 pm (\$6-\$9), Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

OPENINGS

"Magnetic Kisses": Magic Theatre presents Wolfgang Bauer's hallucinatory crime thriller about a writer's madness, directed by John Lion, production opens Fri/23 and plays Thurs-Sun, 8:30 pm, with previews Wed/14-Sat/17, 8:30 pm (\$4), Fort Mason, Bldg. 314, Laguna at Marine, SF, \$5 general, \$4 seniors and students, or PAS voucher, plus \$2 50, 885-9928

"Arms and the Man": Wm. Shakespeare & Friends presents George Bernard Shaw's serious comedy about the cruelties of war, production opens Thurs/22 and plays in repertory, Thurs-Sat, 8 pm, plus Sun., 7:30 pm, through April 22, The Olde Venetian Bakery Playhouse, 2202 Powell, SF, \$2-75-\$3 25, 431-7600

"Cement": the Berkeley Stage Company presents the American premiere of East German

playwright Heiner Muller's drama about the changes in the Russian peasant class immediately following the 1917 Revolution, directed by Sue-Ellen Case, productions opens Thurs/22 and plays Thurs-Sun., 8 pm, through April 29 (except April 15), with previews scheduled Thurs/15-Sun/18, 8 pm (\$2-50), 1111 Addison, Berk., \$4-\$5 general, \$1 discount for students, seniors and the unemployed, or PAS vouchers, 548-4728

***"Middle Passage":** Black Repertory Group's New Arts Experience presents the return engagement of the Jan-Taylor Blythe/Edmon Thomas one-act, opening Sun/18 and playing Sun., 8:30 pm, through April 1, 1719 Alcatraz, Berk., \$1, 652-2120

Three Women Playwrights: One Act Theatre Company of SF presents Megan Terry's "The Ex-Miss Copper Queen on a Set of Pills," Julie Bovasso's "Standard Safety" and Lady Gregory's "The Workhouse Ward," directed by Hillary Joffe, Peter Tripp and J.D. Trow, productions open Fri/16 and play Thurs-Sat, 8:30 pm, Sun., 7:30 pm, through May 12, Showcase Theatre, 430 Mason, SF, \$4-50-\$5 50 general, discounts for seniors, students, unemployed and PAS voucher holders, 421-6162

Two Gay One Acts: the Asian American Theater Workshop presents the Bay Area premieres of Alberto Isaac's "Coda" and Paul Lim's "Points of Departure," both about gay Asian Americans, directed by Rodney Kageyama, production opens Fri/16 and plays Fri-Sat, 8:30 pm, plus Sun., 7:30 pm, through April 22, 4344 California, SF, \$4 or PAS voucher, 752-8324

"Philadelphia, Here I Come!": Hillbarn Theatre presents Brian Friel's drama about a young Irishman's impending emigration to America, directed by Ed Pliska, production opens Fri/16 and plays Fri-Sat, 8:30 pm, through April 21, 1285 East Hillsdale, Foster City, \$4 general, \$3 50 students, \$3 seniors, 349-6411

"A Taste of Honey": The SF Actors Ensemble presents Shelagh Delaney's comedy about an unlikely couple examining their need for love and independence, directed by Alma Becker, production opens Fri/16 and plays Fri-Sat, 8 pm, Sun. at 3 pm, through April 15, 2940 16th St., SF, \$3-\$4 general, \$2 students and seniors or PAS voucher, 861-9015

"Hothouse": Julian Theatre presents the West Coast premiere of Megan Terry's drama about three generations of strong, life-loving women from a small fishing town in Washington, directed by Marian Hampton, production opens Thurs/15 and plays Thurs-Sat, 8 pm, plus Sun., 3 pm, through April 7, 953 De Haro, SF, \$3-50-\$4 50 general, \$1 discount for students and seniors, or PAS voucher, 647-8098

ONGOING PRODUCTIONS

"Hello and Goodbye": Studio Eremos presents Athol Fugard's comedy about the reunion of a brother and sister after their father's death, directed by Anne Sessions, production plays Fri-Sun., 8:30 pm, through April 1, Project Artaud, 401 Alabama, SF, \$3-50 or PAS voucher, 552-3541

"The Visit": American Conservatory Theatre presents Friedrich Durrenmatt's drama about the world's wealthiest woman who returns to the town that humiliated her years before, seeking vengeance, the production plays in repertory Mon-Thurs., 8 pm and a Sat matinee, 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through May 29, Geary Theatre, Geary at Mason, SF, call 673-6440 for individual performance dates

"Li'l Abner": Willows Theatre presents the musical comedy based on Al Capp's cartoon town of Dogpatch and its hillbilly residents, production plays Fri/16-Sat/17, Thurs/22-Sat/24, Thurs/29-Sat/31, 8 pm, plus Sun/18 and Sun/25, 2 and 7:30 pm, Willows Theatre, 1975 Diamond, Concord, \$4-\$5 general, \$3-\$4 seniors and students, 798-6525

"Hosea": the Palo Alto Players present R. Jeffrey Patnaude's rock musical, a modern-day morality play in which good (the prophet Hosea) does not completely vanquish evil (the anti-Christ Baal), directed by David Montroni, with musical arrangements by Don Harriss, production plays Fri-Sat., 8:30 pm, Wed-Thurs., 8 pm and Sun. at 2:30 pm, through March 31, Palo Alto Community Theatre, 1305 Middlefield, Palo Alto, \$7, 324-1933

"The Little Foxes": Manhattan Playhouse presents Lillian Hellman's drama about an unscrupulous Southern family, production plays Fri-Sat., 8:30 pm, through March 31, with a matinee April 1, 3 pm, Manhattan at West Bayshore, Palo Alto, \$4-75 general, \$4 seniors, \$3 50 students, 322-4589

"Vanities": the Center for the Performing Arts presents a comic drama, directed by Renee Peterson, production plays Fri-Sat, 8 pm, through April 7, 267 Buena Vista, Mill Valley, \$3-75 general, \$2 50 students and seniors, \$1 50 children, 383-7074



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THEATER

"Calamity at Whiskey Bar": the Barbary Coast Players present a melodrama, directed by Donna Long, production plays Fri., 8:30 pm and Sat., 7:30 and 10:30 pm, with dinner served 2½ hours before the show, Opry House Theatre, 21350 Almaden, San Jose, call (408) 268-2492 for ticket prices and dinners served.

"Duykers the First": Actor-vocalist John Duykers stars in the world premiere conceived and directed by George Coates, an experimental performance artist, production plays Thurs.-Sat., 8 pm, through March 31, Intersection Theater, 756 Union, SF, \$3.50 or PAS voucher, 845-3180.

"The Old Lady Shows Her Medals": Jack Anderson directs J. M. Barrie's play set in World War I, production plays Fri.-Sat., 8 pm, in an open-ended engagement, Open Theater and Cafe, 441 Clement, SF, \$3.50, 386-3086.

"Diocletian and Sebastian": Gay Community Center presents the premiere of Seth Dennis Santos's allegory about sex, religion and political intrigue, directed by Dennis Padde, production plays Thurs.-Sun., 8 pm, through March 31, 330 Grove, SF, call 863-9890 for ticket information.

"The Tavern": Berkeley Repertory Theatre presents George M. Cohan's mystery-comedy set in a tavern on a stormy night, where a vagabond, a confused woman and the state governor and his wife all seek shelter, directed by John Raymond Friemant, production plays Tues.-Sat., 8 pm, Sun., 2 and 7 pm, through April 15, 2980 College, Berk., \$5.50-\$8, 845-4700.

"The Play's the Thing": California Actors Theatre presents Ferenc Molnar's play, playing Tues.-Fri., 8 pm, Sat., 2, 5 and 8:30 pm, Sun., 7 pm, through March 25, Old Town Theatre, 50 University, Los Gatos, \$4.75-\$9.75 general, student rush (five minutes before showtime), \$3.25, (408) 354-6057.

"Sight Lines": Magic Theatre presents Mark Eisman's drama about the real and allegorical effects and experiences of blindness, production plays Thurs.-Sun., 8:30 pm through March 25, Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors or PAS voucher, 885-9928.

"omegaAlpha": Dr. Wayne Rood presents the world premiere of his arrangement of the apocalyptic vision of the first century mystic, John, based totally on the last book of the New Testament, the production features laser beams, synthesizer music, choral speaking, dance and drama, playing Thurs.-Sat., 8 pm, Sun., 7:30 pm, through April 8, Trinity Center, Dana at Durant, Berk., \$3.50, \$1 discount for students and seniors or PAS voucher plus \$1, 848-0528.

"Two Gentlemen of Verona": Wm. Shakespeare & Friends, a new theater company, presents Shakespeare's comedy as its first production playing in repertory Thurs.-Sat., 8 pm and Sun., 7:30 pm, through April 20, The Olive Venetian Bakery Theater, 2202 Powell, SF, \$2.75-\$3.25, 431-7600.

"Wine in the Wilderness": Black Repertory Group presents Alice Childress's drama about the need for black identity in Harlem of the Sixties, directed by Jan-Taylor Blythe, playing Thurs.-Sat., 8:15 pm, through March 24, 1719 Alcatraz, Berk., \$3.50 general, \$2 students, 99¢ seniors, 547-9412.

"The West Street Gang": Theatre Rhinoceros, a two-year-old gay theater company, presents Doric Wilson's comedy about the gay bar scene in New York, directed by Allan Estes, production plays Thurs.-Sat., 8 pm, through March 31, Black and Blue (a gay bar), 8th St. at Howard, SF, \$4 (includes a drink from the bar), 621-3911.

"Alice in Wonderland & Through the Looking Glass": the former Bureau of Western Mythology has now changed its name to Bay Theatre Collective. The group presents its latest production, the well-known Lewis Carroll tales, production plays Fri.-Sat., 8:30 pm, Sat., 2 pm, Sun., 7:30 pm, through March 25, Bldg 310, Fort Mason, \$3.50 general, \$2.50 children under 12, Laguna at Marina, SF, 658-2132. Tues/27-Wed/28, noon, Student Union Amphitheatre, San Jose State University, free (408) 277-2807.

"Rosencrantz and Guildenstern are Dead": Actors' Ark Theatre presents Tom Stoppard's drama about Hamlet's two treacherous friends, directed by Ugo Baldassari, production plays Thurs.-Sat., 8:30 pm, through March 31, Epic West, 2640 College, Berk., \$4.50 general, \$3.50 students and seniors, or PAS voucher, 549-1844.

"Hotel Universe": StageGroup Theater presents Phillip Barry's play about the lost generation of young, rich Americans during the Jazz Age and a transformation that takes place above the Mediterranean, directed by Wendell Phillips. This is the first production in StageGroup's new downtown theater, on the site of the old San Francisco Press Club, production plays 8:30 pm, through April 21, 449 Powell, SF, \$3.50 or PAS voucher, 433-1226.

"The All Night Strut": Fran Charnas conceived, directed and choreographed this salute to the music of the Thirties and Forties, performed by four singer/dancers direct from a long engagement in Boston, performances are scheduled Tues.-Thurs., 8 pm and Sun. (\$8.50-\$9.50) 7:30 pm, and Fri.-Sat. (\$9.50-\$10.50) 7:30 and 10 pm, through April 15, On Broadway Theatre, 435 Broadway, SF, call 398-0800 for ticket information.

"Beatlemania": is a multimedia sound and light show, featuring a slide show of 4,600 color images, rear screen projectors and "29 songs performed by four surrogate Beatles who sound uncannily like the real thing" (just had to quote the press release there). The whole show was created by Jules Fisher, with New York deejay Murray the K as consultant. Performances are scheduled Tues.-Fri., 8 pm, Sat., 2, 7 and 10 pm plus Sun at 7 pm, through March 25, Orpheum Theatre, 1192 Market, SF, \$9-\$15, 552-4003.

"The Abdication": Eureka Theatre presents the West Coast premiere of Ruth Wolff's

drama about Queen Christina of Sweden and her passionate friendship with Cardinal Azzolino, set in 17th century Rome, directed by Julie Herbert, production plays Thurs.-Sun., 8 pm, through April 2, 2299 Market, SF, \$4-\$5, 863-7133.

"The 5th of July": American Conservatory Theatre presents the West Coast premiere of Lenford Wilson's comedy-drama about a reunion of Sixties radicals from Berkeley, production plays in repertory, Mon.-Thurs., 8 pm and Sat. matinee at 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through March 23, Geary Theatre, Geary at Mason, SF, call 673-6440 for individual performance dates.

"Cascando": Theater/Krysiak presents its adaptation for the stage of the original radio play by Samuel Beckett, production plays Thurs.-Sat., 11 pm, through March, Intersection, 756 Union, SF, 397-6061.

"The Lion in Winter": The Unicorn Stage Company presents its first SF production, James Goldman's drama about Henry II, and his queen, Eleanor of Aquitaine, and their three sons, Richard the Lionhearted, Geoffrey and John, production plays Fri.-Sat., 8 pm, in an open-ended engagement, 141 Leavenworth, SF, \$4 or PAS voucher, 648-9186.

"Will Auntie Face Justice?": the new bilingual (Chinese-English) play set to music features kung fu, exotic animals and costumes, production plays Fri.-Sat., 8:30 pm, Sun., 2:30 pm, through March 25, Buddha Universal Church, 720 Washington, SF, \$6-\$10 reserved, \$5 general, 982-6116.

"Manifesto": Lilith, A Women's Theater Collective, presents Dacia Maraini's Italian play about a leisty working-class girl growing up in modern Italy, directed by Terry Baum, production plays Fri.-Sun., 8 pm, through March 18, Bethany Church, 1268 Sanchez, SF, production reopens March 23 and plays Fri.-Sun., 8 pm, through April 1, Live Oak Theatre, 1301 Shattuck, Berk., \$3 or PAS voucher, free childcare, Fri., 824-6298, or 647-5289.

"Bardo": Yaffa Corteen performs her solo dance theater piece about the journey from death to life, based on the Tibetan Book of the Dead, production plays Fri.-Sat., 8:30 pm, through March 31, The Performance Space, 1350 Waller, SF, \$3 or PAS voucher, 285-3719.

"The Neon Woman": Divine, the 300-lb. star of "Pink Flamingos," and other underground "trash chic," masquerades as Flash Storm (Divine is actually a man), in Tom Eyan's outrageous comedy, directed by Ron Link, production plays Tues.-Fri., 8:30 pm (\$8-\$10), Sat., 8 and 10:45 pm (\$9-\$10), Sun., 3:30 (\$6-\$7), and 7:30 pm (\$8-\$9), Alcazar Theatre, 650 Geary, SF, 775-7100.

"Heartbreak House": American Conservatory Theatre presents George Bernard Shaw's "fantasia in the Russian manner on English themes, about cultured, leisured Europe" hovering on the brink of WWI, directed by Allen Fletcher, production plays in repertory, Mon.-Thurs., 8 pm and a Sat. matinee 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through March 23, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates.

"Perils of Penelope": Gaslighter Theater presents an endangered heroine-slimy villain melodrama, Fri.-Sat., 8:30 pm, through March 31, 400 East Campbell, Campbell, \$4, (408) 378-9721.

"The Lion in Winter": Los Altos Theatre presents James Goldman's drama about an early British king and his family, production plays in repertory Thurs.-Sat., 8 pm, through March 30, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT.

"God's Favorite": Los Altos Theatre presents Neil Simon's comedy based on the book of Job, playing in repertory, Thurs.-Sat., 8 pm, through May 4, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT.

"Irving Berlin in Revue": pays tribute to the popular songwriter to celebrate his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Thurs.-Mon., 8:30 pm, in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, \$6.50-\$7.50, 392-6213.

"The Fantasticks": the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues.-Fri., 8:30 pm, Sat., 7 and 10:30 pm, plus Sun., 3 and 7:30 pm, in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF, \$7-\$9, 441-6800.

"Beach Blanket Babylon Goes to the Stars": Steve Silver presents the latest incarnation of the long-running musical, "Beach Blanket Babylon Goes Bananas," with Snow-White-in-Tinseltown theme. Written and directed by Steve Silver, production plays Wed.-Thurs at 8 pm, Fri.-Sat., 8 and 10:30 pm plus Sun. at 3 pm (family matinee) and 7:30 pm, the cast invites the public to a party celebrating the 200th performance, following the show on Thurs/15, Club Fugazi, 678 Green, SF, \$8-\$8.50, 421-4222.

FINAL PRODUCTIONS

"Gaslight": Alameda Little Theatre presents Patrick Hamilton's Victorian melodrama, directed by Dick Shore, production plays Fri.-Sat., 8:30 pm, through March 17, Altarena Playhouse, 1409 High, Alameda, \$3, 523-1553.

"Cabaret": Los Altos Theatre presents the musical version of Christopher Isherwood's "Berlin Stories," about an American cabaret singer in decadent Weimar Germany, production plays in repertory, Thurs.-Sat., 8 pm, through March 16, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT.

For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf": the record-breaking choreopoem about the experiences of black women, by Ntozake Shange, was extended twice during its run at the Geary Theatre last summer and is now back at the Marines'

Memorial Theatre, the ACT-sponsored production plays Tues.-Thurs., 8 pm, Fri., 8:30 pm, Sat., 7 and 10 pm, Sun., 3 and 7:30 pm, through March 18, Marines' Memorial Theatre, Sutter at Mason, SF, \$8-\$12, 673-6440.

"In Splendid Error": Oakland Ensemble Theatre presents William Branch's historical drama about abolitionist John Brown and black leader Frederick Douglass and the tragic siege at Harper's Ferry, West Virginia. Directed by Sandra L. Richards, production plays Thurs.-Sat., 8:30 pm and Sun. 5:30 pm, through March 18, 660 13th St., Oakl., \$3.50-\$5, 832-8030.

"Harvey": Marin Actors Company presents Mary Chase's gentle comedy about eccentric Elwood P. Dowd and his 8-foot tall, invisible rabbit friend, directed by Don Carr and Ann Armour, production plays Fri.-Sat., 8:30 pm, through March 17, San Rafael Improvement Club, 5th St. at H St., San Rafael, \$3, 453-9955.

"Toys in the Attic": SF Repertory Company presents a return engagement of its well-received production of Lillian Hellman's drama directed by Michelle Truffaut and starring the original cast of the last summer's production, playing Fri.-Sun., 8 pm, through March 18, 4147 19th St., SF, \$4.50 or PAS voucher, 863-4859.

SHORT RUN PRODUCTIONS

"Kabuki West: An Evening of Kabuki in English": Arts Alive! presents the ancient Japanese dramatic theater, Sun/18, 7 pm, Fine Arts Theater, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$4, 485-9385.

"Howling": Karl Danskin's theater piece explores the tensions surrounding male sexuality in a media-dominated age, using physical gesture rather than dialogue, John Tormey's series of prints, "Requiem for the Fossil Fuel," will be shown in conjunction with the performances, Thurs/15-Fri/16, 8 pm, 3246 Ette, Oakl., call 841-4834 for ticket information.

"Weavings": Judith Binder and Nina Serrano present their play about Tamara, a Jewish secretary in the Nazi resistance movement of the Thirties, and Dolores, a Chilean hospital worker against the military junta in the Seventies, with music in the style of the Berlin cabaret and Canciones Nuevas of Chile, Thurs/15, 8 pm, SF Jewish Community Center, 3200 California, SF, \$3 general, \$2.50 members, 346-6040.

Playwrights' Forum: Eureka Theatre Company presents three new plays, Jo Joslin's "Crackers," Stephen Varnhagen's "The Second Coming" and Susan Rivers's "Bloodletting," Wed/14-Sat/17, 8 pm, 16th St. at Market, SF, \$3, 863-7133.

"The Wiz": winner of seven Tony Awards and a Grammy, this black version of the "Wizard of Oz" plays a limited engagement at the Center for the Performing Arts, Thurs/15-Fri/16, 8 pm, Sat/17, 5 and 8 pm, Sun/18, 2:30 and 7 pm, 255 Almaden, San Jose, \$6-\$15, (408) 377-8666.

"The Tempest": drama students present Shakespeare's magical dark comedy about shipwrecked people on a strange island, directed by Tom Tyrrell, Fri/16-Sat/17, 8 pm, Little Theatre, SFSU, 1600 Holloway, SF, \$3-\$3.50, 585-7174.

"Patience": a drama students' production of the Gilbert and Sullivan operetta, directed by Harvey Sussner, plays Wed.-Sat., 8 pm through March 18, Fine Arts Theater, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$3.75 students and seniors, \$4.75 general, 485-9385.

"Five of One": College Players present five one-acts written by USF Community members, Thurs/15-Sat/17, 8 pm, Gill Theatre, USF, Parker at Golden Gate, SF, \$3.50 general, \$2.50 students, 666-6133.

"The Little Foxes": drama students present Lillian Hellman's award winning drama about an unscrupulous Southern family, directed by Deni Deutsch, production plays Wed/21-Sat/24, 8 pm, Arena Theatre, SFSU, 1600 Holloway, SF, \$3, 585-7174.

PERFORMANCE ART

"Eats": Bonita Lei presents a live performance, along with an audio and television installation by Lei and Robert Keil, Wed/21, 8 and 9 pm, Intersection Theater, 756 Union, SF, \$1.50, 397-6061.

Peggy Ingalls: as part of the Sun. series of live performances by Bay Area artists sponsored by the SF Art Institute, Ingalls presents her sculptural live performance, Sun/18, 8 pm, American Indian Center, 225 Valencia, SF, \$2, 771-7020.

CHILDREN'S PRODUCTIONS

★ Trip Trap Troupe: the puppet show/film group of Children's librarians presents a program for children aged three years and up on the theme of "catch me if you can," with the films, "The Monkey and the Crocodile," "The Gingerbread Boy" and "The Gunpowder," Fri/23, 3:30 pm, Visitation Valley Branch of the Public Library, 45 Leland, SF, free, 239-5270.

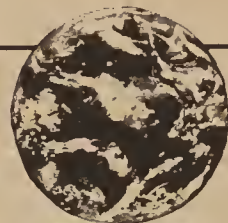
"The Snark in Wonderland": California Actors Theatre Children's Theatre presents its latest play for children, Sat/17, Sat/24-Sun/25, 1:30 pm, Old Town Theatre, 50 University, Los Gatos, call 354-6057 for ticket information.

★ "The Gingerbread Boy": puppeteer Lewis Mahlmann uses two-dimensional jumping jack figures, or patins, to animate the old English tale about the chase and capture of a gingerbread boy, hot out of the oven, with Prokofiev's "Music for Children," Wed.-Sun., plus school holidays, 11 am, 2 and 4 pm, through April 20, Children's Fairland, Lakeside Park, Lakeside Blvd., Oakl., admission to the park is \$1 general, 75¢ children, 273-3091.

COMEDY/CABARET/MIME

"It Might as Well be Spring": Nepenthe Productions present a Bavarian extravaganza continued next page

coming



New Earth II

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★ **Union Depot:** free stand-up comedy is performed at the Student Union at SFSU, Tues/20, 5-7 pm, 1650 Holloway, SF, 469-2426

Dr. Winslow's Miracle Medicine Show: just like the good old days of the Wild West, Sat/17 and Sat/24, 1 and 3 pm, Willows Theatre, 1975 Diamond, Concord, call 798-6526 for ticket information.

"An Emerald Evening": ACT actor Charles Hallahan presents a one-man show of Irish folk tales in honor of St. Patrick's Day, Sat/17, following champagne and hors d'oeuvres at 7:30 pm and preceding a buffet dinner at 9:30 pm, Seratoge Foothill Club, 20399 Park Place,

Seratoga, \$15 (benefit for Valley Institute of Theatre Arts), 867-2395.

Paul Krassner: former editor of "The Realist" and "Hustler," former Yippee and on-and-off stand-up comedian is on again in a one-man comedy show for St. Patrick's Day, Sat/17, 8:30 end 10:30 pm, Laguna Club, 234 South Main, Sebastopol, \$5 (beer, wine and pizza available), (707) 823-5240.

Plutonium Players: the anti-nuclear comedy group presents "King Tut Meets the Rockefeller Dynasty, or The Rocky Hieroglyphic Show," plus assorted comic bits and pieces, at the New Earth Exposition, Thurs/15-Sun/18, Brooks Hall, Civic Center, SF, call 482-5537 for times and prices; Thurs/22, 8 pm, Marina Music Hall, Bldg 314, Fort Mason, Laguna at Marina, SF, \$1.50 or PAS voucher, 482-5537

"The Lorenzo Roast": local comedians Dana Carvey, Jim Giovanni, Bill Farley, Mitch

Krug, Mark McCollum and Mark Miller roast comic Lorenzo, Fri/16, 9 pm, Great American Music Hall, 859 O'Farrell, SF, \$5, 885-0750.

Gavin MacLeod: the star of the television show "Love Boat," sings and dances, mimes and plays burlesque and comedy, Thurs/15-Wed/28 (except Mon.), 9:30 pm and midnight, Venetian Room, Fairmont Hotel, California at Mason, SF, \$12.50-\$15, 772-5163.

Duck's Breath Mystery Theatre: the zany five-man comedy troupe presents its latest one-act parody, "Senseless Cruelty: A New Western," plus "Sonate My Fault," a Bergman film spoof and other works, Sun/18, 7:30 and 9:30 pm and Mon/19, Tues/20, 9 pm, Other Cafe, 100 Carl, SF, \$3, 681-0748

Snow: the comedian claims she performs "high-class sleazy comedy, a show of fun, music, and dirt," Fri/23, 10 pm, Chez Jacques, 1390 California, \$3, 775-7574

"Getting Out of Hand": Puppet Studio Theater presents a puppet show directed by Nancy Cole, Fri-Sat., 8 pm, Stanford Barn Welch at Quarry, Palo Alto, \$4, 329-2623

★ **Black Box Theater:** Little High, an improvisational group, performs skits based on audience suggestions, Sun., 5 pm, the Fallout Club, 1039 Ocean, SF, free, 334-4060.

"The Year They Tore Down Playland-at-the-Beach": Bob Lesolne's musical multimedia show with fire eating, snake dance, mime and magic, celebrating the old Playland, plays Tues/20, 8 pm, Chez Jacques, 1390 California, SF, \$2.50, 775-7574

Thieves Theatre Company: the four-man comedy troupe, directed by Ellen Ernest perform two one-act comedies on alternate weekends at the SF Repertory Theatre, "King Arthur and the Quest of the Key of Chastity," alternates with the musical melodrama, "Calico

Jim," weekends in an open engagement, mid-night, 19th St at Collingwood, SF, \$2.50, 863-4859

The Punch Line: SF's first all-comedy nightclub featuring different stand-up comedy acts each week, Wed-Sun., 9 pm, with additional shows Fri-Sat., 11 pm, open mike performances follow the 9 pm show on Sun Wed/14-Sat/17, Franklin Ajaye and Bruce Baum, 444-A Battery, SF, \$3, 397-4336.

★ **Papaya Juice:** a new comedy group performs skits based on audience suggestion, Wed., 9 pm, Holy City Zoo, 408 Clement, SF, free, 752-2846

★ **SF Funnies:** a group of stand-up comedians perform singly, Sun.-Mon., 9 pm-2 am, plus open mike, Tues., 8:30 pm, Holy City Zoo, 408 Clement, free, 752-2846.

Mabuhay Gardens: cheap dinner show

THEATER

DOUG SHAFFER

"TOYS IN THE ATTIC": TEDDY BEARS WITH TEETH

TOYS IN THE ATTIC by Lillian Hellman. Directed by Michelle Truffaut. San Francisco Repertory Company, 19th and Collingwood Streets, SF, Fri-Sat., through March 25, \$4.50 (PAS plus \$2), 863-4859.

Fiesty, high-minded Lillian Hellman is a national treasure, but *Toys in the Attic* is not Lillian Hellman at her best. It is static, talky and, at three hours, overlong. In it we have two spinster sisters in New Orleans, whose routines, and perpetually postponed trip to Europe, are ennobled by their dedication to their charming, ne'er-do-well baby brother, Julian. That dedication often takes the form of money. They save, he gambles, they give. At the play's beginning he has disappeared from Chicago with his wealthy bride of one year. Then he ap-

pears, loaded with presents—a refrigerator and tickets to Europe—boasting of a shrewd real estate deal that has turned his loser's life around. The sisters feel more threatened than pleased. Lily, the child-woman he married, is equally distraught: If he married her for her money, what will happen now that he has money of his own?

Julian's good fortune turns drastically bad through the strange chemistry between his more volatile sister, Carrie, and his wife. Those benign family memories of the first act, the domestic litter of the title, turn malignant—teddy bears with teeth. Carrie's dark motive, which her sister discloses, is that, deep down, she always wanted to sleep with Julian. As



Wana Dowell Jackson is surprising and funny as Carrie, Stephen Rapella plays her ne'er-do-well younger brother Julian.

far as dark guilty secrets go, this one is a bit of a dud. It has an antique, tinny ring to it, especially since no one claims she was ever consciously aware of the urge. Nevertheless, the knowledge is sufficient to make her dismantle her shared life with her sister and goad Lily into phoning the banker to tell his wife (Julian's former mistress, the cousin of Lily's mother's black "fancy man"—it's a complicated dovetailing) that she will give up Julian if she can have him for just one more year. In effect, she tells the banker that his wife betrayed

him to the tune of \$150,000. Julian is mugged and comes home bloodied and penniless.

By this time the plot is creaking and groaning with the unlikelihood of it all. Lily must have been a fascinating idea for a villainess—corrupting innocence, whose pristine amorality slashes and burns as effectively as any plotting immorality. The appeal of the character lies in that conception. As played, she is tiresome and unworkable.

Lily's mother is scarcely better. A rich recluse, she sees life through the wrong end of the

telescope. She glimpses tiny, distant figures and her glib mock-profundity embalms their problems as amber fixes a fly. She speaks such a mixture of wisdom and nonsense that what she says loses all meaning, and all we're left with is the fact of the preaching itself. She usually treats her daughter with a mixture of horror and irony, but when she tells her that she can return home if her marriage fails, Henry, the steadfast fancy man, tells her he's leaving. It's the play's final gratuitous mystery. He has barely spoken up to now, and since these are among the final lines, it couldn't mean that he just wanted out of the play.

Toys in the Attic is not an impossible play, but it places extraordinary demands on the actors. The first act, especially, with its subdued reminiscing, is convincing, funny and sad. The stolid older sister, Anna (Vera De Martini), is played with a droll, bovine physicality. Wana Dowell Johnson held me rapt as Carrie. Somehow she was surprising and funny without violating the integrity of the character. As Julian, Stephen Rapella notably lacked the smarmy charm that would make his role credible. We should be convinced, half against our will, that his charm pays for the smarm.



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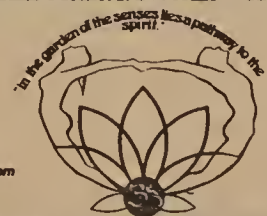
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THEATER / RADIO

with eight coarse acts, plus dinner and a glass of wine, Fri-Sat, 8:30 pm, 443 Broadway, SF, \$4.95, 956-3315

★ Boarding House Comedy Showcases: John Cantu hosts a "seminar for laughter of other people," featuring open mike (Thurs), professional comedians and drop-in guests (Fri-Sat), shows at 9:30 pm, below the Boarding House, 960 Bush, SF, free, 441-4333

Spaghetti Jam: performs improvisational comedy skits, Fri-Sat, 9 pm, plus a free "Midnight Show," at 11:30 pm, Jam members conduct a workshop on improvisational basics, Mon, 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 626-8696

Stand-Up Comedians: perform at the Other Cafe, Wed, and selected Fri., 9:30 pm, 100 Carl, SF, call 681-0748 for cover charges.

Flash Family: presents an improvisational show of theater and comedy from audience suggestions, Thurs, 9 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 421-0221.

"A Traveling Carnival Show": David Reign, Karen Nichols and Tim Morrissey star in a new musical-cabaret show of the Old West, accompanied by Alan Choy on the piano, Fri., 8 pm, Chez Jacques, 1390 California, SF, call 775-7574 for ticket information

PLAY READINGS

★ "The Visit": informal reading of the Friedrich Durrenmatt drama currently in production at ACT, bring a script if you have one, Wed/21, 7 pm, Ortega Branch of the Public Library, 39th St at Ortega, SF, free, 681-1848.

Women Writers Union: presents a reading and discussion of two plays, Nellie Wong's "A Marriage for Merilee" and Merle Woo's "Balancing," Fri/16, 7:30 pm, Noe Valley Ministry, 1021 Sanchez, SF, \$1.50 donation, childcare available, 834-9776.

NOTES

Stage Group Workshops: in acting, speech, rehearsal and production, technical experience, TV-Film, movement, director's workshop and improvisation start Mon/19 for the spring semester, StageGroup Theatre, 445 Powell, SF, \$300 tuition, call 433-1226 for more information.

Open Workshop/Improvisational Theatre: Sue Walden leads a class in games exercises and performance pieces, no experience necessary, Sat/17, 1-4 pm, Bldg 312, For-

Mason, Laguna at Marina, SF, \$3, 441-4884 or 771-1046

"Threepenny Opera" Auditions: Experimental Group, Young People's Theatre announces auditions for the Brecht/Weill musical, Fri/16, 4-6 pm, Sat/17, 10 am-noon, 5301 Foothill, Oakl., call 533-4664 or 532-5135 for more information.

Jewish Socio-dramas: American Jewish Congress is looking for experienced theatrical producers to work on half-hour shows on contemporary Jewish concerns, followed by a discussion. Particular needs directors, writers, producers and technicians, call 391-6590 for more information

ACT Young Conservatory Productions: "Winnie the Pooh," by A.A. Milne, is available for bookings in schools and organizations March 20, 28 and April 5, call Candace Barrett 771-3880, ext. 68 for information.

"The Dramatic Event": A Discussion of the Elements of Performance: Friends of American Conservatory Theatre presents the annual series of Thurs. lectures, conducted by Charles R. Lyons of the Stanford drama department, the series continues Thurs/15, 8 pm, with a discussion on the text and the actor in "At Wilderness!" and "5th of July" and Thurs/22, 8 pm discussion on the text and the spectator in "Heartbreak House," followed by coffee an informal talk with Lyons, Fireman's Fund Forum 3333 California, SF, call 771-3880 for ticket information.

★ Indicate general admission of \$1 or less
—Susan Shepard

R

RADIO

FRIDAY/16

John Sengstacke: owner, editor and publisher of Chicago Daily Defender, the largest black newspaper in the country, is guest at the National Press Club, 10 am, KOED 88.5 FM

Preservation: Joseph Petrillo, Director of the State Coastal Conservancy discusses the preservation, protection and development of the California coast line, 10:05 am, KGO 810 AM

Grand Piano: features Schubert's Fantasia in F Minor, D. 940, Hindemith's Sonata for Two Pianos, Milhaud's "Scaramouche," Ravel's "Ma Mere L'Oye," Mozart's Sonata in D Major, K. 448, plus Debussy's "Petite Suite," 1 pm, KALW 91.7 FM

Bay Soundings: Marshall Mandell, M.D., talks about "The Relief of Allergies," with host Chuck Finney, 2:30 pm, KOED 88.5 FM

Hit Parade: What was the nation dancing to in 1960? Can Bobby Rydell really sing? Find out as KPFA plays the hits of that year, 5 pm, KPFA 94 FM

Jazz Revisited: "Good Vibes," recordings featuring vibraphones, an instrument relatively rare in jazz, 5 pm, KALW 91.7 FM

Golden State Warriors: vs New Jersey in Oakland, 8 pm, KNBR 680 AM

SF Symphony Live: performs Purcell's Chaconne in G Minor, Vaughan Williams' Symphony #6 in E Minor, Schumann's Piano Concerto in A Minor, Op. 54, and Chavez' "Sintonia India," with pianist Misha Dichter, conducted by Leonard Slatkin, 8:30 pm, KKKH 95.7 FM and 1550 AM

SATURDAY/17

Giants: vs. Cleveland Indians in Tucson, 11:40 am, KNBR 680 AM.

Golden State Warriors: vs. San Diego in San Diego, 7 pm, KNBR 680 AM.

Christopher Hills Revisited: the founder of the University of the Trees and author of numerous books including "Nuclear Evolution" and "Supersensitives," reveals insights into the true nature of life, includes Robert Massy, author of "Hill's Theory of Consciousness," and Deborah Rozman, author of "Meditation for Children," both of whom work closely with Christopher, 8-10 pm, KOED 88.5 FM

Jazz Alive! guitarist Pat Metheny and his Quartet, bassist Dave Friesen and guitarist John Stowell, Matrix IX from the Telluride Jazz Festival in Colorado, Aug 1978, 8:05 pm, KALW 91.7 FM

St. Patrick's Day Broadcasts: see special listing, pg 26.

SUNDAY/18

Terry Dobson: Akido master, former bouncer and author of "Giving In To Get Your Way," reveals ways to create harmony out of

conflict, 7-8 am and Mondays 3-4 am, KSAN 95 FM

Folk Festival U.S.A.: In Concert John Hartford and George Gerdes, recorded at New York's Bottom Line Club, 9:05 am, KALW 91.7 FM

Norma: the famous Maris Callas "Rome Walk-out," complete with translation of the panicked Italian radio announcers, 11 am KPFA 94 FM

Giants: vs. Seattle Mariners in Phoenix, 11:40 am, KNBR 680 AM

Earplay: presents "Attracta," an elderly Irish school teacher, whose parents were murdered in the early troubles in Ireland, becomes obsessed with a more recent atrocity in the north, 1 pm, KALW 91.7 FM

Horace Silver: composer and pianist, 4 pm, KJAZZ 93 FM

Special: Simulcast with Channel 9: "Horowitz Live Encore" performs Rachmaninoff's Piano Concerto #3, with the New York Philharmonic, conducted by Mehta, 6:50 pm, KOED 88.5 FM

Sunday Night Opera: features Delius' "Koanga," performed by soloists Claudia Lindsey, Jean Alistair, Eugene Holmes, Raimund Herinx, Keith Erwen and Simon Estes, with the John Allis Choir and the London Symphony Orchestra, conducted by Sir Charles Groves, 8 pm, KKKH 95.7 FM and 1550 AM

Elvin Bishop: recorded at the Old Waldorf, Oct 1977, 9-10 pm, KSAN 95 FM

IRC Benefit: International Rescue Committee benefit with Todd Rungren, Blue Oyster Cult, Patti Smith and Meatloaf, NYC, 10-11 pm, KJAZZ 93 FM

Byrds: recorded at the Boarding House, Feb 1978, 11 pm-midnight, KSAN 95 FM

MONDAY/19

Adventures in Good Music: the official arrival of Spring heralded with appropriate music, 9:05 am and 7 pm, KOED 88.5 FM

Sounds of the Sixties—John and Eric: two hours of John Coltrane and Eric Dolphy, with emphasis on some of the rarer and/or more uncommon performances of these two major forces in music, 12:45 pm, KPFA 94 FM

Tribute to Percy Grainger (1882-1961): Charles Amirkhanyan presents a program featuring the music of Australian-born Percy Grainger, one of the great concert pianists of the early 20th century and a pioneer composer in the area of European assimilation of ethnic musics, tune in

for a lively cross-section of Grainger's music in all media, including historic recordings of the composer himself at the keyboard, 8 pm, KPFA 94 FM

TUESDAY/20

Hamilton Jordan: presidential assistant is guest at the National Press Club, live from Washington, D.C., 10 am, KOED 88.5 FM

The Reggae Experience: with Jah Scotty The last six weeks of the KPFA Marathon features early Jamaican music which forms the basis of reggae. With Don Drummond, Baba Brooks, Carlos Malcolm, Byron Lee, U-Roy, Dennis Brown, Justin Hinds, Jimmy Cliff, the Wailers and a host of other Reggae artists, 12:45 pm, KPFA 94 FM.

The Honorable Mike Curb: lieutenant governor of California is the guest at the Commonwealth Club of California, 2:30 pm, KOED 88.5 FM

"Good Old American English": distinguished linguists, authors and commentators discuss the question of deterioration of our language, 4 pm, KOED 88.5 FM

Golden State Warriors: vs Denver in Denver, 6:30 pm, KNBR 680 AM.

Soundz by the Bay: Al Jarreau, master of voice, 7:30 pm, KRE 103 FM, and Larry Graham of Graham Central Station, 7:30 pm, KRE 1400 AM

Lennie Tristano and Friends: 8 pm, KJAZZ 93 FM

John Mollnar: president of the SF Board of Supervisors is Ronn Owen's guest, 10:05 pm, KGO 810 AM

Special of the Week: Herndon Spillman, chairman of Louisiana State University Organ Dept., in organ recital at Grace Cathedral with works of Messiaen, Franck and Duruflé, 10 pm, KOED 88.5 FM

WEDNESDAY/21

Adventures In Good Music: program of music honoring Johann Sebastian Bach on his birthday, 9:05 am and 7 pm, KOED 88.5 FM

Morning Reading: Gail Chugg reads selections from the works of Graham Greene, "The Comedians" (Haiti), "Heart of the Matter" (Africa), "The Quiet American" (Southeast Asia), and "Our Man in Havana" (Cuba). Greene, one of the most significant writers of this century, deals

continued next page

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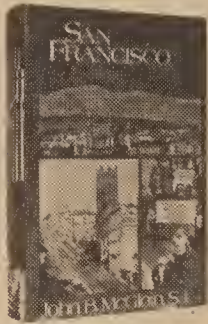
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with the theme of commitment vs. noncommitment, 11:30 am, KPFA 94 FM

Tutankhamun: Thomas Hoving, author of "Tutankhamun, the Untold Story," drops in on Jim Eason, 3:05 pm, KGO 810 AM

"Madame Butterfly": simulcast in stereo with Channel 9, 8-11 pm, KOED 88.5 FM

Sixties Music: Susan Kernes offers a selection of music we listened to in the 1960s: early Dylan, Baez, B.B. King, Jefferson Airplane, Grateful Dead, the Byrds, Muddy Waters, Donovan, the Beatles, the Supremes, Smoky Robinson, The-
lonious Monk, the Rolling Stones and Paul Butterfield, 8 pm, KPFA 94 FM

THURSDAY/22

Charlie Parker: Savoy Verve and Dial Records, 9 am, KJAZ 93 FM

The Hit Parade: Beatles, Beatles, more Beatles, a little Four Seasons, a bit of Supremes, and Louis Armstrong crooning "Hello Dolly" — the hits of the year 1964, 5 pm, KPFA 94 FM

Grand Piano: program featuring duopianists from Yugoslavia, U.S.S.R., Poland and Bulgaria, performing works of Schubert, Milhaud, Mozart, Debussy, Hindemith and Ravel, 8 pm, KOED 88.5 FM

—Fiona Mackenzie

D

DANCE

★ **"Frances' Fabulous Fancy Feet Folies":** is featured at a student dance concert at the East Bay Center for the Performing Arts Fri/16, 8:30 pm, 339 11th St., Richmond, \$1, 234-5624

Twyla Tharp Dance Company: presents an evening of Tharp's choreography, featuring eleven dancers and guest artist Sara Rudner. Tonight's performance includes "Country Dances," "Baker's Dozen" and "Chapters and Verses." Fri/16, 8 pm, Zellerbach Auditorium, U.C. Berk., \$5-\$7.50 general, \$4-\$6.50 students, 642-9988

Dance Spectrum Ballet Company: presents a studio concert featuring the works of Joel Harrison and Carlos Carvajal. Proceeds of the event will benefit a new production of "Carmina Burana," choreographed by Carvajal to be premiered in April. Fri/16, Sat/17, Dance Spectrum Center, 3221 22nd St., SF, \$3.50, 824-5044

"Games": dances by Mercury Moving Co. Fri/17-Sun/18, 8:30 pm, Cinnabar Theater, 3333 Petaluma Blvd. No., Petaluma, \$3 in advance, \$4 at the door, 707-763-8920

Ashkenaz: sixth anniversary show, featuring performances of Bulgarian folk music by Khadra and Vitosla. Croatian folk dance by Matija Gubec and Caucasian dance by Nancy Yates. After 10 pm the Kopacka Orchestra will play international folk music for dancing. Sat/17, 8 pm, 1317 San Pablo Ave., Berk., \$2.50 or \$1 at 10 pm, 525-5054

★ **St. Patrick's Day Festival:** City Celebrations presents an afternoon of music and dance by the Dabek Dancers, the Studio, the Healy Irish Dancers, Tinkaba African Dance Ensemble, the Ghetto Folies and Dangerous George and the Trip City Gang. Sat/17, noon, United Nations Plaza, Market and 8th St., SF, free

Pacific Ballet: performs "Poems Pour Mi," choreographed by John Pasqualetti, in a presentation with the Berkeley Promenade Orchestra. Sat/17, 8 pm, Zellerbach Hall, UC Campus, Berk., \$6, 642-9988

"Mosaic": a concert of music and dance from Egypt, Lebanon, Turkey and Armenia, features Jazayer, the Delfi 'n' Drum Band and Amna the Aswan Dancers. Sat/17, 8 pm, Noe Valley Ministry, 1021 Sanchez, SF, \$2.50

Arabesque Concert Dance Company: in an evening of ballet choreographed by Tance Hohnson, Bruce Bain, R. J. Garcia, Lynette Elaine and others. Sat/17, 8:30 pm; Sun/18, 3 and 8:30 pm, Arabesque Theater, 456 Post Street, SF, \$3.50 general, \$2.50 students and seniors, PAS, 397-3764

★ **Ethnic Dance Festival:** presents public performances sponsored by the city of SF. Spanish dance by Theatre Flamenco Sat/17, noon, Macy's. Stockton and O'Farrell, SF. Balinese, English, Okinawan, Georgian and Japanese dance, Sun/18, noon, at The Cannery, SF. Filipino-Asian, Russian, Japanese, Israeli and African-American dance, Thurs/22, noon, Union Square, SF. All performances are free, 558-4718

San Francisco Ballet: premieres "Scarlati Portfolio," choreographed by Lee Christensen, with music by Domenico Scarlati. Also being performed are three pieces from the company's repertory: Michael Smeuin's "Medea," Robert Gladstein's "Stravinsky Capriccio for Piano and Orchestra" and Tomm Ruud's "Trilogy." Sat/17, Tues/27, 8:30 pm; Sat/17, Sun/1, 3 pm, War Memorial Opera House, Grove and Van Ness, SF, \$3-\$21 evening performances, \$2-\$17.50 matinee performances, 413-1210

Anda Jaleco: perform a flamenco show featuring dancers, singers and guitarists, every Sunday evening, 8 pm, Open Theater and Cafe, 441 Clement, SF, \$3.50, 386-3086

Berkeley Dance Company: under the direction of Justin A. Ziller, featuring guest artist Isom Buenavista. Sun/18, 8:30 pm, Live Oak Theater, 1310 Shattuck Ave., Berk. Fri/23, 8:30 pm, Ashkenaz, 1317 San Pablo Ave., Berk., \$3 advance, \$3.50 at the door

Fly By Nite: Women's Trapeze troupe performs at the Skylight Studio. Sun/18, 25, 1, 8 pm, 2547 8th St., Berk., \$3 or PAS plus 50¢

San Francisco Ballet: performs at the Flint Center for the Performing Arts. See original listing for details. Fri/23, 8 pm, Flint Center, San Jose, \$6-\$15, 408-288-6475

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Tickets at the door, all BASS outlets & The Whole Earth Access store, 2466 Shattuck, Berkeley. Adults, \$3.75 - Senior Citizens & Children under 12, \$2.50 - Under 6, Free.

For continuing New Earth Exposition Information

Highlights Subject to change without notice © 1979 Environmental Exposition, Inc.

CREATE YOUR OWN FUTURE

DANCE / "BARE SOLES"

continued from previous page

Marin Civic Ballet: performs six ballets ranging from classical to contemporary Fri/23, Sat/24, 8 pm, Fine Arts Theater, College of Marin, Kentfield, \$4, 485-9385.

Moving Space: presents a modern dance concert, with three works choreographed by Marcia Sakamoto Fri/23, Sat/24, 8:30 pm, Margaret Jenkins Dance Studio, Inc., 1590 15th St., at Mission, SF, \$3.50 or PAS, 863-7580 or 655-9646.

San Francisco Dance Theater: presents works by Penelope Laigos Johnson and Carol Thaler, Catherine Sim, and Sharon Jean Leeds Fri/23, Sat/24, Fri/30, Sat/31, 8:30 pm, 1412 Van Ness Ave., SF, \$5 general, \$2.50 seniors, PAS, 673-8101.

NOTES

Pennsylvania Ballet: holds auditions for company members, apprentice/professionals and students interested in attending the summer

session of the School of Pennsylvania Ballet Fri/16, 1 to 5 pm, the Dance Center, 450 Gough St., SF, 648-2475.

Nancy Stark Smith and Diane di Prima: conduct a random workshop in verbal and movement improvisations, Fri/16, 7-10 pm, Sat/17, Sun/18, 10 am-6 pm, Mangrove Studio, 2842 Mariposa, SF, \$35 for the weekend, 332-9100.

Saturday Dance Classes: taught by Mitsui, Saturdays, 12 noon, Intersection, 756 Union St., SF, \$20 for 8 classes, \$3 for one, 824-3588.

Theater of Man: is sponsoring a dance theatre workshop, conducted by company member Yaffa Corteen, focusing on open improvisation Sat/Sun 17/18, 24/25, 31/1, 2-5 pm, the Performance Space, 1350 Waller, at Masonic, SF, \$15 per weekend, \$40 for all three weekends, 431-2476 or 285-3719.

★ **The Studio:** is offering free dance lessons

during its Spring Celebration Week, in such fields as jazz, modern, ballet, basic movement and centering and stretching March 19 through 24, 3316 24th St. at Mission, SF, 826-4266 or 282-4020.

Disco for Seniors: Cyd Beth Nepon teaches disco classes for senior citizens Mondays, 2 pm, Grand Dance Studio, 3501 Grand Ave., Oakl., 835-9460.

Folk Dancing Lessons: Beginning, intermediate and advanced Russian, Ukraine, Georgian, Armenian, Central Asian and Siberian Folk dancing lessons are being given as a benefit for the American Russian Institute Wednesdays, 7:30 pm, Holland Roberts Center, 4902 California St., SF, donation, 751-9100.

Oriki Academy of Music: presents classes in Congolese Dance and Congolese Drumming, Wednesdays at 8 pm, the Gumption Theatre, continued next page

DANCE

JANICE ROSS

"BARE SOLES": LIFE IN THE TENDERLOIN



Members of the Tumbleweed Dance/Theatre play, variously, topless dancers, a shopping-bag lady and a rapist in Nora Burnett's "Bare Soles."

TUMBLEWEED DANCE/ THEATRE performing "Bare Soles," Feb. 23-March 3, Studio Eremos, SF.

Since the early 1970s Tumbleweed's name has been synonymous with loosely structured and often spontaneous-looking outdoor dance events. The content of these works has generally been as fluid and free as their form.

A few weeks ago, after a performing hiatus of many months, the company premiered fellow member Nora Burnett's new dance/theater piece, *Bare Soles*. Using song, dance and spoken text, Burnett and the four other female members of Tumbleweed offered a comment on some of the social and political truths of life in San Francisco's Tenderloin district.

In some respects, Burnett's *Bare Soles* is similar to fellow dancer-turned-performance-artist Nina Wise's *Glacier*. Both works arrive at a form of musical dance/theater via the

backdoor of ritual. Rather than setting out to make a "relevant" musical, these artists have achieved this form almost incidentally in their search for expressive theater.

A primary difficulty with Burnett's *Bare Soles* is that its least significant images are its strongest, while what should be its climactic moments of denouement and resolution wind up looking pallid and banal in comparison. The two strongest scenes in this hour-long work are Rhodessa Jones's opening soliloquy as a Tenderloin bag lady, and Suya Colorado's and Kathryn Katz's number as two topless dancers. All three women are surprisingly convincing in their roles (considering that they are dancers), and their characterizations and situations are sharply drawn. Jones as a street-wise bag lady commands such authority in these first few scenes that one feels certain she will be the focus of the entire work.

Colorado and Katz, as the good-hearted topless dancers who help feed, clothe and shelter bag lady Jones, also emerge as sympathetic. Their credibility as performers seems to derive more from their ability to find something of themselves in their roles than from acting techniques alone.

After a brief skirmish in which Colorado kills a leering patron/rapist (Burnett), a dreamy amorphousness sets in. Jones, Burnett, Colorado and Katz discard their characters with their street clothes, as they strip to unitards and begin circling and chanting. "I'm mad," one of them says. "Mad at what?" asks another. "It's the man's world," a third replies as they stomp around loudly exhaling in rhythms that might be drawn from an American Indian rite.

Indians are referred to more directly at the start of *Bare Soles* when some slides of Edward Curtis photographs of crouching Indians are projected alternately with slides of Jones digging through the rubble of Mission Street debris. However, aside from whatever facile conclusions one might draw between Indians and women as oppressed minorities, Burnett's work takes us no further.

After the swift-paced tightness of the first half of *Bare Soles*, one expects at least some of the many interesting questions that have been raised to be answered. But instead of telling us what the characters did to arrive in their respective situations and what they might do to leave or better themselves, Burnett simply skips (escapes) to a mystical and spiritual nether world. Theresa Dickens is the only consistent non-character in the entire piece. Wearing a purple unitard, her face adorned with swirls of paint, she begins and ends *Bare Soles* as a puckish spirit.

As it is now, *Bare Soles* just barely scrapes the surface of its fine performers' abilities. With more definite direction and a more clearly articulated sense of purpose, souls as well as soles might be bared. ■

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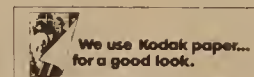
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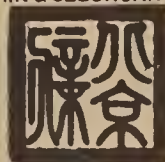
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prices.

★Israeli Folk Dance Classes: with
instructor Ruth Browns. Wednesday nights, 7:30
pm, Cong. Ner Tamid, 1250 Quintara, SF, \$1.25
adults, \$1 students, 661-3383

Disco Classes: at the Richmond District
YMCA. Thurs/22, 7 pm beginning, 8:30 pm inter-
mediate, 1834 Clement Street, SF, 668-2060

★Indicates admission of \$1 or less.

—Jane Hamsher



KIDSTUFF

★Roots: come and learn about some of the
useful roots used by the Digger Indians, Sat/17,
2:30-4 pm, Environmental Education Center,
Tilden Nature Ave., Berk., free 525-2233

★Kite Making: for children ages 7-12 years,
Thurs/22, 3:30-4:30 pm, Latin American Library,
1900 Fruitvale, Oakl., free, 532-7882

Learn to Swim: a 5-week class for children
ages 8-12 years, begins Sat/24, 10-11 am, China-
town YMCA, 855 Sacramento, SF, registration
now open, call 982-4412.

PARENTING

Black Families for Black Children: anyone
interested in adopting a Black child is invited to
attend a meeting, sponsored by Aid to Adoption
of Special Kids, Thurs/22, 7:30 pm, AASK office,
3530 Grand, Oakl., 451-AASK

★Indicates general admission of \$1 or less.

—Harriet Salley



MIND & MATTER

Tantra Healing Experience: a workshop
with Aiko and Duripor, Fri/16, 8 pm, Sun/18, 6 pm,
the Contact Awareness Center, 5526 Taft, Oakl.,
\$52, advance registration required, 845-1132

★"Doing Ethics in the Medical World": a
panel discussion with Dr. Andrew Jameton, Dr.
Christine Cassel and Deborah Streeter, Fri/16,
3:30 pm, Physical Science Bldg., room 1000,
SFSU, 1600 Holloway, SF, free, 469-1665

★"Socio-Biology": a forum on this currently
popular evolutionary and genetic theory, with
Eleanor Levine and Claudia Landau, Fri/16, 8 pm,
The East Bay Socialist School, 6025 Shattuck,
Oakl., \$1, 652-1756

The Alexander Technique: 6-week group
classes with Aase Wilde, begins Fri/16, 9:30-11
am, Berkeley YMCA, 2001 Allston Way, Berk.,
\$40, 848-6800, ext. 15

★"Ten Days That Shook the World":
Sergei Eisenstein's epic recreation of the
Russian Revolution of 1917 and the ideas behind
it, Fri/16, 8 pm, Sanges Menia Center, 2358 Pine,
SF, free, 922-5008

"The Right to Die": a symposium which
examines the medical, legal, psychological and
moral aspects of the controversy over withdraw-
ing life support, Sat/17, 8:45 am-5 pm, Room 170,
School of Law (Boalt Hall), Bancroft Way at Col-
lege, Berk., for registration call 642-5378

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MIND&MATTER/ BOOKS & WRITERS

Sat/17, 9:30 am-5 pm, St. Francis Hotel, Powell at Geary, SF, \$35, 922-8053.

The Painting Experience: experiential workshop on creative expression and self-discovery, taught by Mitchell Casson, Sat/17, 9:30 am-5 pm, The Painting Experience Workshop, 509 Noriega, SF, \$30, 564-8515

★Microsurgery: learn how to suture under a microscope, the Ralph K. Davies Medical Center gives an in-depth look at the world of microsurgery, Sat/17-Sun/18, 1-5 pm, The Exploratorium, Lyon at Marina, SF, free, 563-7337

Separation and Union in the Symbolism of the Unconscious: a seminar with Joseph Henderson, Jungian analyst, Sat/17, 10 am-4 pm, The California Historical Society, 2090 Jackson, SF, \$40, 388-1244

Health Service: a conference on the National Health Service Act (Dellums Bill), Sat/17, 10 am-5 pm, La Pena, 3105 Shattuck, Berk., \$2.50, 841-8359

Finishing Methods: wet and dry textile finishing methods, with Pat McGaw, Sat/17, 10 am-3 pm, Pacific Basin School of Textile Arts, 1659 San Pablo, Berk., \$15, 526-9836

★Tour for the Hearing-Impaired: docents trained in total communication signing conduct a tour of the Edward Weston photography exhibit, Sat/17, 10 am, Main Lobby, Oakland Museum, 1000 Oak, Oakl., free, 273-3401

"Running": a conference with Joan Ulyot, M.D., specialist in sports medicine, and other experts, Sat/17, 9 am-5 pm, UC Extension, 55 Laguna, SF, \$20, 861-6833

"A Celebration of Women's Heritage: a day of lectures and presentations honoring the thirty-nine women featured in Judy Chicago's Dinner Party Project, Sat/17, 10 am-5 pm, Golden Gateway Holiday Inn, Van Ness at Golden Gate, SF, \$5, 453-5810

★Papua, New Guinea, A Sketchbook Journey: Betty LaDuke, painter and art historian, presents an illustrated lecture on modern Papuan life, Sat/17, 2:30 pm, Trustees' Auditorium, M. H. de Young Museum, Golden Gate Park, SF, free, 387-9432

Passive Solar Greenhouses: The Owner-Builders Center conducts the first of three seminars, with Bill Yands of Solar Sustenance, Sat/17, 9 am-5 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, \$24, 383-6924

★Cardiology: Dr. Richard Ader, cardiologist at UCSF, speaks on the heart and lungs, Sat/17, 2 pm, The Exploratorium, Lyon at Marina, SF, free, 563-7337

How to Find the Right Person: a relationship workshop, with Robert Scheidt, Sat/17-Sun/18, 10 am-5 pm, The Whole Life Center, 3437 Alma, #28, Palo Alto, \$40, 493-0561

★Biofeedback: a film and demonstration on how to reduce stress and tension, Sat/17, 11 am, Sunset Medical Clinic, 2409 19th Ave., SF, free, 665-1200

★Rational Reeducation for the Alcoholic: a program with Margaret Goldman and Eve Teller, Sun/18, 1-4 pm, 327 San Mateo Drive, San Mateo, free, 343-2721

"The Secret Strength of Loneliness": a lecture by Robert W. Crome, Sun/18, 7:30 pm, St. Paul's Parish Hall, 116 Montecito, Oakl., \$3, 885-3053

Ice Cream Ride: join Grizzly Peak Cyclists for their annual ride, Sun/18, 10 am, meet at Rockridge BART station, Oakl., go over the Berkeley Hills to Moraga for an ice cream stop, 587-2533

★The Advocate Experience: Dave Braun and representatives of the Advocate Experience discuss the Gay Human Potential Movement, Sun/18, 9:45 am, Unitarian Center, Franklin at Geary, SF, free, 776-4580

★Front Runners: non-competitive jogging for lesbians, gays and others, Sun/18, 10 am, City Hall/Union Square run, meet on front steps of City Hall, Van Ness at McAllister, SF, free, 641-0250

Docent Training Program: to develop volunteer guides, begins Mon/19, 8 pm, Fairkirk Community Cultural Center, 1408 Mission, San Rafael, 456-1112, ext 266

★"Hungary: Budepest on the Danube": a travel slide show by Mr. and Mrs. C. Edward Pederson, Mon/19, 7 pm, West Auditorium, Main Library, 125 14th St., Oakl., free, 273-3134

Awareness Through Movement: a 10-week class in the Felden Krais Method, by Cheryl Reinhardt, begins Tues/20, 7:30 pm, Brotherhood Way Jewish Community Center, 655 Brotherhood Way, SF, \$55, 334-7474

★"Handwriting Analysis": a lecture on its practical applications, by Robert Wasserman, Tues/20, 7:30 pm, San Mateo Library, West 3rd Ave., San Mateo, free, 345-2146

★"Frida Kahlo: Forerunner of the Personal Art of the 1970s": a lecture by Jo Hanson, Tues/20, 7:30 pm, The Mexican Museum, 1855 Folsom, SF, free, 621-1224

★Assertiveness Training for Women Over Forty: led by Mary Clausen, Tues/20, 1-3 pm, Bernal Library, 500 Cortland, SF, free, 285-1744

Lesbian Health Issues: a 7-week series, begins Tues/20, 7 pm, SF Women's Health Center, 3789 24th St., SF, \$24, call to register, 282-6999

Perspectives in Holistic Childbirth: Barbara Umlauf gives a lecture on issues in childbirth and pregnancy and shows films on the work of Frederick Leboyer, Tues/20, 7 pm, Fort Mason Center, Bldg. 312, Laguna at Marina, SF, \$1.50, 664-4900

★Glazing Techniques: a demonstration with Jim Stevenson, Tues/20, noon, Downtown Center, Fine Arts Museums of SF, Three Embarcadero Center, Sacramento at Front, SF, free, 434-1407

★Language and Interpersonal Relations: Dr. Jagdish Jain, Professor of Linguistics at SFSU, examines how people use language to manage social interactions, Tues/20, 8 pm, The Network Coffeehouse, 1036 Bush, SF, \$1, 989-6097

"Why Do People Have to Suffer?": a Lenten breakfast and forum presentation, with the Reverend Dr. David W. Rees, Tues/20, 7:30 am, Berkeley YMCA, 2001 Alston Way, Berk., \$3.50, call for reservations, 848-6800

"Is There a Tour in Your Future?": a lecture on East Coast gardens and flowers, by Gladys Smith, Tues/20, 10 am, Hall of Flowers, Golden Gate Park, 9th Ave. at Lincoln Way, SF, \$2.50, 661-1316

Reality Therapy: a workshop conducted by Dr. William Glasser, sponsored by the SF Alcoholism Consortium, Wed/21, registration 8:30-9 am, Unitarian Center, Franklin at Geary, SF, 621-2454

"King Tut" Fever: a lecture by author Thomas Hoving, Wed/21, 8 pm, Marin Veterans' Memorial Auditorium, San Rafael, \$6 and \$5, 472-3500

★Hamburger USA: a closer look at America's food system, a slide/tape program presented by Jan Hartsough, Wed/21, 7:30 pm, Park Library, 1833 Page, SF, free, 752-4620

★History of European Painting: a slide talk by Harry Koch, Wed/21, 7:15 pm, Bernal Library, 500 Cortland, SF, free, 285-1744

★"Treasures of Tut-Ankh-Amun": a slide lecture by Elfriede Preger, Wed/21, 7 pm, Golden Gate Library, 1801 Green, SF, free, 586-4144

★Voyage to the Shore of the Polar Sea: Mountain Training Consultant Jim White shows slides from his recent Kayak trip on Canada's

Coppermine River, Wed/21, 7:30 pm, REI Co-Op, 1338 San Pablo, Berk., free, 527-4140

The Art of Oceania: a lecture by Kathleen Berrin, Wed/21, 10 am-noon, Trustees' Auditorium, M. H. de Young Museum, Golden Gate Park, SF, \$3.50, 387-9432

Using Volunteers Effectively: a workshop with Gail Harris and Ann Harris, open to members of non-profit organizations, Wed/21, 9 am-4:30 pm, College of Natural and Physical Environment, Indian Valley Colleges, Novato, \$15, 626-6220

★"SF and the World": an economic education seminar, by Robert Freeman and Dr. Rudie Tretton, Wed/21, 4-6 pm, A. P. Giannini Middle School, 3151 Ortega, SF, free, 469-1665

Sports As Transformation: a lecture by George Leonard, sponsored by Antioch University West, Wed/21, 7:30 pm, Hall of Flowers, Golden Gate Park, 9th Ave. at Lincoln Way, SF, \$3, 864-2575

★Women and Outward Bound: Women in the Wilderness presents films on the Outward Bound program in the U.S., with Emmy Stonington, Thurs/22, 7:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 441-5705

★"The Use of Effective Learning Techniques with Children: a lecture by Steve Zolno, Thurs/22, 8 pm, The Self Center, 555 2nd Ave. SF, free, 386-7027

★Indicates general admission of \$1 or less.
—Harriet Salley

B

BOOKS & WRITERS

READINGS/PERFORMANCE

Women Writers Union: presents two plays by Asian-American writers Nellie Wong and Merle Woo, Fri/16, 7:30 pm, Noe Valley Ministry, 1021 Sanchez, SF, \$1.50 donation, call 334-7714 by March 13 for childcare

Blues, Streets, Streams & Rivers: a poetry reading on life, a man and a woman, by Lusha Tellie and Darryl Gaulf, Fri/16, 8 pm, Upstairs Art Association, 927 Broadway, Oakl., 893-8676

Poetry Readings: by William Everson, Denis Johnson, Robert Hass, Susan MacDonald and Mark Strand, Fri/16, 8 pm, Laurel Community Center, 301 Center St., Santa Cruz, \$3, 408-423-0900

"Finnegan's Wake": amateur readings of James Joyce Friday evenings through March, 7:15 pm, Starry Plough Pub, 3101 Shattuck Ave., Berk., 848-7812

Bay Area Poets' Coalition: sponsors a women poets' night, featuring Chris Horner, Sat/17, Maggi's Grotto, 1527 Virginia St., Berk., 832-8030

Naropa Institute: presents four leading North American voices from the Jack Kerouac School of Disembodied Poetics, Joanne Kyger, Bill Berkson, Bobbi Louise Hawkins and Lewis MacAdams, Sun/18, 3:30 pm, Fort Mason, Bldg 312, SF, \$2.50, 648-7217 or 527-2150

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Bill Talen: Associated Students Performing Arts and the Poetry Center present a music-poetry presentation by Bill Talen, Mon/19, noon, Barbary Coast Room, SF State University, 1600 Holloway Ave., SF, 469-2444

Yevgeny Yevtushenko: the Russian poet reads from his work Mon/19, Wheeler Auditorium, UC Berk, \$3.50, Berkeley students, \$4 general, available at City Lights Books in SF and Cody's Books in Berkeley

★ **"Breakfast on the Bench":** a reading of a short story by John Angel Grant Mon/19, 9:30 am and 7 pm, KALW radio, 91.7 FM

★ **Kim Vaeth, Frankie Smith and Rebecca Mooney:** read from their works as part of the Poetry Center's Student Writers Series. Tues/20, SF State University, Student Union Basement, room B 114, 1600 Holloway, SF, 469-2323, free.

★ **Bernard Gershenson and Frances Phillips:** read their poetry, Wed/21, 7:30 pm, Noe Valley Branch Library, 451 Jersey, SF, 285-2788

★ **"The Visit":** an informal play reading of the work by Friedrich Durrenmatt, Wed/21, 7 pm, Ortega Branch Library, 3223 Ortega, SF, 681-1848

William Talen and the Edge: perform Talen's works combining rock, jazz and theater. Wed/21, 8 pm, Mills College, MacArthur and Seminary, Student Union, Oakl., \$2, 632-2700, x-247 or 288

★ **Alice Walker and Susan Griffin:** read from their work Wed/21, 3 pm, SF State University, Barbary Coast room, Student Union, 1600 Holloway, free, 469-2444

LECTURES/BOOK PARTIES

Cartooning Seminar: offers professionally oriented instruction, feedback and an introduction to animation. Sat/17, 9:30 am-6 pm, Fort Mason, Bldg 314, SF, \$40, 673-6941

★ **Mike Kuchar:** independent filmmaker and artist, demonstrates comic book art and science

fiction stories, presented by Books for Youth, Friends of the Library and Fort Mason Sat/17, 11 am, Fort Mason, Bldg 312, SF, free, 776-3010 or 441-5705

Larry Friedlander: adjunct professor of English at Stanford University presents an exploration of the literature of fantasy, from fairy tales to the most recent trends in science fiction. Sat/17, all day, Showcase Theater, 430 Mason, SF, \$9.50, 472-3500

★ **Daniel Curzon:** author of "Among the Carnivores," signs his books at the Walt Whitman Bookshop, Sat/17, 1-4 pm, 1412 Sutter St., near Franklin, SF, free

The Paul Winter Consort and Gary Snyder: present an evening of poetry and music to benefit the Farallones Institute Sun/18, 8 pm, Zellerbach Hall, UC Campus, Berk., tickets available at Cal Box Office and BASS, 642-9988

★ **Poets Unlty Party:** with guests Peter Pusydog, Noni Howard, George Nolting and others. Sun/18, 7:30 pm, 450 Florida between 17th and Mariposa, SF, \$1 donation

★ **Dashiell Hammett and Fritz Leiber:** walking tour of sites from Hammett's "The Maltese Falcon" and Leiber's "Our Lady of Darkness." Sun/18, 11 am, Main Library building, Larkin & McAllister, free, 564-7021

★ **African Literature and Music: Traditional and Contemporary:** readings from ancient and modern African poetry, folk tales, myths and other literature Thurs/22, 8 pm, The Network Coffeehouse, 1036 Bush St., SF, donation, 989-6097

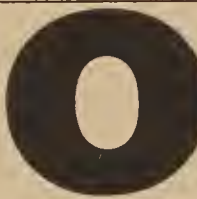
★ **Deborah Wolf:** author of "The Lesbian Community" signs books at Minerva's Owl Bookshop, Thurs/20, 5-8 pm, 2965 Laguna St., SF, free

Prisma: a multi-lingual literary magazine published by the students of Mills College, invites Bay Area writers, poets and artists to contribute their work. Deadline for submissions is March 20, and should be sent to Prisma, Ethnic Studies Dept., Mills College, Oakl., CA 94613

Poetry Contest: see your work in print, win a free critique, communicate with other area poets—so suggests Flying Colors Anthology, now accepting submissions to its 1979 publication. Send \$2 entry fee and your three best poems to FCA, Dept. PF, 41 Crescent Ave., SF 94110. Entry deadline April 30.

Poetry Flash: is a monthly publication featuring reviews, letters, news and schedules of events in and around the Bay Area. Keep in touch with a year's subscription—send \$5 to Poetry Flash, 1270 La Playa, SF 94122 (no food stamps please).

★ Indicates admission of \$1 or less.
—Jane Hamsher



OFFBEAT MOVIES

ABOVE BOARD THEATER: TWO WAY STRETCH (Robert Day, 1961, UK), with Peter Sellers, a film spoof on prison life in which a band of cellmates escape from jail for just one night to commit an outrageously funny robbery, plus short feature to be announced, 6 and 9 pm, Sun/18 14 Ois, corner of Mission and So Van Ness, SF, \$1.75, 751-2619

CINEMAETHQUE: The Films of Barbara Lalanzi and Michael Guccione with the Film-makers in Person, 8 pm, Sun/18, Filmmaker Rob Yeo in Person, introduces his film **FIVE ISLAND BOAT TOTEM**, 8 pm, Thurs/22, SF Art Institute, 800 Chestnut, SF, \$2 includes coffee, 586-8486

★ **FRENCH FILM CLUB: LE VIEUX HOMME ET L'ENFANT (THE TWO OF US)** (Claude Berri, 1967), with Michel Simon, WW II, a small Jewish boy, assuming a Catholic identity, is sent to the country where he becomes friends with a crusty anti-semitic peasant, 7:30 pm, Mon/19, Rm 252, USF, Cole and Fulton, SF \$1.50 general, \$1 members 771-2218

HAYWARD CITIZENS FOR RENT RELIEF: Benefit for Hayward Citizens for Rent Relief features the original film classic, **INVASION OF THE BODY SNATCHERS** (Don Siegel, 1956), 7 and 9 pm, Fri/16, Weekes Community Center 27182 Patrick, Hayward, \$2 adults, \$1.50 children ages 12 accompanied by an adult, 782-2050

INTERSECTION: Hooray for Hollywood! see Hollywood as it sees itself in comedies, clips from features, coming attraction trailers, newsreels and cartoons, program includes tributes to Busby Berkeley, W.C. Fields, Woody Allen, Marilyn Monroe and Willie O'Brien, plus **A MASOUCERADER** (Charlie Chaplin, 1914) **LIFE AND DEATH OF 9413 A HOLLYWOOD EXTRA** (1928) **TV AWARDS NIGHT**, trailers with Brando, Bette Davis, James Stewart, Elizabeth Taylor, Elvis, The Beatles and King Kong, plus cartoons featuring Bogart, the Marx Brothers, Greta Garbo, Laurel and Hardy, Chaplin, Daffy Duck, Mickey Mouse and friends, also includes a live show with Lombard, Davis and Drake, in outrageous music, theater antics, 8 pm, Sat/18, 756 Union, SF \$2 adults, \$1 children 397-6061

LA PENA: TRISTANA (Luis Bunuel, 1970, Spain), a scathing chronicle, the lives of individuals quietly destroy the moral code of a corrupt society 8:30 pm, Tues 20 3105 Shattuck, Berk \$2 849-2568

★ **LANEY COLLEGE:** The Golden Age of American Films 1931-1951 features **SWING TIME**, with Fred Astaire and Ginger Rogers, 7 pm, Mon/19, Theater, 900 Fallon, Oakl., free, 835-5250

★ **LAWRENCE HALL OF SCIENCE:** Science Films, features **ALBERT EINSTEIN: EDUCATION OF A GENIUS**, in ten years, Einstein went from high school dropout to formulator of the theory of relativity, this film showing coincides with the 100th anniversary of Einstein's birth, plus **THE SEASONS**, music and sound effects interpret the seasons in a visual poem 11 am, 1 and 3 pm, Sat 17-Sun 18, UC Berk, \$1.50 adults, 75c students and seniors, 50c children ages 7-12 25c children ages 3-6 free to children under age 3, UC students and members, 642-5132

★ **NOE VALLEY CINEMA: CRIMES OF DR. MABUSE** (Fritz Lang, 1932, Germany, dubbed in English), with Rudolph Klein-Rogge in the Mabuse cycle, this film resumes with the evil doctor in an asylum where he has exerted mind control over one of the doctors, plus **DICK TRACY IN THE SPIDER STRIKES (CHAPTER ONE)** (1937), 8 pm, Fri 16 **ORSON WELLES AS MACBETH** (Orson Welles, 1948), Macbeth was an experiment to film Shakespeare on a low budget and for a mass audience. Here Shakespeare is treated as a living text instead of a museum piece, plus **RAILROADED** (Harrison Engle, 1968), 8 pm, Fri 23, James Lick Auditorium, 25th St and Noe, SF \$1.50 general, \$1 members, 75c children ages 14 and under, 282-5354

PACIFIC FILM ARCHIVE: Two Film Noir Starring, Burl Lancaster, features **SORRY WRONG NUMBER** (Anatole Litvak, 1948), with Barbara Stanwyck, Burl Lancaster, Ann Richards and Wendell Corey, 7 and 10:10 pm, plus **KISS THE BLOOD OFF MY HANDS** (Norman Foster, 1948), with Burl Lancaster, Joan Fontaine and Robert Newton, 8:40 pm, Fri 16

Chinese Cinema Rediscoveries, features **FAMILY** (1957, in Chinese with English synopsis provided), based on a novel by Baijn, 2 pm, admission \$1.50, Greek Cinema, A Retrospective, features **THE COLORS OF THE RAINBOW (TA CROMATA TIS IRIDOS)** (Nikos Panayotopoulos, 1974, in Greek with English subtitles), 4:30 and 8:15 pm, plus **YOUNG APHRODITES (MIKRES**

APHRODITES) (Nikos Koudouros, 1962, in Greek with English subtitles), 6:35 and 10:20 pm, Sat/17

Chinese Cinema Rediscoveries, (see Sat/17 for program information and credits), 2 pm, admission \$1.50, The New York Musicals, features **NEW YORK, NEW YORK** (Martin Scorsese, 1977), with Liza Minnelli and Robert De Niro, 4:30 and 8:45 plus **THE MAN I LOVE** (Raoul Walsh, 1946) with Ida Lupino and Robert Alda, 7 pm, Sun/18

Greek Cinema A Retrospective, features **DRACOS — FIEND OF ATHENS** (Nikos Koudouros, 1956, in Greek with English subtitles), with Dinos Iliopoulos and Margarita Papageorgiou, 7:30 pm, plus **THE COUNTERFEIT COIN (I KALPIKI LIRA)** (George Travellias, 1955, in Greek with English subtitles), with Vassilis Logothetidis and Olya Lwkon, 9:20 pm, Mon/19

The Diary Film — Two New Films by Jonas Mekas and Warren Sonbert, features **NOTES FOR JEROME** (Jonas Mekas, filmed in 1966, 1967 and 1974, edited in 1978), and **DIVIDED LOYALTIES** (Warren Sonbert, 1978, silent), 7:30 pm, plus, New Animation-Program Selection by Anthony Reveaux, features **ANCESTORS** (Larry Jordan, 1978), **MOONLIGHT SONATA** (Larry Jordan, 1978), **SKETCHES** (Vincent Collins, 1978), **THREE ARCTIC FLOWERS** (Jules Engel, 1978), **HORS D'OEUVRES** (Jules Engel, 1978), **LMNO** (Robert Brer), 1978, **SURFACE WORK** Dennis Pies, 1978), **SHORELINES** (Al Jarow, 1978), **DIAGRAM FILM** (Paul Glabicki, 1978) **BLIND MAN'S BLUFF** (Jeffrey Hale, 1978) **DE YOUNG MUSEUM TV SPOT** (Michael McMillan, 1978) **MAKE ME PSYCHIC** (Sally Cruikshank, 1978) **K97 MONSTER FM** (Bud Luckey, 1978), and **THE GRATEFUL DEAD CONCERT** (Gary Gutierrez, 1977), 8:50 pm, Tues/20

Greek Cinema A Retrospective, features **THE GIRL IN BLACK (KORITZI ME TO MAVRA)** (Michael Cacoyannis, 1956, in Greek with English subtitles), with Eli Lambetti, Takis Horn and George Foudas, 7:30 pm, plus **ATTILA 74** (Michael Cacoyannis, 1975, in Greek with English subtitles), 9:15 pm, Wed/21

2621 Durant, Berk, \$2.50 double feature, \$2 single feature, \$1 matinee (unless noted otherwise), call for special rates, 642-1412

RECREATIONAL EQUIPMENT, INC. presents its 1979 Mountain Film Festival, a collection of old and new films on the great mountains of the world, programs include **MOUNTAIN MUSIC**, an animated illustration of technology transforming natural harmony into a volcanic cataclysm, **MATTERHORN: THE NORTH FACE**, an exciting account of an attempt at the summit amidst appalling weather conditions, **KARAKORUM**, a film of the 1975 American K2 Expedition, **LAND OF MIST AND FIRE**, the story of three men's 1952 trek across the Patagonian Ice Cap, plus **FAIRWEATHER**, a filmed account of the 1977 tragic climb in Alaska's Fairweather range, 7 pm, Fri 16, **MOUNTAIN MUSIC** (see above), **FITZROY**, the story of four climbers' ascent of 10,000-ft Mt. Fitzroy in Patagonia, **DUDH KOSI**, six kayakers' descent of the holiest river in the world, **THE CERRE TOREE ENIGMA**, a documentary on the 20-year old controversy surrounding the ascent of this summit, plus **THE EIGER**, one of the few filmed accounts of a successful ascent of this forbidding peak, 7 pm, Sat/17, King Junior High School Auditorium, corner of Rose and Grant, Berk, \$3 per night tickets available at REI Co-op, 1338 San Pablo Ave, Berk, 527-4140

SF JEWISH COMMUNITY CENTER: Ingmar Bergman Festival Continues, with **THE RITUAL**, with Ingrid Thulin, Gunnar Bjornstrand and Erik Hell, a troupe of itinerant players accused of performing a public obscenity are interrogated by a Kalkasque judge in his chambers soon both judge and the accused are entangled in a Bergman nightmare fantasy, 8 pm, Tues 20 3200 California, SF \$2.50 general, \$2 students and members, 346-6040

SF STATE CINEMAETHQUE: BACK STREET (John M. Stahl, 1932, plus **BACK STREET** (Robert Stevenson, 1941), two versions of Fannie Hurst's melodrama of a back-street affair, 7 pm, Wed/21 **ON THE TOWN** (Gene Kelly and Stanley Donen, 1949) with Gene Kelly, Frank Sinatra, Betty Garrett, and Vera Ellen, this exuberant musical follows the amorous adventures of three sailors on 24-hour leave in New York City, 1 pm, Thurs 22 **L'AMOUR FOU** (Jacques Rivette, 1968), with Bulle Ogier and Jeanne Pierre Kallon, Rivette's post-New Wave French film concerns the marital and mental breakup of a stage director and his actress wife, 6:30 pm, Fri 23 McKenna Theater School of Creative Arts Bldg, 1600 Holloway near 19th Ave., SF, \$2 general, \$1.50 students and seniors, add 50c extra for double bills, 469-1629 (days) 585-7174 (box office)

★ **SF STATE STUDENT'S UNION:** Union of Radical Political Economies, presents **BLOW FOR BLOW**, a dramatized reconstruction of the successful strike and occupation by women workers of a French textile factory produced by a collective of over 100 workers, students, filmmakers and performers, noon, Thurs 22 Student Union, Holloway and 19th Ave., SF, free 826-1570

ST. JOHN'S CHURCH: Benefit for Zimbabwe African National Union with a Speaker from ZANU, features **ANGOLA: A VICTORY OF HOPE**, a Cuban feature film catches Angolan people on the front lines during the final months of the liberation war, 1976, 7 and 9 pm, Sat/17 22nd St. and Capp, SF \$2.50 863-3717

UC BERKELEY: Sherlock Holmes Marathon, features **ADVENTURES OF SHERLOCK HOLMES**, 7 pm, **SHERLOCK AND THE SECRET WEAPON**, 8 pm, **SHERLOCK HOLMES AND THE DEADLY NECKLACE**, 9:30 pm, plus **SILVER BLAZE**, 11:10 pm, Fri 16, 155 Dwinelle Hall \$2.50 general, \$2 students with UC ID, Explorations Travel Film Series, features **O CANADA**, produced and narrated in person by Kenneth Richter, a colorful, people-oriented film exploring the many facets of Canada, 2:30 pm

Sun/18, Wheeler Auditorium, \$3.75 general, \$2.50 students UC Berk, 642-0212

UCSF: Walt Disney's **THE RESCUERS**, 6 and 7:30 pm, Fri/16, Cole Hall Auditorium, 513 Parnassus, SF, \$1.75 general, \$1.25 students and seniors, 75c children ages 14 and under, 666-2019

VIDEO FREE AMERICA: Peter D'Agostino presents his video art tapes, **COMING AND GOING BART**, plus **PROPOSAL FOR OUBE**, a two way cable system in Ohio, 8 pm, Sun, 18 442 Shotwell, SF \$2, 648-9040

NOTES

MAE WEST LOOK-ALIKE CONTEST: Lights! Action! Camera! Dress up and enter this stellar event in celebration of the opening of "Dreams For Sale: The Great Work of Hollywood Still Photographers (1927-1949), with Divine ravishing star of stage and screen, presiding over the festivities and selecting the winners, grand prize is a year's membership to Trocadero Transfer, other prizes include autographed copies of Sophia Loren's autobiography "Sophia: Living and Loving," contest is limited to filly participants, so please call to register at Downtown Center Fine Arts Museum, 3 Embarcadero Center, SF, free, 434-1407

VIDEOWEST: presents **BEATLEMANIACS**, recycling a legend for profit, interviews with Beatle clone, Mitch Wiseman, and fans, **THE LONGEST WALK**, marching from California to Washington D.C. Native Americans speak up for their rights, interviews with Russell Means, Dick Gregory and Marlon Brando, **GREENPEACE STRIKES AGAIN**, the late Mayor Moscone Jefferson Starship's Craig Chaquico and KISS' disc-jockeys skate in the park and raise funds to save the whales from extinction, plus **BODY JEWELRY**, a look at tattoo art with Lyle Tuttle, curator of the Tattoo Art Museum, 10 pm, Wed/21, KTSF TV Channel 26, UHF and cable systems throughout the Bay Area

ALWAYS FOR PLEASURE: Benefit Dinner to Complete A Les Blank Film that Promotes Fresh Garlic, features Les Blank in person to present his film-in-progress and listen to any suggestions you may have about what should be included in a film on garlic, call for times, Wed/21, Chez Panisse, 1517 Shattuck, Berk, \$1, 548-5525

WALKING TOUR OF MOVIE SITES: from Hammett's **THE MALTESE FALCON** and Leiber's **OUR LADY OF DARKNESS**, as well as places both authors have lived in, SF 11 am, Sun 18 meet on the steps of the Main Library, Larkin and McAllister, SF, free, 564-7021

★ Indicates general admission of \$1.50 or less.
—Fiona MacKenzie



MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) **THE DEER HUNTER**, weekdays at 2 and 8 Sat-Sun at 1 4:45 and 8:30 (2) **FAST BREAK**, daily at 1 15 3:20 5:25 7:30 and 9:35 (3) **TAKE DOWN**, daily at 1 30 5:20 and 9:30 plus **ONE ON ONE**, daily at 3:30 and 7:20 Geary at 18th Ave, 752-5100

ALHAMBRA: (1) **STAR CRASH**, plus **MESSAGE FROM SPACE**, (2) **FAST BREAK**, plus **MURDER BY DECREE**, call theater for times, Polk at Green 775-5656

BALBOA: (1) **CALIFORNIA SUITE**, opens Fri/16, daily at 6:45, 8:40 and 10:30 with matinees Sat-Sun at 1 3 and 4:55 (2) **GOOD GUYS WEAR BLACK**, daily at 7 and 10:45 with matinees Sat-Sun at 3:05 plus **INVASION OF THE BODY SNATCHERS**, daily at 8:45 with matinees Sat-Sun at 1 and 4:45 Balboa at 38th Ave, 221-8184

BRIDGE MAX HAVILAAR, daily at 8:15 with matinees Wed Sat Sun at 3:25 plus **WALKABOUT**, daily at 6:30, with matinees Wed, Sat-Sun at 1:40, Geary at Masonic \$2 bargain matinee Wed and Sat until 5, 751-3212

CASTRO: 20th Century Fox Film Festival features **THE HUSTLER** (Robert Rossen, 1961) with Paul Newman, Jackie Gleason, George C. Scott and Piper Laurie, 8:30, plus **THE GUN-FIGHTER** (Henry King, 1950), with Gregory Peck, Jean Parker and Karl Malden, 6:45 and 10:45 Thurs/15-Fri 16 **ROXIE HART** (William Wellman, 1943), with Ginger Rogers and Adolphe Menjou, 2:45, 6:15 and 9:30, plus **MONKEY BUSINESS** (Howard Hawks, 1952), with Cary Grant, Ginger Rogers and Marilyn Monroe, 1 4:15 7:30 and 11 Sat/17, **DOWN ARGENTINE WAY** (1940), with Carmen Miranda, Betty Grable and Don Ameche, 1:45, 5:15, 8:45, Sun/18 8:45 Mon/19, plus **ON THE AVENUE** (Roy Del Ruth, 1937), with Alice Faye, Dick Powell, Madeline Carroll, the Ritz Brothers and Stepin Fetchit, 3:30 7 and 10:30, Sun/18, 7 and 10:30, Mon/19 **ALL ABOUT EVE** (Joseph L. Mankiewicz, 1950), with Bette Davis, Anne Baxter, George Sanders, Celeste Holm and Marilyn Monroe, 8:30, Tues, 20 4:15 and 8:30 Wed/21, 8:30, Thurs 22, plus a **ROYAL SCANDAL** (Ernst Lubitsch and Otto Preminger, 1945), with Tallulah Bankhead, William Eythe, Vincent Price, Charles Coburn and Anne Baxter, 6:45 and 10:45, Tues, 20 2:30 6:45 and 10:45, Wed 21 6:45 and 10:45, Thurs/22 **REMBRANDT** (Alexander Korda, 1936), with Charles Laughton, Gertrude Lawrence and Elsa Lanchester, 8:45 Fri 23 2 5 15 and 8:45, Sat/24 plus **THE PRIVATE LIFE OF HENRY VIII** (Alexander Korda, 1933) with

EGG DECORATING CONTEST

PRIZES

1st Prize each category \$100.00
2nd Prize each category 50.00
There will be several other prizes, i.e., gift certificates for dinners for two at Bill's Place, etc.

- All eggs must be decorated by person submitting egg
- 1st category: decorating a real egg
- 2nd category: decorating an imitation egg
- Deadline is Saturday, March 31 9 pm
- Please include a short statement about your egg. How you made it, materials, and name if you wish, plus name, address and telephone number.
- Eggs will be judged April 1st. All eggs will then be put on display at Bill's Place in CET Shopping Mall through April 18.

BILL'S PLACE

"Home of the Hamburger"

2315 Clement St.
221-5262

GET Shopping Mall
Sloat Blvd

HOURS:
11-9 pm

EPICUREAN'S



a challenge for the
serious party-goer!

FILMS / OFFBEAT MOVIE PICKS

Charles Laughton Merle Oberon Robert Oona and Elsa Lanchester 7 and 10:30, Fri 23 3:30, 7 and 10:30 Sat/24 4:29 Castro at Market, \$1.75 bargain matinee Wed and Sat, until 5, 621-6120

CENTO CEDAR KING OF HEARTS (Philippe De Broca), with Alan Bates, daily at 6 and 10 with Wed. and Sat. matinees at 2, plus **BREAD AND CHOCOLATE** (Franco Brusati), with Nino Manfredi, daily at 8, with matinees Wed. Sat. Sun. at 4, Cedar at Larkin 2 bargain matinee Wed. and Sat. until 5 776-8300

CINEMA 21. SAME TIME NEXT YEAR, weekdays at 6:15 and 8:30, Fri. at 6, 8 and 10:30 Sat. at 1 3:30, 5:40, 8 and 10:30 Sun. at 1 3:30, 5:55 and 8:15, Chestnut at Steiner, 921-1234

CLAY GET OUT YOUR HANDKERCHIEFS (Bertrand Blier 1978, France), with Gerard Oepardieu, Patrick Oweare and Carol Laure, daily at 7 and 9 with matinees Wed. Sat. Sun. at 1, 3 and 5 and late shows Fri. Sat. at 10:45, Fillmore near Clay \$1.75 bargain matinee Wed. and Sat. until 5 346-1123

COLISEUM THE BRINK'S JOB, daily at 6:30 and 10:10 with matinees Sat. Sun. at 2:50, plus **HEAVEN CAN WAIT**, daily at 8:20 with matinees Sat. Sun. at 1 and 4:40 Clement at 9th Ave. 221-8181

CORONET: CHINA SYNDROME, opens Fri/16, daily at 7 and 9:30 with matinees Wed. Sat. Sun. at 1:45 and 4:05, Geary and Arguello 752-4400

EGYPTIAN THE MAFU CAGE, daily at noon 2:55, 3:50, 5:45, 7:40 and 9:35, 'Late Show' features **EL TOPO**, midnight Fri/16 'Rock N Roll Film Series' features **ROCK AROUND THE CLOCK**, with Bill Haley and the Comets, plus **BLACKBOARD JUNGLE**, a pre-punk classic featuring scores of young hoodlums, midnight Sat. 17 Market at 6th St. \$1.75 bargain matinee daily until 2 673-7373

EMPIRE: (1) STAR CRASH (PG), weekdays at 7:10 and 9 Sat. Sun. at 1:10 3:05, 5:05 and 8:50 (2) **THE WARRIORS** (R), daily at 7:15, with matinees Sat. Sun. at 3:45, plus **GOOD GUYS WEAR BLACK** (PG), daily at 9, with matinees Sat. Sun. at 2 and 5:30, (3) **HEAVEN CAN WAIT**, weekdays at 7:15 and 9:15 Sat. Sun. at 1 3 5 7 and 9 West Portal 661-5110

FOUR STAR: New Yorker Film Festival features **FACES OF LOVE** (Michael Sauter), plus **LA SALAMANDRE** (Alan Tanter) Fri/16, Sat/17 **FACES OF LOVE**, plus **THE WONDERFUL CROOK** (Claude Goretta) with Gerard Depardieu, Sun/18, **FACES OF LOVE** plus **THE**

LACEMAKER (Claude Goretta) Mon/19 Tues/20, **THE WILD DUCK** (Hans W. Geissendorfer) with Peter Kern Bruno Ganz and Jean Seberg plus **YOUNG TORLESS** (Volker Schlöndorff), Wed/21-Sat/24, call theater for times, Clement at 23rd Ave. \$1.50 bargain matinee Sat. until 5 \$2 regular admission 752-2650

GATEWAY. GIANT (George Stevens 1956), with Elizabeth Taylor, Rock Hudson, James Dean and Mercedes McCambridge, plus **EAST OF EDEN** (Elia Kazan 1955), with James Dean Julie Harris and Raymond Massey, runs through Sat/17 **HOLLYWOOD CANTEN** (Delmar Oaves 1944), with Bette Davis Joan Crawford, Barbara Stanwyck Jane Wyman John Garfield and Paul Henreid, plus **HOLLYWOOD HOTEL** (Busby Berkeley 1937) with Luella Parsons Dick Powell Frances Langford Benny Goodman and his Orchestra, Sun/18-Tues/20, **INVASION OF THE BODY SNATCHERS** (Oon Siegel 1956) plus **THE INCREDIBLE SHRINKING MAN** (Jack Arnold 1957), with Grant Williams and Randy Stuart, Wed. 21-Tues/27, call theater for times 215 Jackson at Battery, 421-3353

GHIRARDELLI: ONCE IN PARIS, daily at 3:10 5:20, 7:45 and 9:50, with matinees Sat. Sun. at 1 Beach at Polk \$1.50 bargain matinee daily until 5:30 441-7088

GRANADA. THE WIZ, weekdays at 8:35 Sat. Sun. at 1 4:55 and 8:50, plus **YOU LIGHT UP MY LIFE**, weekdays at 7 Sat. Sun. at 3:20 and 7:15 Mission at Ocean 584-6850

KOKUSAI: TORA-SAN CAR-Y ON, with Kiyoshi Atsumi and Masatoshi Nakamura, the 20th film in the popular Tora-San series, plus **SAMURAI FROM NOWHERE**, #1, with Isamu Nagato and Shima Iwashita, runs through Tues/20, **PALE FLOWER** (Masahiro Shinoda), with Ryo Ikebe and Mariko Kaga, a terrifying look at the gangster world plus **JUDO DUEL**, with Shintaro Kuroaka and Tetsuro Tamba Wed/21-Tues/27, call theater for times, 1700 Post at Buchanan, 563-1400

LUMIERE: THE WICKER MAN (Robin Hardy 1973), with Christopher Lee Britt Ekland Oana Clemen and Edward Woodward, daily at 7:15 and 9:30, with matinees Wed. Sat. Sun. at 1 3 and 5, runs through Tues/20, **DESPAIR**, (Rainer Werner Fassbinder 1978, West Germany/France) with Dirk Bogarde, opens Wed/21, call theater for times, 1572 California \$1.75 bargain matinee Wed. and Sat. until 5 885-3201

METRO 1. HAROCORE (R), daily at 7 and 9:30, with matinees Sat. Sun. at 2 and 4:30, Union at Webster, youths ages 17 and under not admitted to this film, 221-8181

METRO 11 HAROLD ANO MAUDE, daily at 8:25 with matinees Sat. Sun. at 1:40 and 5 plus **KENTUCKY FRIED MOVIE**, daily at 6:45 and 10:05, with matinees Sat. Sun. at 3:20, Union near Fillmore, 931-7666

NEW MISSION CALIFORNIA SUITE, plus **AMSTERDAM KILL**, opens Fri/16, call theater for times Mission near 22nd St. 647-1261

NORTH POINT: SUPERMAN, daily at 1 4 7 and 9:45 Powell at Bay, 989-6060

PARKSIDE: ENTER THE DRAGON (R), with Bruce Lee, John Saxon and Jim Kelly, 7 and 10:45, plus **THE YAKUZA** (R), with Robert Mitchum and Takakura Ken, 8:45, Thurs/15-Fri/16, 'Late Show Friday Only, No Extra Charge, features **DRAGON INN** (King Hu, in Mandarin with English and Chinese subtitles), midnight, Fri/16, **A STAR IS BORN** (1955), with Judy Garland and James Mason, 3 and 8:15, Sat/17-Sun/18 9:55, Tues/20 plus **NEW YORK, NEW YORK** (PG) (Martin Scorsese), with Liza Minnelli and Robert De Niro, 12:40, 5:45 and 10:55, Sat/17-Sun/18, 7:30, Tues 20, **THE MALTESE FALCON** (John Huston, 1941), with Humphrey Bogart, Mary Astor, Sidney Greenstreet and Walter Huston, 8:45, plus **THE LONG GOODBYE** (R) (Robert Altman), with Elliott Gould, Nina Van Pallandi, Sterling Hayden and Mark Rydell, 6:45 and 10:35, Wed/21, Thurs/22, 'Triple Bill, features **RAINBOW BRIDGE** (R), with Jimi Hendrix, 7:10 and 11:45, Fri/23, 2:30, 7:10 and 11:45, Sat/24 **YESSONGS** (G), with Yes, 8:40, Fri/23, 4 and 8:40, Sat/24 **ROCK N ROLL YOUR EYES** (G), with Emerson, Lake and Palmer, 10, Fri/23, 5:20 and 10, Sat/24 Taraval at 19th Ave. 661-1940

PLAZA: (1) NORMA RAE, daily at 5:25, 7:30 and 9:35, with matinees Sat. Sun. at 1 15 and 3:20, (2) **FAST BREAK**, daily at 5:50, 7:55 and 10, with matinees Sat. Sun. at 1:40 and 3:45 Serramonte Plaza, Daly City, 756-3240

REGENCY 1: AGATHA, call theater for times, Van Ness at Sutter, 673-7141

REGENCY 2: DAYS OF HEAVEN, call theater for times, Sutter at Van Ness, 776-5505

RICHELIEU: THE GANG'S ALL HERE (Busby Berkeley, 1943), with Carmen Miranda Alice Faye and Benny Goodman, plus **PIN-UP GIRL** (H. Bruce Humberstone), with Betty Grable Joe E. Brown and Martha Raye, runs through Sat/17, **TORCH SONG** (Charles Walter 1953) with Joan Crawford, plus **THE LAST TIME I SAW PARIS** (Richard Brooks, 1954), with Elizabeth

continued next page

OFFBEAT MOVIES

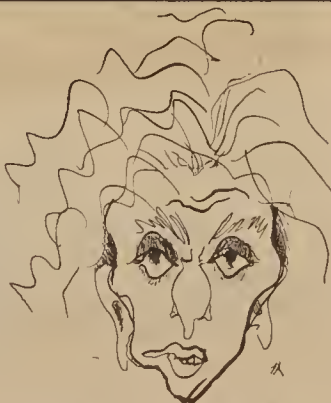
DR. MABUSE, SUPERVILLAIN

Dr. Mabuse, the greatest meta-physical arch-villain ever to stalk a darkened theater, strikes again in Fritz Lang's powerful 1932 anti-Nazi masterpiece, *The Testament of Doctor Mabuse*, screening March 16 at James Lick Auditorium, 25th and Noe Streets, SF, 282-5354. Also on the bill is the first chapter of a 1937 Dick Tracy serial, *The Spider Strikes*. The program is presented by Noe Valley Cinema.

The Testament of Doctor Mabuse (pronounced Ma-booz-ah) is a sequel to *Dr. Mabuse der Spieler*, Lang's 1922 four-hour-plus melodrama drawn from a series of novels by Norbert Jacques. Whereas in the earlier film, Mabuse is an obviously human villain with more or less standard evil intentions, Lang's desire to allegorize the tactics and philosophy of the Nazis in *Testament* led him to transform the good doctor into the intangible incarnation of evil that has persisted throughout eight sequels.

The Testament is a hallucinogenic swirl of contradictions. Perfect Mabuse-style crimes are being committed, unmistakably the work of the master. Yet Mabuse, played as in the 1922 film by Rudolph Klein-Rogge, is completely catatonic, a mindless animal incarcerated in the deepest cell of a gothic lunatic asylum, run by Oscar Berengi as "alienist" Dr. Baum.

All this baffles Otto Wernicke, recreating his role as Police Inspector Lohmann from *M*, the Lang film that starred Peter Lorre as a deranged child molester. When Mabuse dies, Lohmann is completely unplussed.



Is this the scowl of an evil genius? The answer is in "The Testament of Dr. Mabuse."

The case is broken, however, when a member of the gang defects, and a copy of Mabuse's last will and testament is discovered in Baum's office, a manuscript outlining in infernal detail the evil doctor's philosophy of crime, power and terror.

For Baum, obsessed with studying the madman, has been possessed by Mabuse's disembodied spirit. When the plan collapses, he is left a crazed, empty husk by a phantom that goes on (according to the sequels) to possess other personalities and inflict more crimes on a world unable to halt it.

Mabuse has two main attributes that separate him from mundane arch-villains such as Dr. No and other troglodyte Bond-style baddies, eternally ensconced in underground laboratories. He is a negative altruist, motivated by evil for its own sake, more interested in the exertion of control, pure abstract power, than in whatever dastardly plot he is pushing at the moment. Mabuse is as uncatchable as a wisp of dank fog—when his endless series of disguises, unpeeled like layers of an

onion, inevitably fail, he seems to simply leave one body and possess another.

In her book on German Expressionist cinema, *The Haunted Screen*, Lotte Eisner suggests that Lang's anti-Nazi propaganda was too vague to have much effect on the German people. Whatever the case, Lang and co-scriptwriter/wife Thea von Harbou (formerly the wife of Rudolph Klein-Rogge, the actor who portrays Mabuse) have put into the mouths of their heavies many of the slogans and catchphrases of the Third Reich. Hermann Goering, though tokenly praising Lang's film work, banned *The Testament* from release in Germany, and it was premiered in Budapest. Apparently anticipating a negative governmental response to the film, Lang concurrently made a French version with a slightly varying cast. When the film was banned, the French version was smuggled out of the country, with Lang exiting soon thereafter. His wife stayed behind, having become a member of the Nazi Party.

Lang made another Mabuse film, *The Thousand Eyes of Dr. Mabuse*, in 1960, with Gert Frobe as Lohmann and Lex Barker as FBI agent Joe Como. This film, seldom screened for some reason, exalts Mabuse to the heights of macabre villainy, portraying him as a privacy-invading menace spying on everyone with countless hidden TV cameras. Of the many, and often execrable non-Lang sequels, *The Invisible Dr. Mabuse*, made in 1962 by people who had worked with Lang, is probably the best.

The cinematography for *The Testament* is by Fritz Arno Wagner and the cast includes Gustav Deissl as the dissenting gangmember and Vera Liesen as his fiancée. The program begins at 8 pm. Admission is \$2.

—Steve Campbell



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FILMS

continued from previous page

Taylor, Van Johnson and Walter Pidgeon. Sun/18:
Tues/20. **STRANGE CARGO** (Frank Borzage,
1940), with Clark Gable and Joan Crawford plus
TORTILLA FLAT (Victor Fleming, 1942), with
Spencer Tracy, Hedy Lamarr, John Garfield and
Frank Morgan. Wed/21-Sat/24 1075 Van Ness at
Geary. 771-5200

ROXIE: **THE AFRICAN QUEEN** (John Huston,
1952), with Humphrey Bogart, Katharine Hepburn
and Robert Morley. 7:30 Fri/16-Sat/17, with Sat
matinee at 3:15, plus **THE LION IN WINTER**
(Anthony Harvey, 1968), with Katharine Hepburn,
Peter O'Toole and Anthony Hopkins. 9:20 pm.
Fri/16-Sat/17, with Sat matinee at 5:05, **GIRL
FRIENDS** (Claudia Weill, 1978), with Melanie
Mayron. 8:10 Sun/18-Mon/19, with Sun matinee
at 4:40, plus **CLAIRE'S KNEE** (Eric Rohmer
1970), with Jean-Claude Brialy. 6:15 and 9:45.
Sun/18-Mon/19, "Opium Films," features **OPIUM
LORDS** (Adrian Cowell, 1977), this extraordinary
documentary shot during 18 months in the
guerrilla-held opium-producing regions of Burma, is
the first inside report ever made of the Southeast
Asian narcotics business, winner of the Blue Ribbon
Award at the American Film Festival. 7 and
9:35, plus **WHITE POWDER OPERA** (Adrian
Cowell 1978) 8:25 and 10:55, Tues/20: **EDUARDO
DO THE HEALER**, this is a film about a Peruvian
shaman who uses a hallucinogenic cactus in his
practice of the healing arts. 8:45, plus **PEOPLE
OF THE WIND** (Anthony Howarth, 1975), a
documentary about the Bakhtian people of Asia
Minor who, each year, cross over the Azgias
Mountains — mountains as high as the Alps 6:45
and 9:45, Wed/21-Thurs/22: **MIDNIGHT EX-
PRESS** (Alan Parker 1978), with Brad Davis and
John Hurt. 7:40 Fri/23-Sat/24, with Sat matinee,
at 3:20, plus **SORCERER** (William Friedkin 1977),
with Roy Scheider and Bruno Cremer. 9:45, Fri/23-
Sat/24, with Sat matinee at 5:30, 16th St near
Valencia. \$1 bargain matinee with 50¢
membership card Sat-Sun until 5. \$2 regular ad-
mission. 863-1087

ROYAL: **NORMA RAE**, call theater for times.
Polk near California 474-2131

SERRA: call theater for titles and times. 2170
Junipero Serra. Daly City. 755-1455

SERRAMONTE 6: (1) **HEAVEN CAN WAIT**,
(2) **THE MAFU CAGE**, (3) **STAR CRASH**, plus
FIVE DAYS FROM HOME, (4) **THE GLACIER
FOX**, (5) **CALIFORNIA SUITE**, (6) **GOOD
GUYS WEAR BLACK**, call theater for times. 4914
Junipero Serra, Colma. 756-6500

ST FRANCIS: (1) **THE WARRIORS**, daily at
12:05 3:35 and 7:05 plus **BARE KNUCKLES**,
daily at 1:50 5:20 and 8:50, (2) **CALIFORNIA
SUITE**, opens Fri/16 daily at 11:45 3:45 and 7:45,
plus **WHICH WAY IS UP?**, daily at 1:45 5:45 and
9:45 Market between 5th and 6th Sts \$1.50
bargain matinee daily until 2. 362 4822

STAGE DOOR: **AUTUMN SONATA**, plus
INTERIORS, call theater for times 420 Mason
966-4767

STRAND: **THE HARDER THEY COME** (Perry
Henzell) with Jimmy Cliff. 2:15 6 and 9:45, plus
BLUE COLLAR (Paul Schrader), with Harvey
Keitel and Richard Pryor. 12:15 4 and 7:45, Fri 16
Pinocchio (Walt Disney). 12:15 3:30 6:45 and 10
plus **MARCH OF THE WOODEN SOLDIERS**
(Gus Meins), with Stan Laurel and Oliver Hardy 2:
5:15 and 8:30, Sat/17 **THE GREATEST SHOW
ON EARTH** (Cecil B. DeMille), with Betty Hutton
and Charlton Heston. 3 and 8:40, plus **HOW THE
WEST WAS WON** (George Marshall and John
Ford), with James Stewart and Henry Fonda. 12:15
and 6:10, Sun/18 Three Films by John Waters,
features **FEMALE TROUBLE**, with Divine. 3:35
and 8:35 **MONDO TRASHO**, 12:15 5:15 and
10:15, plus **MULTIPLE MANIACS**, 2 and 7
Mon/19, call theater for Tues. schedule.
FALSTAFF, with Orson Welles. Jean Moreau
John Gielgud and Margaret Rutherford. 2:05 6 and
9:45, plus **MACBETH**, with Orson Welles. 12:15,
4:10 and 8:05, Wed/21. **THE BEST OF THE 2ND
ANNUAL NEW YORK EROTIC FILM
FESTIVAL**, 1:50, 5 and 8:30 plus **EXHIBITION**,
12:15 3:30 6:45 and 10, Thurs/22: **PHANTOM
OF THE PARADISE** (Brian dePalma). 12:15, 5:15
and 10:15, **ZACHARIAH** (George Englund). 3:40
and 8:45, plus **THE MYSTERY OF THE LEAP-
ING FISH** and **BETTY BOOP CARTOONS**, 1:50
and 7, Fri/23. 1127 Market between 7th and 8th
Sts. \$1 bargain matinee daily until 2. \$1.50 bargain
matinee daily until 6. 552-5990

SURF: **THE OPIUM WAR** (Chen Chun-li, 1959,
People's Republic of China), daily at 7:15 and 9:15
with matinees Wed. Sat. Sun at 1 3 and 5 runs
through Thurs/22: **EFFI BRIEST** (Rainer Werner
Fassbinder. 1974. West Germany). Fri/23-
Wed 28, call theater for times. 4512 Irving at 46th
Ave. \$1.75 bargain matinee Wed and Sat until 5.
664-6300

TANFORAN: (1) **TAKE DOWN**, daily at 12:30,
2:40 4:50, 7 and 9:10, (2) **THE WARRIORS**, daily
at noon 2, 4 6 8 and 10, (3) **THE DEER
HUNTER**, weekdays at 2 and 8, Sat-Sun at 1:
45 and 8:35, (4) **HARDCORE** (R), daily at 12:15
4:55, 7:15 and 9:35 note youths ages 17 and under
not admitted to this film, 400 Tanforan Shopping
Center, San Bruno. 558-0921

U.A. STONESTOWN: (1) **TAKE DOWN**,
daily at 9 with matinees Wed. Sat-Sun at 1:15
and 5:10, plus **ONE ON ONE**, daily at 7 and 10:45
with matinees Wed. Sat-Sun at 3:10, 7 and 10:45,
(2) call theater for titles and times, behind Em-
porium, Stonestown. 221-8181

VOGUE: **THE MAFU CAGE**, daily at 7:30 and
9:30, with Sun matinees at 1:30 3:30 and 5:30
Sacramento at Presidio. 221-8181

WARFIELD: **GOOD GUYS WEAR BLACK**,
daily at 1:50 5:10 and 8:30 plus **NIGHT OF THE
LIVING DEAD**, daily at 12:15 3:30 6:50 and
10:10 runs through Tues 20 **ANIMAL HOUSE**,
plus **THANK GOD IT'S FRIDAY**, opens Wed/21
call theater for times. Market at 6th St. \$1.75
bargain matinee daily until 2 and all day Sun. \$2
regular admission. 775-7722

YORK: **A DREAM OF PASSION** (Jules Dassin)
with Melina Mercouri, plus **MIRACLE IN MILAN**

(Vittorio De Sica). Fri/16 **PERCEVAL** (Eric
Rohmer, plus **THE MARQUISE OF O** (Eric
Rohmer) Sat/17 **DARK STAR** (John Carpenter),
plus **BARBARELLA** (Roger Vadim). Sun/18 **THE
SWORD OF VENGEANCE** (Takechi Saito),
Mon/19 **THE ADVENTURES OF ROBIN
HOOD**, with Errol Flynn plus **THE CHARGE OF
THE LIGHT BRIGADE** (Michael Curtiz)
Tues/20 **WINTER LIGHT** (Ingmar Bergman)
plus **THROUGH A GLASS DARKLY** (Ingmar
Bergman). Wed/21 **QUINTET** (Robert Altman)
with Paul Newman and Vittorio Gassman, plus **A
BOY AND HIS DOG** (L.O. Jones), Thurs/22
MOTHER KUSTER GOES TO TOWN (Rainer
Werner Fassbinder), with Brigitte Mira, plus **FOX
AND HIS FRIENDS** (Rainer Werner Fassbinder)
Fri/23. 24th St near Potrero. \$1.50 bargain
matinee Sat until 5. \$2 regular admission. 282-
0316

EAST BAY

ACT CINEMAS: (1) **GET OUT YOUR
HANDKERCHIEFS**, weekdays at 7 and 9 Fri
Sat at 6:45 8:45 and 10:45, Sun at 1 3 5 7 and 9
(2) **THE WICKER MAN**, weekdays at 7:10 and
9:15, Fri-Sat at 7, 9 and 11 Sun at 1:15 3:15
5:15 7:15 and 9:15. Center off Shattuck Berk
548-7200

ALAMEDA: (1) **CALIFORNIA SUITE**, (2) **THE
MAFU CAGE**, (3) **GOOD GUYS WEAR BLACK**,
call theater for times. 2317 Central. Alameda 522-
4433

ALBANY: **NORMA RAE**, daily at 7 and 9:10
with matinees Sat-Sun at 1, 3 and 5. 1115 Solano
Berk. 524-5656

BERKELEY: **DAYS OF HEAVEN**, call theater
for times. Shattuck at Haste. Berk 848-4300

CAPRI: **FAST BREAK**, weekdays at 6 7 55 and
9:50, Sat-Sun at 1:30 3:25 5:20 7:15 and 9:10,
1653 Willow Pass Rd. Concord. 687-4310

CENTURYS: (21) **FAST BREAK**, weekdays
at 7:45, Sat-Sun at 3:45 and 7:30, plus **STAR
CRASH**, weekdays at 6 and 9:40, Sat-Sun at 2:
55 and 9:30, (22) **HARDCORE** (R) weekdays at
8, Sat-Sun at 4 and 7:45, plus **THANK GOD IT'S
FRIDAY**, weekdays at 6:15 and 9:55, Sat-Sun at
2:15 6 and 9:45. Elmiz Fwy Oakl 562-9990

CINE 7: **STAR CRASH** plus **MESSAGE FROM
SPACE**, call theater for times. 3814 MacArthur
Blvd between 35th Ave and High. Oakl. \$2 adults.
\$1 children ages 12 and under. 530-3382

ELMWOOD: **THE MAFU CAGE**, daily at 7:30
and 9:30, with Sun matinees at 1:30 3:30 and 5:30
College at Ashby Berk 848-0931

FESTIVAL: (1) **GOOD GUYS WEAR BLACK**,
daily at 1:15 3:15 5:15 7:15 and 9:15 (2) **NORMA
RAE**, daily at 12:30 2:45 5:05 7:25 and 9:45, (3)
AGATHA, daily at 1:15 3:15 5:15 7:15 and 9:15
(4) **EVERY WHICH WAY BUT LOOSE**, daily at
12:30 2:45 5: 7:15 and 9:25, (5) **TAKE DOWN**,
daily at 1:15 4:55 and 8:40, plus **STAR CRASH**,
daily at 3:15 7 and 10:40, (6) **SUPERMAN**, daily at
1:40 4:20 7:10 and 9:45, Hesperian and A St
Hayward 785-8000

GRAND LAKE: **GOOD GUYS WEAR
BLACK**, daily at 7 and 9, with matinees Sat-Sun
at 3 and 5, Grand Ave., Oakl., 452-3556

HAYWARD 5: (1) **THE MAFU CAGE** (R),
daily at 1:40 3:40 5:40 7:40 and 9:40, (2) **THE
BRINK'S JOB**, daily at 1:35 5:30 and 9:25, plus
THE BIG FIX, daily at 3:30 and 7:25, (3)
CALIFORNIA SUITE, daily at 1:30 3:25 5:20
7:15 and 9:10, (4) **ICE CASTLES**, daily at 1:15
3:20 5:25 7:30 and 9:35, (5) **THE GLACIER FOX**,
daily at 2 3:45 5:30 7:15 and 9 24800 Hesperian
Blvd., Hayward. 786-3000

HILLTOP MALL: (1) **THE GLACIER FOX**,
begins Fri/16 daily at 3:35 and 7:20, plus **ICE
CASTLES**, daily at 1:35 5:20 and 9 (2) **TAKE
DOWN**, opens Fri/16, daily at 1:45 3:45 5:45
7:45 and 9:45, (3) **FAST BREAK**, daily at 1:20
3:20 5:20 7:20 and 9:20, (4) **CHINA SYN-
DROME**, opens Fri/16, daily at 2 4:30 7 and 9:30
1303 Hilltop Mall. Richmond 223-2288

NORTHSIDE: (1) **KING OF HEARTS**, plus
Sally Cruikshank's **MAKE ME PSYCHIC**, daily at
6 8 and 10, (2) **HEAVEN CAN WAIT**, plus Sally
Cruikshank's **MAKE ME PSYCHIC**, daily at 7 and
9 with late shows Fri-Sat at 11 1828 Euclid,
Berk. 841-2648

OAKS: (1) **AGATHA**, (2) **THE DEER HUNT-
ER**, call theater for times. 1875 Solano near Berke-
ley. Berk. 526-1836

PARKWAY: call theater for titles and times
Park Blvd. and E 18th Oakl 835-3535

PIEDMONT: **SAME TIME NEXT YEAR**,
weekdays at 7 and 9:10, Fri at 6:30 8:45 and
10:45, Sat at 2 4:10 6:30 8:45 and 10:45, Sun at
12:30 2:40 4:50 7 and 9:10, Piedmont at 41st
Piedmont. 654-2727

RIALTO: call theater for titles and times. 841
Gilman Berk 526-6669

ROXIE: **STAR CRASH**, plus **MESSAGE FROM
SPACE**, call theater for times 17th and Telegraph,
Oakl 893-3311

SHOWCASE: (1) **HEAVEN CAN WAIT**, (2)
TAKE DOWN, call theater for times. Broadway at

MICROFILMS



Carol Kane is the crazy sister, and Lee Grant is the older sister who
takes care of her in "The Mafu Cage."

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The Glacier Fox

Wildlife lovers may go wild over this
Hokkaido-located, Arthur Hill-
narrated story of the meeting and
mating of monogamous glacier fox
Flep with five-pup-producing Leila as
they forage for food, brave the bitter
winter, observe their ingrained rituals
and suffer at the hands of man,
his dogs and traps, or from their own
tragedies. But although the exqui-
site cinematography shows us
cranes dancing, swans returning
from Siberia, and chipmunks and
woodpeckers in their natural, beau-
tifully lensed settings, and dramatiz-
es turns of events by a lively, disco-
type score, the scenery overwhelms
the slight story, the songs are often
too long and too numerous for the
incidents they're illustrating, and
Hill's narration via a 100-year-old oak
tree has a truncated Dick-and-Jane-
snaftre. Stark savagery and the
struggle for survival are more told
than shown, and what emerges real-

istically speaking, is less true to nature
than foxy Jonathan Livingston
Seagull. (Balboa, SF)

The Mafu Cage

Carol Kane is an Electra complex
case of what can happen to some-
one who's spent three years (too
long, apparently) with African pyg-
mies. She's now living with Dr.
Spock-oriented older sister Lee
Grant in L.A., where their living room
is a daddy-built, only-in-California re-
creation of the jungle complete with
animal hides, plants, vines, idols, fer-
tility figures, father's shrine and a
cage with wall shackles. Crazy Kane
must have her periodic "mafu" (ap-
parently pygmy for really letting it all
hang out), so Grant gets her an or-
angutan, Kane goes ape and, in a
sickening scene, beats the beast to
death in the cage with a chain. There
are several subsequent "mafus" lead-
ing up to the inevitably cagy end-
ing, and although the actresses do
their best and the camerawork is
extraordinary, the dialogue is disas-
trous and the plot preposterous, and
all one can deduce from it all is that
the real meaning of mafu is snafu
(Starts March 16; Metro 2, SF)

Zena Jones

FILMS / "NORMA RAE"

51st Oakl 654-3600

SOUTHLAND CENTER: (1) **FAST BREAK**, daily at 1:15, 3:25, 5:35, 7:45 and 9:55; (2) **SAME TIME NEXT YEAR**, daily at 1:45, 4:25, 7:10 and 9:25; (3) **CHINA SYNDROME**, opens Fri/16 daily at 1:45, 4:30, 7 and 9:40. Southland Center Hayward 783-2601

SOUTH SHORE CINEMA: (1) **HEAVEN CAN WAIT**; (2) **STAR CRASH**, call theater for times. So. Shore Shopping Center Alameda 521-4200

U.A. CINEMAS: (1) **CHINA SYNDROME**, opens Fri/16 daily at 1:30, 3:15, 5:30, 7:45 and 10:00; (2) **SUPERMAN**, begins Fri/16 daily at 1, 4, 7 and 9:45; (3) **HARDCORE**, daily at 1, 4:45 and 8:30 plus **GOOD GUYS WEAR BLACK**, daily at 3, 6:45 and 10:30; (4) **FAST BREAK**, daily at 1:30, 3:30, 5:30, 7:30 and 9:30, 2274 Shattuck Berk 843-1487

UC THEATRE: **COMES A HORSEMAN** (Alan J. Pakula, 1978) with Jane Fonda, James Caan and Jason Robards, 9:35, plus **THE LAST PICTURE SHOW** (Peter Bogdanovich, 1971) with Ben Johnson, Cloris Leachman and Timothy Bottoms, 7:30, Fri 16 **DEATH ON THE NILE**

(John Guillermin, 1978) with Peter Ustinov, Bette Davis and Maggie Smith, 4:20 and 9 plus **THE SEVEN PER CENT SOLUTION** (Herbert Ross, 1976) with Nicol Williamson and Alan Arkin, 2:20 and 7 Sat 17 **PINOCCHIO** (Ben Sharpsteen and Hamilton Luske, 1937) 1:45, 5:15 and 8:45, **THE SMALL ONE** (Don Bluth, 1978) 4:40 and 8:10 plus **THE LEGEND OF SLEEPY HOLLOW**, 3:30, 7 and 10:30 Sun/18 **BLDW-UP** (Michelangelo Antonioni, 1966, UK) with Vanessa Redgrave and David Hemmings, 9:30, plus **ZABRISKIE POINT** (Michelangelo Antonioni, 1970) with Mark Frechette, Dana Delany and Rod Taylor, 7:30 Mon 19 **CITIZEN KANE** (Orson Welles, 1941) with Orson Welles, Joseph Cotten, Everett Sloane and Dorothy Comingore, 8:35, plus **THE MAGNIFICENT AMBERSONS** (Orson Welles, 1942) with Tim Holt, Dolores Costello and Joseph Cotten, 7 and 10:50, Tues 20 **THE SEDUCTION OF MIMI** (Lina Wertmüller, 1973, Italy) with Giancarlo Giannini and Mariangela Melato, 8:55, plus **LOVE AND ANARCHY** (Lina Wertmüller, 1974, Italy) with Giancarlo Giannini and Mariangela Melato, 7 and 10:40, Wed/21 **THE GREAT DICTATOR** (Charles Chaplin, 1940), 8:25, plus **THE GENTLEMAN TRAMP** (Richard Patterson, 1976) 7 Thurs/22 **THE BOYS FROM BRAZIL**

(Franklin J. Schaffner, 1978) with Laurence Olivier, Gregory Peck and James Mason, 9:10 plus **MARATHON MAN** (John Schlesinger, 1976) with Laurence Olivier, Dustin Hoffman and Roy Scheider, 7 Fri/23, 2036 University Berk 843-6267

WALNUT CREEK: MIDNIGHT EXPRESS (Alan Parker), plus **SDRCERER** (William Friedkin), Fri/16-Sat/17, **PINOCCHIO** (Ben Sharpsteen, 1937) plus **SINBAD AND THE EYE OF THE TIGER** (Sam Wanamaker), Sun/18 **DONT LODK NDW** (Nicolas Roeg), with Julie Christie and Donald Sutherland, plus **WALKABOUT** (Nicolas Roeg), Mon/19-Tues/20, **STEELYARD BLUES** (Alan Myerson), with Jane Fonda, Donald Sutherland and Peter Boyle, plus **BEDAZZLED** (Stanley Donen), Wed/21-Thurs/22, **A DREAM OF PASSION** (Jules Dassin), with Melina Mercouri, plus **ZORBA THE GREEK** (Michael Cacoyannis), with Anthony Quinn and Alan Bates, Fri/23-Sat/24, call theater for times, 1649 North Main St. Walnut Creek, 935-3770

*Titles and times subject to change. Call theater to verify.

—Fiona MacKenzie

EBMUD

continued from page 4

As far as Blackhawk was concerned, he said he didn't even know the development firm had contributed \$950 to his campaign. "Of course I signed the report," he said, "but my campaign treasurer took care of everything. I just glanced at it briefly."

McLean voted to approve the Blackhawk annexation last month. He said he did not consider his vote a conflict of interest and added that he would continue to vote on such matters.

The league also charged board president Jon Reynolds and directors William Moses

and Kenneth Simmons with conflicts. Simmons, an architect, has been retained by developer Tak Enomoto as a "consultant" for his Claremont Canyon development, but Simmons says he intends to vote in favor of making developers pay the full cost of new annexations.

The league made no specific conflict-of-interest charges against Reynolds, an industrial real-estate developer, other than the fact he owns stock in Reynolds-Brown, his own development firm. It charged Moses with having extensive real-estate holdings near San Pablo. Neither could be reached for comment.

—Art Goldberg

MOVIES

ROBERT DI MATTEO

"NORMA RAE": REHABILITATING THE COMMONPLACE

NORMA RAE. Directed by Martin Ritt. At the Royal, SF.

How do you make a believably upbeat movie? Well, maybe first you hire Martin Ritt to direct it. Ritt is not one of the chic auteur directors in Hollywood: he's not a clever genre reworker, he doesn't turn out plush, star-studded fantasies and he's not enamored of lyrical violence and bloody nihilism. The closest Ritt has come to being a household word is for directing what, in retrospect, seems like one of his most atypical works—that tart end-of-the-trail modern Western, *Hud*.

In the Seventies, Ritt has been inching his way toward the kind of cinematic humanism that one associates with Jean Renoir and Satyajit Ray—not coincidentally, Ritt's two favorite directors. One can see traces of the limpid, affirmative beauty of those two masters in *Sounder*, *Conrack*, *Casey's Shadow* and Ritt's new film *Norma Rae*. They're not that good: Ritt's poignant Little-People approach can sometimes seem more inspirational than inspired, and his warm liberalism occasionally verges on pat, old-fashioned cuteness. Yet Ritt can be piercing, as he proved in *Sounder*, and he can be stirring, as he proves in *Norma Rae*.

Based on a true story chronicled by Henry P. Leiferman in the *New York Times Magazine*, *Norma Rae* takes us into the world of a slow, quiet Southern town—a "company" town where generations of a family

can be found laboring side by side in the same textile mill. (Cinematographer John A. Alonzo, best known for his stylized-noir camerawork for *Chinatown*, shot this film with naturalistic veracity in Opelika, Alabama.) Norma Rae (Sally Field), a young widow with two kids to support, works in the mill, as do her mother (an unvarnished Barbara Baxley) and father (Pat Hingle). Though fitted out with earplugs to diminish the on-the-job din of machines, Norma Rae's mother is losing her hearing. The orange plastic earplugs seem to be a perfunctory concession to safety from a management that basically couldn't care less whether its employees go deaf or contract Brown Lung disease. Norma Rae's father huffs and puffs on the job, and when he seems about to collapse, his foreman says: Hang in there, you've got a break coming in ten minutes. The employees have no rights, nor do they seem to realize that they should. When Reuben (Ron Leibman), a brash union organizer from New York, comes to town he is regarded with indifference and mistrust by the workers and with contempt by the management. Only by tapping into Norma Rae's unfocused discontent and by awakening her spunkiness does Reuben manage to form some kind of bond with the workers.

At the heart of *Norma Rae* is the Mutt-and-Jeff friendship that develops between Reuben and Norma Rae. He's a Jewish intellectual who thrives on the



Norma Rae (Sally Field) and her parents (Barbara Baxley and Pat Hingle) work side by side in the same Southern textile mill.

theater, art museums and Nathan's hot dogs, and she's an insulated Southern girl who's never even met a Jew before. Their coming together could make for cornball, Neil Simon stuff; indeed, early on in the movie, there is some glib repartee that makes one expect the worst. Yet, as acted by Sally Field and Ron Leibman and fleshed out by Ritt's frequent screenwriter-collaborators, Irving Ravetch and Harriet Frank, Jr., the friendship (nonsexual, no less) of Reuben and Norma Rae becomes quite the most charming and touching male-female relationship in recent films. If you missed her superb performance in the TV-movie *Sybil*, it may come as a shock to see what Sally Field does in this movie. What she does is act beautifully and (seemingly) effortlessly, making Norma Rae a rich, contoured character. As an actress Sally Field has the gift of intuition, spontaneity, simplicity. In her generation she's right up there with Jill Clayburgh and Diane Keaton, and with what Veronica Cartwright and Meryl Streep promise (though Streep's role in *The Deer Hunter* is thanklessly sketchy).

What keeps a lot of people from recognizing Sally Field's talent is that her basic "type" is no less unfashionable than, say, Martin Ritt's directorial sensibility. There's nothing

goddessy about Sally Field, with her high school good looks and her just-folks spirit. She could probably pull off a goddess role, because she's an actress, not just the grinning ingenue of *Flying Nun* fame. But maybe we need her more for what she can clearly do so well: rehabilitate the commonplace. Her Norma Rae is the kind of working-class woman we generally see only in documentaries like *Harlan County U.S.A.* or *Song of the Canary*. She's a creature of limitations—no education to speak of, no grandiose, colorful dreams—and yet she's nobody's fool. Her instinct carries her.

Ron Liebman's Reuben is only slightly less interesting, and only then because as disparate a bunch as Dustin Hoffman, Woody Allen and Jeff Goldblum have paved the way for him. Liebman makes Reuben an engaging blend of moral earnestness and wry self-effacement. He's a likeable idealist, yet no noble do-gooder. Considering the awareness of union corruption that we may rightly bring to this film, the fact that Liebman balances sanctimony with humor turns out to be all to the good. And then Beau Bridges works quiet wonders with the role of a good-ole-boy who, in the course of the film, marries Norma Rae. As Norma Rae starts to come to life under Reuben's tutelage, the easy-going Bridges character must face the

fact that he has married a firebrand. There's a lovely role-reversal scene where Bridges asks Norma if she's slept with Reuben, and she says no, but that she has him in her head. Upon which Bridges in essence pledges his devotion to her, rather than erupting with jealous rage. Only an actor unconcerned with projecting a macho image would give such a scene the tenderness and vulnerability that Bridges does. (A smug review of *Norma Rae* in a recent issue of *Newsweek* refers to Bridges's character as "utterly inexplicable." It would be nice to assume that the writer in question thinks "inexplicable" is a synonym for *unusual*, the latter seeming to be more to the point. One doubts he would regard the character of a wife who admits her devotion to her dynamic husband to be inexplicable.)

Any movie is lucky to have one scene that stands out in one's memory. *Norma Rae* has several. Sometimes, as in a beery conversation between Field, Bridges and Liebman, it's not so much *what* happens (they get drunk) as how it's been done (so real that you can taste the brew, and watch for Field's delicious timing as she repeats a simple phrase three times). And I don't know which of the following two scenes is more improbably moving (I say "improbably" because each treads on sticky ground)—the one where Norma Rae stands on a table in the mill holding a sign that says "Union" and, one by one, the other workers stop their machines; or the scene where she rouses her children in the middle of the night to prepare them for the backlash of gossip that her unionizing will inevitably produce. All I know is that I spent the last half hour of the movie with Kleenex close at hand. *Norma Rae* can be seen as a tear-jerker for people who don't like tear-jerkers. You're not expected to weep for the characters' weaknesses, but rather for their idiosyncratic strength. ■

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INDEX

SELF-AWARENESS DIRECTORY

Groups, Workshops & Professional Services Page 43

MASSAGE & BODYWORK GUIDE

Healing Hands Page 47

EMPLOYMENT JOBS

Page 42

HOUSING & PROPERTY

Living & Working Space Page 42

LEARNING & GROWING

Instruction, Self-Improvement Page 42

MERCHANDISE

For Sale Page 46

NOTICES

Business & Personal Opportunities Page 46

PROFESSIONAL & HOME SERVICES

Commercial Assistance Page 48

RECREATION

Travel, Entertainment Page 49

VEHICLES

Land, Sea & Air Page 50

LEGAL NOTICES

Page 50

GIANT GRID COUPON

Rates & Information Page 49

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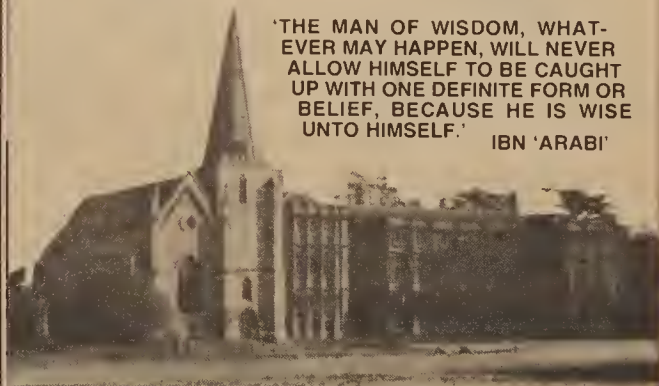
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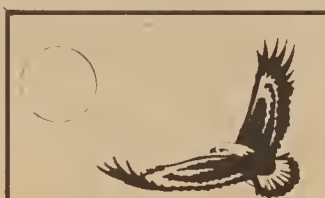
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Guardian Classified does not print last names, private addresses or telephone numbers in this classification. Personals advertisers must use a Guardian Box, PO box or commercial mail service box for replies (no exceptions). We do not want and will not accept advertising with a purely sexual objective. \$2 charge for copy changes or cancellation. Address **Guardian** Box replies to the appropriate number, c/o this paper.

W/M 6 ft 38 romantic looking for woman 20-30 to love and take care of. Guardian Box 13-26-D

Attractive, sensitive W/M, 30, seeks affectionate, well-adjusted woman for fun, sexual involvement and whatever else. Write Box 31515, San Francisco, CA 94131

Urbane lawyer 46 seeks assignment with articulate woman of fashion, good taste, and discretion. Reply 537 Jones #8468, SF 94102

Penelope led up with Odysseus' games. Applications taken from worthy suitors. State qualifications. Antinous need not apply. Guardian Box 13-26-DD

Samba, Salsa or Jazz

part of your interests, as well as going places and doing things? I am a 26 year old professional W/F, great looking, physically fit, independent, dependent, sexy, well educated, well traveled and well dressed who works too hard plays too little and is weary of meeting gigolo types. Looking for tall, dark and very handsome, professional, 30ish man who is financially secure, successful, with wide and varied interests for dancing, laughing, conversation, Sunday ventures and possibly much more when the weather warms up. Guardian Box 13-26-EE

Canada Bound—Dating Game

Professional white men 43, well built. Good looking and easy going; seeking an independent and darling young lady who is eager to visit Vancouver in late April. Living in a comfortable West End's high rise, with nice view, one block from the beach and 30 min. to the mountain skiing. If you enjoy biking, skiing, ice skating or just driving around, come over, let the sugar daddy pamper you throughout this pleasant 21 day adventure. Write: P.O. Box 1027, Station A, Vancouver, B.C., Canada

Are you unmarried, sound mind and body, stable enough to be wise but foolish enough to be fun? I am an optimistic, independent, good looking gal of 41 with vitality and humor. No est enthusiasts, tragic cases or laid back, mellow types, please. Guardian Box 13-26-S

W/F Taurus 30's comfortable aware interesting intelligent but find myself too grounded and work-oriented lately. seek W/M 30's-40's for sharing/caring potentially serious relationship who knows how to play/trip and can also come back to center. Only men who have their heads and lives mostly together please write Guardian Box 13-26-R

Recent Runner-Up

Miss Venetian Blinds 1978. Sufficiently awed admirers only need reply. Guardian Box 13-26-Z

W/M professional, good looking 6'3" 30 yrs. very active athletic honest perceptive. Likes sex psychology and philosophy, music, travel etc. Attractive intelligent lady. Guardian Box 13-27-C

Don't Give Up

If you're a tinyish W/M living on the peninsula. There's a fortyish W/F who's attractive, bright and a great cook looking for that perfect dinner companion on whom to lavish her sauces. Guardian Box 13-27-B

Go Fly A Kite

with me, meandering along Marina Green. Let the winds of chance carry us to a snug harbor, a bustling bistro or a quiet coffeehouse. No fly by night romance; a gentle flight into relatedness. Some strings attached... W/F, 30, intelligent, optimistic, creative seeks W/M under 41, people-person, considerate, arty, unattached, nonsmoker. Guardian Box 13-26-Y

Lost Bachelor, W/M 42

You single, unattached women just aren't looking hard enough. You like to have fun, go to the movies, but also like to spend a quiet evening and talk. So do I. And I have a very interesting background. You can like Santana and Boston Pops equally well. Same here. You seek a warm, affectionate companionship. I hear you. Montgomery St. doesn't interest you. Me neither. So let's meet. Ron M. Guardian Box 13-28-D

Nice European W/M, 30 seeks sensitive, friendly attractive female, 20-35. I am 5'6", 140, single, professional, interested in photography, music, wine, outdoors, good food. Guardian Box 13-26-AA

Female Cosmic Energy

Is invited to combine with male cosmic energy for earthy realizations in Berkeley. Guardian Box 13-26-BB

We want a stable couple for semipermanent romantic friendship. Prefer slim, attractive, 30's, educated, considerate—like ourselves. No swingers. Descriptions, interests? Guardian Box 13-26-CC

Attractive, humorous, spirited SF woman, mid-age, seeks compatible male friends to participate in day hikes & weekend backpacking trips. Guardian Box 13-26-V

Pretty Fiprot, 5'2", 115 lbs. intelligent, secure, humanistic, sensual, sociable, adventurous, wants to meet an interesting handsome professional male 28-37 who is ready for his next girlfriend. Guardian Box 13-26-T

Oriental male, 29, 5'6", likes movies, music, reading, the outdoors, tennis, and peaceful stimulating pleasures. I'm thoughtful, affectionate, emotional, patient, sometimes shy, and was raised to appreciate independent women. I would like to meet an active, slim, attractive Caucasian woman, nonsmoker, 22-32, affectionate, gentle, with a good sense of humor, sensitivity, and possibly artistic (visual and/or tactile). Mike. Guardian Box 13-26-U

M 33 BR eyes Bk. hair ethnic waiter looking for serious involvement likes dinners, white wine theatre dirty movies sunsets poetry laughter and intense women who aren't afraid of their emotions. Write with photo. Guardian Box 13-26-X

If you are an attractive woman, 26-35 yr. old energetic, with a strong social consciousness, who values nature and outdoor activity, who likes being affectionate with other human beings, embraces sincerity & openness, I would love to meet you. I'm 29, 5'9", 160, single parent with a lot of energy who is very involved with 3 yr old son. I treasure the outdoors & enjoy playing and listening to music, cooking, going to movies, photography, exploring new places, spending relaxed times with close friends. Tolerance is one of my virtues. Guardian Box 13-26-W

Political Woman??

I'm looking for you, a very special woman. You care deeply about the human condition, are liberal in your politics, an environmentalist and opposed to nuclear power. You are educated, a career woman, a pessimist, 35-40, and live in SF. You are not overweight, a heavy drinker, heavy-drug user, nor a religious zealot. I am 37 W/M and hope to satisfy your needs equally. Guardian Box 13-31-A

Friends laugh, I don't care. Usually sane W/F, 31 must see "Good Guys Wear Black". Won't another sulphidic soul brave Market Street with me soon? Guardian Box 13-27-D

I am a very attractive woman, French-Spanish, 23 years old, singer. Would like to meet middle-aged man for friendship and to help me with my career. Please send letter and business card. Thank you. Guardian Box 13-29-B

Bestiality Is Wrong, Part II

Love animals, but the right way. Anyone not answering my ads will be suspect. Courtesy Inverness Charm School

Independent creative introspective W/F 30 seeks tweedy talkative cerebral W/M 30 to 45 over 5'9" with dry wit for scintillating conversations, hugs & general parading. Guardian Box 13-26-LL

Warm, attractive, W/M 43, good companion, loyal friend, sensual lover, eclectic interests include theater, classical music, photography, quality films, gourmet cooking, nature, sciences, hiking, x-c skiing, hot-tubs, seeks affectionate, vibrant, reasonably svelte female 25-41 for a mutually exhilarating relationship. Box 13130, Oakland 94661

Beautiful, Intelligent, Whimsical

New to the Bay Area. W/F wants to discover it with someone well educated and well read. Someone who likes to talk about world events and trends, parapsychology, the sciences & the arts, economics & agriculture, people & books. I love laughter, gourmet cooking, kissing & hand holding, being alone and with people. If you are energetic yet easy going, 45-55, humorous & adventurous, W/M, tall, like sailing, traveling, and walking in the surf... that's a beginning! And, if you want to teach me to play tennis... well! Guardian Box 13-26-FF

Sensitive SF Gay Poet And Musician seeks loving lady for serious relationship. I'm 26, college grad., blonde, sad blue eyes. Age no hassle if you are sincere and loveable write occupant box 99272 SF, CA 94109

I'm looking for an affectionate, humorous man 40-45, well built, Jewish, who likes himself. I'm an attractive woman with all these qualities a little crazy and indecisive at times, but who's perfect? Guardian Box 13-26-GG

Saucy? Are you a female who is sensitive, warm and affectionate—and occasionally impudent? I'm a W/M, 30's, handsome, masculine and sensual. Guardian Box 13-27-G

I'm a slim blond man of 34 who plays bassoon and makes recorders. I'd like to find a woman who plays an Instrument or sings, doesn't smoke, is beautiful, shapely, affectionate, communicative, and likes natural foods, plenty of exercise and prolonged love-making. Guardian Box 13-26-JJ

Professional executive, 54, with personality and sincerity, seeks warm, honest, easy going girlfriend for the enjoyment of wonderful SF. Guardian Box 13-27-H

W/F 39 looking for intelligent feminine W/F to share a discrete sensual relationship nonsmoker only interests might include music, conversation, sunworshipping touching—must be alive optimistic aware—Photo—Guardian Box 13-26-HH

W/M 28, considered attractive, studies ballet and jazz dance, works downtown. Appreciate women who enjoy the humor of life, express what they feel, who know that honesty and love can work together to create nourishing adventure if not always comfort or expected result. If you are a woman, 20-35, who takes delight in the dance of your life, perhaps we should meet. Ronnie, Guardian Box 13-26-KK

Super Woman Wants Superman

Green-eyed blonde 27, intelligent, energetic sincere, romantic, sense of humor, athletic creative, pretty and a successful professional seeks male counterpart over 5'8" (non smoker). Please write Guardian Box 13-27-E

Man 37 5'11" 170 blue eyes Br hair owns Ranch looking for wife number two to go with number one 18 to 30 W/F Slim Star Rte 2, Box 24, Tehachapi 93561

Single W/M, late fifties seeks full-blond lady to live with Brunette first choice, but blonde or red-head fine too. Would like lady who has been successful housewife or secretary, but easy to get along with is the most important quality. Can easily support you in comfort I enjoy fine SF restaurants and theatres. Forty to 50 suggested but other ages OK. Please write me about yourself. Box 1132, 2000 Center St., Berkeley 94704

Tall, attractive, W/M, imaginative, dominant, caring, seeks slender sensual woman, any race, for relationship. Let's explore fantasies together. P.O. Box 31781, San Francisco 94131

Sensitive, aware, appreciative, affectionate, caring, communicative man, divorced, young forties, loves music, traveling, beach, plays, foreign films, writing, reading, Gibran, metaphysics, tennis, walking, woods, picnics, dining, quiet times, touching, snuggling, being with. Wants mutual chemistry, friendship, closeness/space, sharing/exploring interests/ourselves with attractive, affectionate playful woman who wants meaningful relationship and dares to risk, love, and live deeply! Box 24411, San Jose 95154

Mathematician 31, desires shy woman, classical musician or dancer, physician, devoted person, quiet, tired and proud. Karl, Guardian Box 13-26-F

Won On One

I am an attractive, thoughtful, sensitive Aries Lady seeking a monogamous, gentlemanly Mr. Nearly Right. I'm a slim 5'4", my age is 41, I'm seeking a relationship one-to-one. I have a sense of humor and love to laugh, and am also able to be serious. I'd like for us to learn about one another and how we evolved. We can discuss experiences past, though not passed over. I'd like for us to share travel, theatre, music, interests in art, dining in or out, walks, paddling in the country biking, jogging and spending money. I have no interest in party-types, pushy people, proclivity or playing games. I want Mr. Nearly Right to be 38-48, articulate, humane, an unmarried white male not without funds. A guy with a warm and tender way, with a loving heart, from the others will set himself apart. Guardian Box 13-26-M

Married W/M artist, 32, is happy, healthy, wealthy and wise. Looking for a gorgeous, discreet W/F playmate for mutual benefits and fun. Send phone number, photo if possible and interest to Guardian Box 13-28-A

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I'm looking for a male companion (nonsmoker, 25-50 years, knowledgeable about Greek culture) for my next trip to Rhodes and Crete in September. Last summer I went by myself—exciting but sometimes lonely. I'm W/F, 35, single, professional, sensitive, fun, and easy to get along with if we share some values and interests. Guardian Box 13-26-K

Hil I'm looking for an unattached, educated W/M, 45-53, who likes fun, sharing thoughts, intelligence and creative people. I'm neat, attractive, fun, interesting, caring and busy. If you are the above and into theater, hot tubs, walks, talks, dining, dance, warmth and playing, write Guardian Box 13-28-B

Attractive East Bay W/M

32, seeks intelligent, responsive woman with positive outlook and sense of humor. Guardian Box 13-26-L

Sally dog Irishman, 30, lawyer, good-looking and fit, masculine but not macho, diverse talents and interests, seeks attractive, witty, energetic, playful woman for close-hauled cerebral sailing. Write Guardian Box 13-26-J

Attractive, career-oriented, W/M, 33, hazel eyes, 5'11", good build, seeks attractive W/F, 22-32 with positive outlook, good figure and a sincere interest in potential marriage. Photo appreciated. PO Box 241, Pittsburg, CA 94565

Wanted—Wealthy man, visionary, truthful, powerful, ethical, playful, 30-40, enjoys his interesting life but hasn't found the woman who can meet & expand him emotionally, spiritually, physically, mentally. I'm more than I can say here, but all the above (except wealthy man)—looking for soul-sustaining man to spend 30-40 years with. Write in depth. Guardian Box 13-26-C

Singlehanded lady doctor needs Bay sailing friend, reasonably weatherproof, convivial single gent, age and IO over 50. My boat: Gina Box 2563, 94952

29-year-old W/M vegetarian artist into meditation quiet living, video, rock music, formally lived in spiritual community the farm looking for W/F 20-to-30 with similar qualities for preferably lasting relationship. Enclose recent photo & phone. All will be answered. Reply Larry PO Box 4221 San Francisco 94101

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relationship sought by gay male. Am into running, kayaking, music, animals, being outdoors. Together, we exchange energy and support equally, are in touch with feelings and eager to communicate them to one another, vegetarian, independent, masculine, 30-40, attractive very sexual, caring, affectionate, joyous, confident, earnest and ready. Your photo and letter get mine. Mark, PO Box 14046, SF 94114

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W/M, handsome, successful, gentle, firm, humorous, ironic, English, widely traveled and read, 6'2 1/2", blond, 185 lbs, likes sunshine, swimming, films, mountains, jazz etc., seeks lady both beautiful and bright, slender, sensual, intelligent, articulate, well-dressed and undressed, under 34, any race. Will call you discreetly. David, 220 Redwood Highway, Box 131, Mill Valley 94041

W/M Peninsula-San Jose married 40s, 6'1", 180, educated, pleasant, attractive, sensual, seeks same in firm, affectionate woman 30-45 for discreet and intimate weekday daytime warm fuzzies. PO Box 1363, Mill View, CA 94042

Intellectual Woman?

Science, philosophy scholar, male, 36, seeks brilliant woman vibrant, self-confident, autonomous, original, and archaically moral. Write Scholar, Box 94, Berkeley 94701

Conrad, 36, 6', 147# blond healthy independent enterprising knowledgeable practical eccentric nutritionist, functional designer, quality contractor, world traveler seeks woman companion desiring consensus partnership, family, adventure. Guardian Box 13-28-C

Very goodlooking, classy, young businessman seeks pretty, affectionate, sincere, intelligent girlfriend-lover. Am mature, independent, well-groomed, very considerate and romantic. You are looking for meaningful sharing, cuddling, passion, and adventure. Please write frank letter to POB 99075, SF 94109. Friendly introduction, no pressure

Marriage Minded?

I am seeking a female who would like to create a life style, a love style with an assured, aware W/M. I am in my early thirties, tall and not into drugs, alcohol, or television. You are 26-36, unpretentiously down to earth, have common sense, your appearance is firm and attractive, and you are a natural food, Feldenkraise, or "life ecologist" practitioner. With mutual kindness, we are the realities of each other's imaginations. Goals would be marriage or its equivalent, as the event most natural for this time and place, and a move later on to Seattle or its equivalent. Together, we touch, guide, build strength. We are friends, allies, lovers, "architects" for one another. Guardian Box 13-26-O

Woman wants gentle, sensitive, sensual sincerity in and with another attractive, professional woman. Guardian Box 13-35-A

I know this sounds naive but what I really want is for this incredibly wonderful man to walk into this coffee shop and sweep me off my feet. This modern-day romantic is an attractive, creative, professional W/F, 34, interested in skiing, travel, fine foods & wines, films and late-night conversations. I appreciate a man with a sense of direction to his life, thoughtful and with interests similar to mine. Guardian Box 13-26-P

Bustly tall Marin female wanted. Prefer trim woman around 30. One or two small kids OK. I'm (young) 36, average guy, 6'3", 200 lbs., red hair, athletic, affectionate. Enjoy beaches, bicycles, hiking. Guardian Box 13-25-FF

Sensitive, single, attractive, honest W/M, drama teacher, 36, has acting school, seeks a nice healthy lady with sense of humor (non materialistic) for close relationship. 625 Post #137, SF 94109

Handsome giving W/M, 27, with imagination and spontaneity seeks friendship with slender gentle giving honest lady (21-32). Please write Guardian Box 13-26-O

Playgirl seeks Mr. Magnanimous. Write Joy, Box 31332, San Fran, CA 94131. Incl stamp

Wonderful, warm, attractive, intelligent, young/mid-life W/F seeks wonderful, warm, attractive, intelligent young/mid-life W/M, 45 to 55. I like talking forever over a cup of coffee or a glass of wine, the city, the ocean, hot-tubs, movies, theater, KMPX, smoking (but I'm trying to quit), and funny, compassionate, and sensitive people. Guardian Box 13-26-B

Very Bright And Assertive Lady

sought by playful, bright, romantic (incurable), over-educated, good looking, and successful W/M 35 (new to SF) to share the arts, books, ideas, outdoors, dining, travel, adventure, jogging and chasing rainbows. I am 6'3", 200lb—if you are 25-35, over 5'4", trim and attractive, successful with lots of energy and a zest for life please write. Guardian Box 13-26-A

Shy Caucasian artist, 33, seeks younger woman for lasting relationship. Guardian Box 13-29-A

W/M, 38, Searching For B/F

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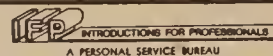
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LEGAL NOTICES

The Bay Guardian publishes legal notices for San Francisco County *only*. Please call 824-2506 for charter rates and information.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36827

The following person is doing business as FIRST IMPRESSIONS, 1737 Vallejo, San Francisco, CA 94123. Liane Rabul Shavian, 1737 Vallejo, San Francisco, CA 94123. This business is conducted by an individual. Signed Liane Shavian. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub. Dates March 7, 14, 21, 28, 1979
BG-13195

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36823

The following persons are doing business as PRIMA FACIE, 561 Castro, San Francisco, CA 94114. Alexander J. Desy, 811 Pierce, San Francisco, CA 94117. Robert B. Puckett, 516 Laguna, San Francisco, CA 94102. This business is conducted by a general partnership. Signed Alexander J. Desy, Robert B. Puckett. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub. Dates March 7, 14, 21, 28, 1979
BG-13196

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36554

The following persons are doing business as BACK CARE ASSOCIATES, 3301 Clay, San Francisco, CA 94118. Joyce Glick, 3301 Clay, San Francisco, CA 94118. Carl Thatcher, 3351 Arizona Street, Oakland, CA. This business is conducted by co-partners. Signed Joyce Glick. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 15, 1979.

S. ROBERT DIENER
3050 Shattuck Avenue
Berkeley, CA 94705
(415) 848-4752
Attorney for Applicant

Pub. Dates March 7, 14, 21, 28, 1979
BG-13192

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36824

The following person is doing business as AVALANCHE PRESS, 1350 Pine #202, San Francisco, CA 94109. Max Metheny, 1350 Pine #202, San Francisco, CA 94109. This business is conducted by an individual. Signed Max H. Metheny. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub. Dates March 7, 14, 21, 28, 1979
BG-13191

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36653

The following person is doing business as STAR-BABY, 1920 Laguna, San Francisco, CA 94115. Carole Mayedo, 1920 Laguna, San Francisco, CA 94115. This business is conducted by an individual. Signed Carole Mayedo. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 27, 1979.

Pub. Dates March 7, 14, 21, 28, 1979
R-78063

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36690

The following persons are doing business as BROOM & BOARD, 1531 Fulton, San Francisco, CA 94117. Jeffrey O. Kozeny, 1531 Fulton, San Francisco, CA 94117. Catherine Cleary, 1531 Fulton, San Francisco, CA 94117. This business is conducted by an unincorporated association other than a partnership. Signed Jeffrey O. Kozeny.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 23, 1979.

Pub. Dates February 28, March 7, 14, 21, 1979
BG-13181

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36825

The following person is doing business as GEOTHERMAL ECONOMICS (GEO-ECO), 2301 Broadway #104, San Francisco, CA 94115. Albert T. Holmes II, 2301 Broadway #104, San Francisco, CA. This business is conducted by an individual. Signed Albert T. Holmes II.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub. Dates March 7, 14, 21, 28, 1979
BG-13193

SUMMONS

CASE NO 745093

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner JOSE HUMBERTO SIERRA, and the Respondent FELICITA MARIE SIERRA.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

(AVISO!) Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue.

1. To the Respondent
a. The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you.
b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated Oct. 26, 1978. Carl M. Olsen, Clerk. By Richard F. Metter, Deputy.

STAN ZAKS
Zaks and Harris Law Firm
503 Dolores
San Francisco, CA 94110
(415) 883-1530
Attorney for Applicant

Feb. 21, 28, March 7, 14, 1979
BG-13176

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36733

The following persons are doing business as BRITISH MARKET, 2800 Leavenworth #69, San Francisco, CA 94133. Louis Wade Lum, 121 Knollwood Drive, San Rafael, CA 94901. Sandra Patricia Lum, 121 Knollwood Drive, San Rafael, CA 94901. This business is conducted by an individual. Signed Sandra P. Lum.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 27, 1979.

Pub. Dates March 7, 14, 21, 28, 1979
R-78004

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

NO 745910

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ARTEMISA BORREGO for change of name.

Whereas the petition of ARTEMISA BORREGO has been filed in court for an order changing her name from ARTEMISA BORREGO to ELISA A. BORREGO, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 9th day of April, 1979, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated February 28, 1979. Francis W. Mayer, Judge of the Superior Court.

ROBERTO GARCIA
Le Raze Centro Legal
2588 Mission, Suite 200
San Francisco, CA 94110
Attorney for Applicant

Pub. Dates March 7, 14, 21, 28, 1979
BG-131910

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36822

The following person is doing business as THE SONGWRITERS STAGE, Marina Music Hall, Building 314, 2nd Floor, Fort Mason Center, San Francisco, CA 94123. Grant K. Baldwin, 328-A Cypress Avenue, San Bruno, CA 94066. This business is conducted by an individual. Signed Grant K. Baldwin.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 2, 1979.

Pub. Dates March 7, 14, 21, 28, 1979
BG-13197

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36980

The following person is doing business as INNER SUNSET CENTER, 1546 10th Avenue, San Francisco, CA 94122. Nancy Joan Gordon, 1546 10th Avenue, San Francisco, CA 94122. This business is conducted by an individual. Signed Nancy Gordon.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979.
BG-13205

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36979

The following person is doing business as HOT LEMON, MASK INK PRODUCTIONS (2 names), 772 Haight, San Francisco, CA 94117. Gery Michael Lehner, 772 Haight, San Francisco, CA 94117. This business is conducted by an individual. Signed Gary Michael Lehner. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13207

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36978

The following persons are doing business as HEIRLOOM ANTIQUES AND JEWELRY, The Cannery - Ground Level, 2801 Leavenworth, San Francisco, CA 94133. Lita T. Randall, 36-A Rico Way, San Francisco, CA 94123. Robert C. Wharton, 3540 Ruth Road, Ft. Worth, TX 76118. This business is conducted by a general partnership. Signed Lita T. Randall.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979.

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13206

NOTICE OF SALE

Notice is hereby given, pursuant to sections 3071 and 3072 of the Civil Code of the State of California, the undersigned TOW CAR ASSOCIATION, 998 Egbert, San Francisco, CA 94124 will sell at public auction, at 998 Egbert, San Francisco, CA 94124, at 10 am on Monday the 2nd day of April, 1979, the following described property, to wit (all with California licenses):

- (1) 71 VW, #4612062260, 558MUF
- (2) 74 Ford, #4K91L125517, 400SIO
- (3) Buick, #A4251704, BNE540
- (4) 84 Dodge, #1281350843, P12617
- (5) 69 Toyota, #T69KE10471868, YDV423
- (6) 71 VW, #3112124641, 304DGT
- (7) 72 Jeep, #J2M342XN04962, 1H39910
- (8) 72 Mazda, #S124W102001, 392FSG
- (9) 72 Dodge, #B23AE2V601590, 828MLZ
- (10) 71 Buick, #484371H466374, 251EDD
- (11) 69 Pont, #276579P252305, 2P5414
- (12) 72 Chev, #1H57J2L515268, 969EDM
- (13) 71 Ford, #1J58S160192, 002DYD
- (14) 71 Toyota, #RA20014933, 051EVC
- (15) 70 Ply, #PK41NOD228512, 910DYD
- (16) 74 Chev, #1V77B42117443, 719RPT
- (17) 71 Chev, #141111U223662, 862DZU
- (18) 73 Olds, #3B17H3L119815, 223JKZ
- (19) 73 Chev, #1V15B3U130143, 206GT0
- (20) 70 Chev, #164370C105533, 936AWU
- (21) 70 Ply, #PM43L0D168299, 620AVR
- (22) 70 Olds, #342670M413234, 590EDP
- (23) 73 Mazda, #S122A200368, 069LCO
- (24) 66 VW, #226094764, SOK780
- (25) 71 Ford, #1R10X154150, 501DWC
- (26) 73 Ply, #PH23K3D118213, 888GLY
- (27) 72 Ford, #J76Y168957, 956BPS
- (28) 70 Ford, #QJ76Y168957, 956BPS
- (29) 73 Pont, #2K5773A238730, 620VJR
- (30) 71 Mazda, #M10A68513, 551LLJ
- (31) 71 Ford, #1R10W127123, 202CLF
- (32) 71 Mazda, #S122A078782, 724DYE
- (33) 72 Pont, #2P49W2P31111, 749UIM
- (34) 73 Ply, #RT4163G158933, 717658
- (35) 71 Ford, #1J56S113516, 481NSI
- (36) 69 Volvo, #1423441083394, 907AHW
- (37) 75 Chev, #1R07G52101259, 839RNR
- (38) 73 Ford, #3A350284588, 010JUN
- (39) 70 Ford, #0G60Y109185, 006FRB
- (40) 70 Chev, #124870L529819, 592BWJ
- (41) 71 Ford, #1R10X190908, 215972
- (42) 71 Chev, #141771U139623, 945UTZ
- (43) 71 Ford, #1J58S138715, 608CVM
- (44) 70 Dodge, #LD23LOO100389, 094DGF
- (45) 70 Chev, #0J84N139214, 226BCL
- (46) 72 Chev, #1V77B2U488285, 668GFI
- (47) 70 Dodge, #WS23UOG154331, 344EZY
- (48) 74 Capri, #GAECNC81337, 311USF
- (49) 74 Ford, #4R11Y160350, 304SCO
- (50) 71 Pont, #233271G603653, 304AVB
- (51) 72 Ford, #2X11X240751, 498KCL
- (52) 74 Ford, #E22GH770419, 99818W
- (53) 72 Dodge, #LL29C2B203053, 203EGT
- (54) 70 VW, #1102328547, 731AWF
- (55) 74 Dodge, #B12AT4X019322, 88423U
- (56) 72 Ford, #2H30F173701, 136SKJ
- (57) 74 Datsun, #JKHL710013271, 587MHU
- (58) 71 Chev, #141771U132751, 112CRN
- (59) 72 Ford, #RG76S150331, 061RNF
- (60) 71 Ford, #RH2579E157551, 773DRN
- (61) 72 Pont, #2R11X184899, 516DFD
- (62) 72 Ford, #S124W100344, 328FFW
- (63) 72 Mazda, #258391C301187, 031USA
- (64) 71 Pont, #258391C301187, 031USA
- (65) 73 Chev, #1H57Y32440383, 431TTE
- (66) 68 Fiat, #100GQO164363, XAW994
- (67) 63 Chev, #T663SP100718, X20571
- (68) 74 Courier, #SGTAP512673, 17044X
- (69) 71 Toyota, #4266P17542, 641DGG
- (70) 72 Chev, #1V77B2U321638, 487FRZ
- (71) 73 VW, #1332554629, 716HVB
- (72) 72 Dodge, #6H23K29114926, 427HJX
- (73) 69 Chev, #138369B305857, 997SUT
- (74) 72 Merc, #2K31F509127, 198NPC
- (75) 75 Dodge, #DK41UD180135, 505UIM
- (76) 73 Chev, #1V77B3U327614, 104JHR
- (77) 73 Chev, #CCY3332126929, 98866M
- (78) 72 Chev, #1V1B2U153979, 926ENF
- (79) 72 Chev, #1V77B2U324940, 040GFI
- (80) 70 Ford, #FOF1F168666, 835BSP
- (81) 73 Chev, #CCY3332126929, 98866M
- (82) 72 Toyota, #RT850007622, 808GRF
- (83) 71 Datsun, #PLS10284715, 282DRF
- (84) 71 Grem, #A1F465E251874, 13VVVK
- (85) 74 Ford, #4H25F138289, 996R0G
- (86) 75 Chev, #1Y27GSW124493, 156SUM
- (87) 76 Audi, #5852031617, 652NMS
- (88) 71 Dodge, #W23C1A176290, 400FDP
- (89) 72 Mazda, #S122A100824, 830EUD
- (90) 71 Renault, #R11538688205, 377GVN
- (91) 70 Ford, #QJ55H193637, 551BPK
- (92) 70 Merc, #OZ66NS32108, 651GKZ
- (93) 69 Cad, #J9189604, YHD755
- (94) 74 VW, #1342647331, 351MGZ
- (95) 72 Ford, #2K91F157739, 019FHH
- (96) 70 Ford, #OK91T165991, 830LRY
- (97) 72 Chev, #1V77B2U172298, 731VLO
- (98) 70 Ausam, #BMC70AA2SDVA10721M, 062CQJ
- (99) 72 Datsun, #LB11092360

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36456

The following person is doing business as LA FOGATA RESTAURANT AND TAQUERIA, 82 1st Street San Francisco, CA 94105 Vincent Gutierrez, 2 Dalerose Ct. Daly City, CA 94014 This business is conducted by an individual Signed V Gutierrez

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 9, 1979

Pub Dates February 21, 28, March 7, 14, 1979
R-56991

SUMMONS

CASE NO 745342

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the marriage of the Petitioner GERTRUDE WINDER, and the Respondent GENE WINDER

NOTICE! You have been sued The court may decide against you without your being heard unless you respond within 30 days Read the information below

AVISO! Usted ha sido demandado El tribunal puede decidir contra Ud sin audiencia a menos que Ud responda dentro de 30 dias Lea la informacion que sigue

1 To the Respondent
a. The petitioner has filed a petition concerning your marriage You may file a written response within 30 days of the date that this summons is served on you

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money, property, or other relief

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time
Dated November 1, 1978 Carl M. Olsen, Clerk By Richard F. Metter, Deputy

RAY HILLS
1826 Divisadero
San Francisco, CA 94115
(415) 346-1571
Attorney for Petitioner

Pub Dates February 21, 28, March 7, 14, 1979
BG-13173

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 749192

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the application of CARL LYNN ANDREW NORDE a minor, by ROSLYN NAJARRO, his parent, for change of name Whereas the petition of CARL LYNN ANDREW NORDE, a minor, by ROSLYN NAJARRO, his parent, has been filed in court for an order changing his name from CARL LYNN ANDREW NORDE to CARL LYNN NAJARRO now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in the courtroom of the Presiding Judge on the 21st day of March, 1979, at 9:00 o'clock am to show cause why this application for change of name should not be granted

Dated February 9, 1979 Francis W. Mayer, Judge of the Superior Court

SARGE R. HOLTZMAN
1310 Haight
San Francisco, CA 94117
(415) 863-2244
Attorney for Applicant

Pub dates February 21, 28, March 7, 14, 1979

BG-13175

SUMMONS

CASE NO 744510

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the marriage of the Petitioner LUIS RAMIREZ LOPEZ, and the Respondent SHIELA ANGELIC SOUTHAL (AKA) SHIELA ANGELIC LOPEZ

NOTICE! You have been sued The court may decide against you without your being heard unless you respond within 30 days Read the information below

AVISO! Usted ha sido demandado El tribunal puede decidir contra Ud sin audiencia a menos que Ud responda dentro de 30 dias Lea la informacion que sigue

1 To the Respondent
a. The petitioner has filed a First Amended petition concerning your marriage You may file a written response within 30 days of the date that this summons is served on you

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time
Dated November 16, 1978 Carl M. Olsen, Clerk By J. Rasch-Chabot, Deputy

ARMANDO IBANEZ
681 Market, Suite 875
San Francisco, CA 94105
(415) 546-0747
Attorney for Petitioner

Pub dates February 28, March 7, 14, 21, 1979
R-77976

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36919

The following person is doing business as GENESIS / GENESIS INSTITUTE / GENESIS PUBLICATIONS (3 names), 817 Guerrero, San Francisco, CA 94110 Jerald W. Exel, 817 Guerrero, San Francisco, CA 94110 This business is conducted by an individual Signed Jerald W. Exel

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 7, 1979

Pub Dates March 14, 21, 28, April 4, 1979
R-77439

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36794

The following persons are doing business as FLEUR NEN, 175 Andover, San Francisco, CA 94110 Carmen Estrada, 1831 Alabama, San Francisco, CA 94110; Carmen Carrillo, 6765 Manor Crest, Oakland, CA 94618. This business is conducted by a general partnership. Signed Carmen A. Estrada

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 1, 1979.

Pub Dates March 14, 21, 28, April 4, 1979
R-77402

SUMMONS

CASE NO. 741004

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY and DAVID FRALEY, Plaintiffs, vs. FRANK HANRAHAN, DOLORES HANRAHAN, WILLIAM C. MURPHY and DOES I-X, Defendants

NOTICE! You have been sued The court may decide against you without your being heard unless you respond within 30 days Read the information below

AVISO! Usted ha sido demandado El tribunal puede decidir contra Ud sin audiencia a menos que Ud responda dentro de 30 dias Lea la informacion que sigue

1 TO THE DEFENDANT A civil complaint has been filed against you.

a. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written pleading in response to the complaint. (If a Justice Court, you must file with the court a written pleading or cause an oral pleading to be entered in the docket). Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

b. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time
Dated December 21, 1976 Bruno B. Fardin, Clerk By M. Benjamin, Deputy

ROBERT M. DITTES
883 Sneath Lane, Suite 121
San Bruno, CA 94066
(415) 873-0950
Attorney for Plaintiff

Pub Dates March 14, 21, 28, April 4, 1979
R-77458

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36681

The following person is doing business as SUSANA TERRELL, 320 Fell, San Francisco, CA 94102 Susan A. Johnson, 320 Fell, San Francisco, CA 94102 This business is conducted by an individual Signed Susan A. Johnson
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 22, 1979

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13204

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36653

The following persons are doing business as SIXTEENTH & KANSAS BUILDING, 1414 Donner, San Francisco, CA 94124 Neville Rich, Jr., c/o 1414 Donner, San Francisco, CA 94124, Lee David Sankowich, c/o 1414 Donner, San Francisco, CA 94124, Lia S. Sankowich, c/o 1414 Donner, San Francisco, CA 94124, Sally Pareglio, c/o 1414 Donner, San Francisco, CA 94124 Camelback Investors, c/o 1414 Donner, San Francisco, CA 94124 Estate of Lloyd R. Sankowich, c/o 1414 Donner, San Francisco, CA 94124, Trust of Charles & Anne Sankowich, c/o 1414 Donner, San Francisco, CA 94124 This business is conducted by a general partnership Signed Neville Rich, Lee David Sankowich
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 22, 1979

Pub Dates March 7, 14, 21, 28, 1979
R-78084

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36572

The following persons are doing business as TWENTY-SEVENTH FELL APARTMENTS, 55 Sutter, Suite 54, San Francisco, CA 94104 Joel J. De Young 2131 Lyon, San Francisco, CA 94115, Richard C. Shorkey, 2654 Union, San Francisco, CA 94123 This business is conducted by a limited partnership Signed Joel J. De Young
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 16, 1979

Pub. Dates February 28, March 7, 14, 21, 1979
BG-13184

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO 749099

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the application of MARTIN CANNON, a minor, by VICTORIA ROJO, his parent for change of name

Whereas the petition of MARTIN CANNON has been filed in court for an order changing his name from MARTIN CANNON to MARTIN ROJO, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court on the 21st day of March, 1979, at 9 o'clock am to show cause why this application for change of name should not be granted
Dated February 7, 1979 Francis W. Mayer, Judge of the Superior Court

ROBERT P. GARCIA Esq.
Le Raza Centro Legal
2588 Mission Suite 200
San Francisco, CA 94110
(415) 826-5506

Pub dates February 28, March 7, 14, 21, 1979
R-77993

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36613

The following person is doing business as DIA MOND PACIFIC MANAGEMENT COMPANY, 66 Everson, San Francisco, CA 94131 Patricia P. Gordon, 66 Everson, San Francisco, CA 94131 This business is conducted by an individual Signed Patricia P. Gordon

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 20, 1979

KAPLAN, LEVY, SAMRICK & BERNARD
155 Montgomery Street Suite 1600
San Francisco, CA 94104
Attorneys for Applicant

Pub Dates February 28, March 7, 14, 21, 1979
R-78009

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36981

The following persons are doing business as ACE AUTO REPAIR, 5101 Mission, San Francisco, CA 94112 Russell Lee Farmer, 1 Edinburg, San Francisco, CA 94112; David Kwok King Ng, 3737 Ortega, San Francisco, CA 94122 This business is conducted by a general partnership. Signed Russell Lee Farmer
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979.

JOSEPH FRANCIS STEPHEN PISANO
1550 Bryant, Suite 204
San Francisco, CA 94102
Attorney for Applicant

Pub Dates March 14, 21, 28, April 4, 1979
BG-13203

ORDER TO SHOW CAUSE (MARRIAGE) CASE NO 745342

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the marriage of Petitioner GERTRUDE WINDER, and Respondent GENE WINDER

To Respondent, GENE WINDER You are ordered to appear in this court, located at City Hall, Van Ness and McAllister Streets, San Francisco, California, on March 15, 1979, at 9:00 am, in Department 13, Room 481, to give any legal reason why certain orders requested by Petitioner, GERTRUDE WINDER, should not be made by this court as set forth in the Request for Order and Declaration

Pending a hearing in this matter, the court further orders Respondent and Petitioner are mutually enjoined and restrained from harrasing, disturbing the peace of each other or the children, Eric Winder and Russell Winder. Respondent and Petitioner are further mutually enjoined and restrained from calling on or visiting each other at the other's place of residence or employment This shall be referred to the San Francisco Police Department and any violation of said order is subject to enforcement by the police officers under California Penal Code Section 166.4
Dated November 2, 1978 Donald B. King, Judge of the Superior Court

RAY HILLS
1828 Divisadero
San Francisco, CA 94115
346-1571
Attorney for Petitioner

Pub. dates February 21, 28, March 7, 14, 1979
BG-13174

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36983

The following person is doing business as WIGAN PIER PRESS, THE EMPIRICAL IMAGE AND NOTION COMPANY, 1283 Page, San Francisco, CA 94117 Sherri Cavan, 1283 Page, San Francisco, CA 94117 This business is conducted by an individual Signed Sherri Cavan

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13201

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36982

The following person is doing business as SEVEN SEAS ENTERPRISE, 940 Washington, Suite 212, San Francisco, CA 94108, Sally Yock, 940 Washington, Suite 212, San Francisco, CA 94108 This business is conducted by an individual Signed Sally Yock
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 9, 1979

Pub. Dates March 14, 21, 28, April 4, 1979
BG-13202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36571

The following person is doing business as BAY AREA LANGUAGE CENTER, MISSION TYPING & EDITING, 2069-A Mission, San Francisco, CA 94110 Rita Stanton, 478 Bartlett, San Francisco, CA 94110 This business is conducted by an individual Signed Rita Stanton
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 16, 1979

Pub Dates February 28, March 7, 14, 21, 1979
BG-13183

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36689

The following person is doing business as INPRINT, 2544 Clay, San Francisco, CA 94115 Marjorie Lynn Kurzman, 22 Portola Way, Corte Madera, CA 94925 This business is conducted by an individual Signed Marjorie Lynn Kurzman
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 23, 1979

Pub Dates February 28, March 7, 14, 21, 1979
BG-13182

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36623

The following persons are doing business as RAZOR'S EDGE, THE RAZOR'S EDGE, RAZOR'S EDGE BARBER SHOP, THE RAZOR'S EDGE BARBER SHOP, 636 Clay, San Francisco, CA 94111 Robert Gomez, 470 Calle de la Mesa, Novato, CA 94947, Sandra Gomez, 470 Calle de la Mesa, Novato, CA 94947 This business is conducted by individuals (husband & wife) Signed Robert Gomez
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 21, 1979

Pub Dates February 28, March 7, 14, 21, 1979
R-78011

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 36642

The following persons are doing business as IRVING INVESTMENT COMPANY, LIMITED, 818 36th Avenue, San Francisco, CA 94121 Keith Kai Tsu (General Partner), 818 36th Avenue, San Francisco, CA 94121, Thao Heng Soukvilay (General Partner), 172 Ewing Terrace, San Francisco, CA 94118, Tung Tick Hong (General Partner), 88 Rossmoor Drive San Francisco, CA 94132 This business is conducted by a limited partnership Signed Keith Kai Tsu
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on February 21, 1979

Pub. Dates February 28, March 7, 14, 21, 1979
R-78012

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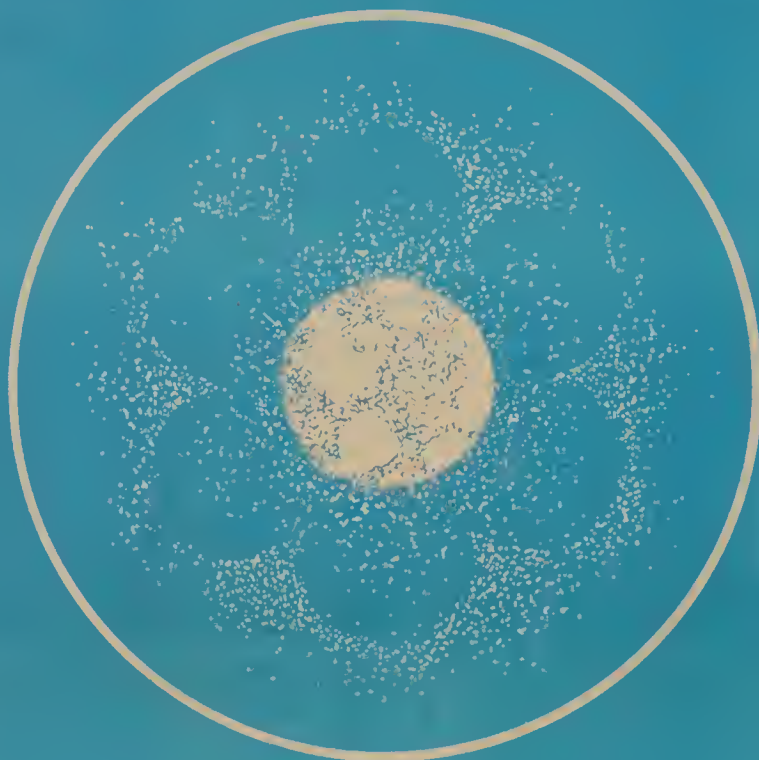
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